

Queen Latinidad



IDENTITY PRACTICES

DISCURSIVE SPACES



Juana María Rodríguez

Queer Latinidad Identity Practices Discursive Spaces

Suzanne Bost, Frances R. Aparicio



Queer Latinidad Identity Practices Discursive Spaces:

Queer Latinidad Juana María Rodríguez, 2003 The author documents the ways in which identity formation and representation within the gay Latinidad population impacts gender and cultural studies today **Queering Mestizaje** Alicia Arrizón, 2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztlán to Manila and across a range of cultural materials **Colombian Diasporic Identities** Annie Mendoza, 2023-05-31 This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities By focusing on different cultural productions novels memoirs films plays and visual arts this book analyzes the performance of Colombianidad by communities throughout the diaspora Topics include Afro Colombian US Latinx Caribbean and queer identity marginalization of racialized bodies within Colombia and the Colombian diaspora and the politics of identity representation **Colombian Diasporic Identities** Representations in Literature Film Theater and Art examines how a consciously Colombian diasporic existence travels and is altered across geographic locales **Colombian Diasporic Identities** will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies gender studies queer studies and literature **Queer Methods and Methodologies** Catherine J. Nash, 2016-04-15 *Queer Methods and Methodologies* provides the first systematic consideration of the implications of a queer perspective in the pursuit of social scientific research This volume grapples with key contemporary questions regarding the methodological implications for social science research undertaken from diverse queer perspectives and explores the limitations and potentials of queer engagements with social science research techniques and methodologies With contributors based in the UK USA Canada Sweden New Zealand and Australia this truly international volume will appeal to anyone pursuing research at the intersections between social scientific research and queer perspectives as well as those engaging with methodological considerations in social science research more broadly

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 *Latino a literature* is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration *The Routledge Companion to Latino a Literature* represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to

the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture Latinx Studies Frederick Aldama,Christopher González,2018-12-07 Latinx Studies The Key Concepts is an accessible guide to the central concepts and issues that inform Latinx Studies globally It summarizes explains contextualizes and assesses key critical concepts perspectives developments and debates in Latinx Studies At once comprehensive in coverage and detailed and specific in examples analyzed it provides over 25 key concepts to the field of Latinx Studies as shaped within historical social cultural regional and global contexts including Body Border Theory Digital Era Familia Immigration Intersectionality Language Latinidad es Latinofuturism Narco Cultura Popular Culture Sports Fully cross referenced and complete with suggestions for further reading Latinx Studies The Key Concepts is an essential guide for anyone studying race ethnicity gender class education culture and globalism Comparative Indigeneities of the Américas M. Bianet Castellanos,Lourdes Gutiérrez Nájera,Arturo J. Aldama,2012-10-04 Comparative Indigeneities of the Am ricas highlights intersecting themes such as indigenismo mestizaje migration displacement autonomy sovereignty borders spirituality and healing that have historically shaped the experiences of Native peoples across the Am ricas In doing so it promotes a broader understanding of the relationships between Native communities in the United States and Canada and those in Latin America and the Caribbean and invites a hemispheric understanding of the relationships between Native and mestiza o peoples **Latino/a Literature in the Classroom** Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice **Studying Latinx/a/o Students in Higher Education** Nichole M. Garcia,Cristobal Salinas Jr,Jesus Cisneros,2021-05-09 This edited volume examines the diverse Latinx a o student populations in higher education Offering innovative approaches to understand the asset based contributions of Latinx a o students and the communities they come from this book showcases scholars from various disciplines including psychology sociology higher education history gender studies and beyond Chapter authors argue that various forms of knowledge and culturally relevant methodologies can help advance and promote the success and navigation of Latinx a o students The contributors of this book challenge the deficit framing often found in higher education and expand conceptualizations theories and methodologies used in the study of Latinx a o student

populations to incorporate AfroLatinx a o perspectives center Central American students in research and bring Undocumented Critical Theory into the conversation This important work provides a guide for higher education and student affairs scholars and practitioners helping create knowledge to better understand Latinx a o student populations in higher education

Decolonizing Latinx Masculinities Arturo J. Aldama, Frederick Luis Aldama, 2020-09-08 Latinx hypersexualized lovers or kingpin predators pulsate from our TVs smartphones and Hollywood movie screens Tweets from the executive office brand Latinxs as bad hombre hordes and marauding rapists and traffickers A list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities These are the themes creatively explored by the eighteen contributors in Decolonizing Latinx Masculinities Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs And while the authors seek to identify all cultural phenomena that collectively create reductive destructive and toxic constructions of masculinity that traffic in misogyny and homophobia they also uncover the many spaces such as Xicanx Ind gena languages resistant food cultures music performances and queer Latinx rodeo practices where Latinx communities can and do exhale healing masculinities With unity of heart and mind the creative and the scholarly Decolonizing Latinx Masculinities opens wide its arms to all non binary decolonial masculinities today to grow a stronger resilient and more compassionate new generation of Latinxs tomorrow Contributors Arturo J Aldama Frederick Luis Aldama T Jackie Cuevas Gabriel S Estrada Wayne Freeman Jonathan D Gomez Ellie D Hern ndez Alberto Ledesma Jennie Luna Sergio A Mac as Laura Malaver Paloma Martinez Cruz L Pancho McFarland William Orchard Alejandra Benita Portillos John Michael Rivera Francisco E Robles Lisa S nchez Gonz lez Kristie Soares Nicholas Villanueva Jr

Diaspora and Literary Studies Angela Naimou, 2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

