

Name: \_\_\_\_\_

## Research Paper Rubric

	4	3	2	1
<b>Content and Focus</b>	<ul style="list-style-type: none"> <li>Exceptionally clear, focused, interesting thesis.</li> <li>Strong, rich supporting details and examples that prove thesis.</li> <li>A meaningful conclusion explaining the importance of the research and how it can be used.</li> </ul>	<ul style="list-style-type: none"> <li>Clear thesis which maintains a consistent focus from beginning to end.</li> <li>Specific supporting details are present.</li> <li>A clear conclusion as to why the research is important.</li> </ul>	<ul style="list-style-type: none"> <li>Contains thesis but with inconsistent focus.</li> <li>Generalized supporting details that prove thesis.</li> <li>Conclusion tends to summarize research.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis statement lacks clarity and focus.</li> <li>Inadequate or missing supporting details.</li> <li>Missing a summarizing conclusion.</li> </ul>
<b>Organization</b>	<ul style="list-style-type: none"> <li>Strong introduction and conclusion.</li> <li>Consistent and coherent logical progression.</li> <li>Uses clear and skillful transitions.</li> </ul>	<ul style="list-style-type: none"> <li>Clear introduction and conclusion.</li> <li>Illustrates some consistency and shows some logical progression.</li> <li>Uses clear transitions.</li> </ul>	<ul style="list-style-type: none"> <li>Introduction and conclusion is present but not clear.</li> <li>Show some attempt of consistency and order. Paper shows attempt of transitions between paragraphs.</li> </ul>	<ul style="list-style-type: none"> <li>Unable to clearly identify introduction and conclusion.</li> <li>Lack of consistency and order.</li> <li>Paper shows little or no attempt of transitions between paragraphs.</li> </ul>
<b>Style</b>	<ul style="list-style-type: none"> <li>Written in formal language (avoids slang completely).</li> <li>Elaborate and colorful language.</li> <li>Consistently strong and varied sentence structure.</li> <li>Direct quotes support student's ideas.</li> <li>Paper written in student's own words.</li> </ul>	<ul style="list-style-type: none"> <li>Majority of paper written in formal language.</li> <li>Language appropriate to topic.</li> <li>Words convey intended message.</li> <li>Direct quotes support student's ideas.</li> <li>Majority of paper written in student's own words.</li> </ul>	<ul style="list-style-type: none"> <li>Some use of formal language recognized; informal language is dominant.</li> <li>Most language is appropriate to topic.</li> <li>Able to get vague idea of message.</li> <li>Some parts of paper written in student's own words.</li> </ul>	<ul style="list-style-type: none"> <li>Paper frequently uses informal language.</li> <li>Language is not appropriate to topic.</li> <li>Message is unclear.</li> <li>Majority of paper is plagiarized.</li> </ul>
<b>Sources/Format</b>	<p>Follows MLA guidelines:</p> <ul style="list-style-type: none"> <li>Uses 5 or more cited sources.</li> <li>Sources meet the guidelines for types of sources.</li> <li>All parenthetical documentation is MLA correct (author's name, pg. #).</li> <li>Works Cited page is MLA correct.</li> <li>All researched info is documented.</li> </ul>	<p>Follows MLA Guidelines with few exceptions:</p> <ul style="list-style-type: none"> <li>3-4 cited sources used.</li> <li>Sources meet the guidelines for types of sources.</li> <li>Few errors noted in parenthetical documentation.</li> <li>Majority of Works Cited page is MLA correct.</li> <li>Most research info is Documented.</li> </ul>	<ul style="list-style-type: none"> <li>Inconsistent use of MLA style guidelines.</li> <li>Less than 3 cited sources used.</li> <li>Majority of parenthetical documentation done incorrectly.</li> <li>Random MLA documentation.</li> <li>Rarely documents sources.</li> </ul>	<ul style="list-style-type: none"> <li>Fails to follow MLA style Guidelines.</li> <li>Less than 3 cited sources used little or no parenthetical documentation.</li> <li>Works Cited page is not understandable.</li> </ul>
<b>Conventions</b>	<p>Superior editing. Rarely makes errors in the following areas:</p> <ul style="list-style-type: none"> <li>Spelling and mechanics.</li> <li>Correct usage and grammar.</li> </ul>	<p>Careful editing. Makes few errors in the following areas:</p> <ul style="list-style-type: none"> <li>Spelling and mechanics</li> <li>Correct usage and grammar</li> </ul>	<p>Some evidence of editing:</p> <ul style="list-style-type: none"> <li>Extensive spelling and grammatical errors.</li> </ul>	<p>Poor editing:</p> <ul style="list-style-type: none"> <li>Spelling and grammatical errors make it difficult to read paper.</li> </ul>

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# World Literature Paper Rubric

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## **World Literature Paper Rubric:**

**The World-Literary System and the Atlantic** Sorcha Gunne, Neil Lazarus, 2020-12-18 The World Literary System and the Atlantic grapples with key questions about how American studies and the Atlantic region in general engages with new considerations of literary comparativism international literary space and the world literary system The edited collection furthers these discussions by placing them into a relationship with the theory of combined and uneven development a theory that has a long pedigree in Marxist sociology and political economy and that continues to stimulate debate across the social sciences but whose implications for culture have received less attention Drawing on the comparative modes concepts and methods being developed in the new world literary studies the essays cover a diverse range of topics such as the periodization of world literature racism and the world system singular modernity critical realism commodity frontiers semi peripherality and world ecology The chapters in this book were originally published in the journal Atlantic Studies

Studying Transcultural Literary History Gunilla Lindberg-Wada, 2012-03-12 In our globalised world literature is less and less confined to national spaces Europe centred frameworks for literary studies have become insufficient academics are increasingly called upon to address matters of cultural difference In this unique volume leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history What is the object of literary history What is the meaning of the term world literature How do we compare different cultural systems of genres How do we account theoretically for literary transculturation What are the implications of postcolonial studies for the discipline of comparative literature Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo the essays offer a concise overview of these and related questions Their aim is not to reach a consensus on these matters They show instead what is at stake in the emergent field of global comparatism **Assessing**

**EFL Writing in the 21st Century Arab World** Abdelhamid Ahmed, Hassan Abouabdelkader, 2018-02-02 This book empirically explores assessment of EFL English as a Foreign Language writing in different Arab world contexts at the university level which often presents a challenge for teachers and students alike Analysing a number of different practices throughout the chapters including peer assessment self assessment e rubrics and writing coherence the authors highlight different issues and challenges that affect the assessment of EFL writing in the Arab world and provide valuable insights into how it can be improved This book is sure to become an important practical resource for practitioners researchers professors and graduate students working on EFL writing in this region *World Literature in Theory* David Damrosch, 2014-01-28

*World Literature in Theory* provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe

Hugo Meltzl Edward Said Franco Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study *Roberto Schwarz and World Literature* Thomas Waller, 2024-12-21 First of its kind this essay collection examines the intellectual trajectory of Latin America's foremost literary critic and dialectician underscoring its relevance for contemporary debates on world literature The volume shows how Schwarz's concrete analyses of Brazilian literature and culture offer a theoretical blueprint to understand the literary registration of capitalism's combined and uneven development Exploring concepts such as misplaced ideas objective form and volubility the contributors show how the nuance of Schwarz's interpretive practice can be productively remodelled into a program for world literary studies Throughout the volume Schwarz's unparalleled contributions to cultural theory long neglected in the Anglophone academy are rigorously and creatively debated *Roberto Schwarz and World Literature* is a primer on literary criticism as concrete practice and an indispensable book for those interested in how literary form mediates social reality

**Handbook of Anglophone World Literatures** Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

**Central American Literatures as World Literature** Sophie Esch, 2023-10-05 Challenging the notion that Central American literature is a marginal space within Latin American literary and world literary production this collection positions and discusses Central American literature within the recently revived debates on world literature This groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region's literature expanding and challenging these debates by focusing on the heterogeneous literatures of Central America and its diasporas Contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and Internationalist paradigms *Central American Literatures as World Literature* explores the multiple ways in which Central American literature goes beyond or against the confines of the nation state especially through the indigenous Black and migrant voices

**The Reemergence of World Literature** Alfred Owen Aldridge, 1986 Argues that the discipline of comparative literature should be expanded to include all of the world not only a favored segment and that translation represents a legitimate and indispensable tool for readers

*Statutes and Ordinances of the University of Cambridge 2008* University of Cambridge, 2008-09-25 This is the latest updated edition of the University of Cambridge's official statutes and Ordinances