Queering Mennonite Literature Daniel Shank Cruz, 2019-01-27 Though the terms queer and Mennonite rarely come into theoretical or cultural contact over the last several decades writers and scholars in the United States and Canada have built a body of queer Mennonite literature that shifts these identities into conversation In this volume Daniel Shank Cruz brings this growing genre

into a critical focus bridging the gaps between queer theory literary criticism and Mennonite literature Cruz focuses his analysis on recent Mennonite authored literary texts that espouse queer theoretical principles including Christina Penner's *Widows of Hamilton House* Wes Funk's *Wes Side Story* and Sofia Samatar's *Tender* These works argue for the existence of a queer Mennonite identity on the basis of shared values a commitment to social justice a rejection of binaries the importance of creative approaches to conflict resolution and the practice of mutual aid especially in resisting oppression Through his analysis Cruz encourages those engaging with both Mennonite and queer literary criticism to explore the opportunity for conversation and overlap between the two fields By arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently queer Cruz gives much needed attention to an emerging subfield of Mennonite literature This volume makes a new and important intervention into the fields of queer theory literary studies Mennonite studies and religious studies

Latinx Literature Unbound Ralph E. Rodriguez, 2018-05-08 Since the 1990s there has been unparalleled growth in the literary output from an ever more diverse group of Latinx writers Extant criticism however has yet to catch up with the diversity of writers we label Latinx and the range of themes about which they write Little sustained scholarly attention has been paid moreover to the very category under which we group this literature *Latinx Literature Unbound* thus begins with a fundamental question What does it mean to label a work of literature or an entire corpus of literature Latinx From this question others emerge What does Latinx allow or predispose us to see and what does it preclude us from seeing If the grouping which brings together a heterogeneous collection of people under a seemingly homogeneous label tells us something meaningful is there a poetics we can develop that would facilitate our analysis of this literature In answering these questions *Latinx Literature Unbound* frees Latinx literature from taken for granted critical assumptions about identity and theme It argues that there may be more salubrious taxonomies than Latinx for organizing and analyzing this literature Privileging the act of reading as a temporal meaning making event Ralph E Rodriguez argues that genre may be a more durable category for analyzing this literature and suggests new ways we might proceed with future studies of the writing we have come to identify as Latinx

Junot Díaz and the Decolonial Imagination Monica Hanna, Jennifer Harford Vargas, José David Saldívar, 2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot Díaz this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing Díaz's decolonial imagination and his radically re envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in Díaz's work Essays in the volume explore issues of narration language and humor in *The Brief Wondrous Life of Oscar Wao* the racialized constructions of gender and sexuality in *Drown* and *This Is How You Lose Her* and the role of the zombie in the short story *Monstro* Collectively they situate Díaz's writing in

relation to American and Latin American literary practices and reveal the author's activist investments. The volume concludes with Paula Moya's interview with Daz Contributors Glenda R Carpio Arlene D vila Lyn Di Iorio Junot D az Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Sald var Ram n Sald var Silvio Torres Saillant Deborah R Vargas

Emerging Perspectives in Health Communication Heather Zoller, Mohan J. Dutta, 2009-02-23 This volume provides the theoretical methodological and praxis driven issues in research on interpretive critical and cultural approaches to health communication. It includes an international collection of contributors and highlights non traditional non Western perspectives on health communication

Identities and Place Katherine Crawford-Lackey, Megan E. Springate, 2019-11-01 With a focus on historic sites this volume explores the recent history of non heteronormative Americans from the early twentieth century onward and the places associated with these communities. Authors explore how queer identities are connected with specific places places where people gather socialize protest mourn and celebrate. The focus is deeper look at how sexually variant and gender non conforming Americans constructed identity created communities and fought to have rights recognized by the government. Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the subject matter while working collaboratively with others

A View from the Bottom Tan Hoang Nguyen, 2014-07-29 A View from the Bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema European art film gay pornography and experimental documentary Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual bottom overdetermine and refract the meanings of race gender sexuality and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure. A more capacious conception of bottomhood as a sexual position a social alliance an affective bond and an aesthetic form has the potential to destabilize sexual gender and racial norms suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived bottomhood as a critical category creates new possibilities for arousal receptiveness and recognition and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects

Transgender Migrations Trystan Cotten, 2012-05-23 Transgender Migrations brings together a top notch collection of emerging and established scholars to examine the way that the term migration can be used not only to look at the way trans bodies migrate from one gender to the other but the way that trans people migrate in the larger geopolitical contexts of immigration reform the war on terror the war on drugs and the increased policing of national borders. The book centers trans experiences identities and politics and treats these identities as inextricably intertwined with other social identities.

institutions and discourses of sexuality nationality race and ethnicity globalization colonialism and terrorism The chapter authors explore not only the movement of bodies in through and across spaces and borders but also chart the metamorphoses of these bodies in relation to migration and mobility Transgender Migrations takes the theory documented in The Transgender Studies Reader and blows it up to a global scale It is the logical next step for scholarship in this dynamic emerging field

Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike *Latino Literature An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities

The Cambridge Companion to American Gay and Lesbian Literature Scott Herring, 2015-05-19 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty first centuries It surveys primary and secondary writings under the evolving category of gay and lesbian authorship and incorporates current thinking in US based LGBTQ studies as well as critical practices within the field of American literary studies This Companion also addresses the ways in which queerness pervades persons texts bodies and reading while paying attention to the transnational component of such literatures In so doing it details the chief genres conventional historical backgrounds and influential interpretive practices that support the analysis of LGBTQ literatures in the United States

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