*Into Our Labours* Neil Lazarus, 2022-04-15 *Into our Labours* explores the literary representation of work across the globe since 1850 setting out to show that the literature of modernity is best understood in the light of the worlding of capitalism The book proposes that a determinative relation exists between changing modes of work and changes in the forms genres and aesthetic strategies of the writing that bears witness to them Two aspects of the worlding of modernity especially are emphasised First an inaugural experience of capitalist social relations whose literary registration sometimes makes itself known through a crisis of representation as the forms of space and time consciousness demanded by life in

contexts in which market oriented commodity production has become the dominant form of social labour are counterposed with inherited ways of seeing and knowing now under acute pressure if not already obsolete Second a moment corresponding to the consolidation regularisation and global dispersal of capitalist development Into Our Labours focuses on the naturalisation of capitalist social relations forms of sociality and solidarity ideologies of familialism individualism and work relations between the sexes and the generations Arguing that the only plausible term for the vast body of literary work engendered by the worlding of capitalist social relations is modernist the book proposes that it is then important to challenge the still entrenched Eurocentric understandings of modernism Modernism is neither originally nor paradigmatically Western in provenance and its temporal parameters are much broader than are usually assumed in modernist studies extending both backward and forward in time

**Next Generation Course Redesign** Philip M. Turner, Ronald S. Carriveau, 2010 There is widespread recognition that large enrollment introductory classes are a significant problem Lack of engagement incongruous learning styles and teaching methods and high failure dropout rates are some of the symptoms The University of North Texas has developed and promulgated a process for redesigning these classes that brings to bear the creativity of the faculty resulting in higher level student learning without increasing instructional costs This groundbreaking book provides the reader with a theoretical foundation for course redesign that employs assessment driven experiential learning and tools and examples to bring all or part of the process to their campus Back cover

*A Companion to British Literature, Volume 4* Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000

**World Literature Today**, 2001

**Literature and the Work of Universality** Alice Duhan, Stefan Helgesson, Christina Kullberg, Paul Tenngart, 2024-07-22 In an age of accelerating ecological crises global inequalities and democratic fragility it has become crucial to achieve renewed articulations of human commonality With anchorage in critical theory as well as world literary studies this volume approaches literature and modes of literary thinking as a key resource for such a task Universality is understood here not as an established universalism but as a horizon towards which intellectual inquiry and literary practices orient themselves In the field of world literature there is by now a wide repertoire of epistemological resources through which claims to universality can be both questioned and reconfigured If at one end of the spectrum world literature confronts us with the spectre of homogenisation and the commodification of difference under a regime of global capitalism at another end renewed forms of philological anthropological and ecological attentiveness to the particulars of languages and texts within the crucible of connected histories allow for defamiliarising perspectives both on received historical narratives and aesthetic practices Vernacularity emerges here as a central point of reference for constructing the universal from within the particular the idiomatic and the experiences of social subordination or complicity

[Ancient World: Lesson Overviews, 5th ed.](#), **Cultivating Adolescent Literacy** Gregory Berry, 2017-10-04 This book offers middle and high school teachers useful suggestions and strategies for cultivating literacy

in their classrooms focusing primarily on the key skills of reading and writing. It discusses the nature of standards based education and emphasizes the power and importance of good literature in the ELA curriculum. Included are detailed approaches to reading and writing with simple strategies for teaching close reading of complex text as well as textual evidence and elaboration. A variety of sample performance tasks are included for commonly taught works of American and world literature as well as a variety of strategies to strengthen students reading and writing skills needed for success in college and the workplace. This book is a practical handbook for teachers who can easily find appropriate strategies to use in their classrooms and begin implementing them right away. It is a useful collection of tips with suggestions and instructions for implementing effective and engaging literacy strategies and performance tasks.

The World's Oldest Literature William W. Hallo, 2010. Literature begins at Sumer we may say. Given that this ancient crossroads of tin and copper produced not only bronze and the entire Bronze Age but also by necessity the first system of record keeping and the technique of writing. Scribes served to propagate the new technique and their curriculum grew to create, preserve and transmit all manner of creative poetry. In a lifetime of research the author has studied multiple aspects of this most ancient literary oeuvre including such questions as chronology and bilingualism as well as contributing fundamental insights into specific genres such as proverbs, letters, prayers and lamentations. In addition he has drawn conclusions for the comparative or contextual approach to biblical literature. His studies widely scattered in diverse publications for nearly fifty years are here assembled in convenient one volume format made more user friendly by extensive cross references and indices.

**Annual Report** Sahitya Akademi, 2005. Translation and Translation Studies in the Japanese Context Nana Sato-Rossberg, Judy Wakabayashi, 2012-10-11. Expands the range and depth of translation studies scholarship by looking at the Japanese culture of translation from the pre Meiji era to the modern day.

Proceedings of the 1997 World Marketing Congress Samsinar MD Sidin, Ajay K. Manrai, 2015-06-25. This volume includes the full proceedings from the 1997 World Marketing Congress held in Kuala Lumpur, Malaysia. The focus of the conference and the enclosed papers is on marketing thought and practices from a global perspective. This volume presents papers on various topics including marketing management, marketing strategy and consumer behavior. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting edge research and insights complementing the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

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