

## Sec 1 Spain's Empire and European Absolutism

### Charles V

- **Charles V** (the 5<sup>th</sup>) was the ruler of the **Holy Roman Empire** and other lands.
- He was a king from the **Hapsburg** family, a famous royal family.
- He was a Catholic Christian.
- He ruled Spain, parts of Italy, lands in Austria and the Netherlands, and parts of Germany.
- But he also controlled **Spain's colonies in America** (places in America that Spain had conquered).
- It was the first time since Charlemagne that a European ruler controlled so many lands.
- Charles V opposed the Muslims and the **Lutherans** (people who followed Martin Luther) because they were against the Catholic Church.
- He was one of the most important kings of his time, and his empire was very powerful.

### Charles retires

- Charles V eventually got old and decided to retire from being a king. He devoted his life at a Catholic monastery, a religious place of worship.
- He handed his empire to two people:
  1. His brother, Ferdinand
  2. His son, Philip II

Let's look at each of them in more detail ...

# World History Patterns Of Interaction Chapter Notes

**Christopher Ehret**



## **World History Patterns Of Interaction Chapter Notes:**

World History: Patterns of Interaction Chapter Summaries on Cd Grades 9-12 McDougal Littell Incorporated, McDougal Littell, 2002-05-03     **World History: Patterns of Interaction** McDougal-Littell Publishing Staff, 2004-03     *Johannes Gutenberg* Stephen Feinstein, 2008 Describes the life and career of Johannes Gutenberg including the history of written text before his invention of the movable type press and the advancements in printing made after his death     **The New Politics of the Textbook** Heather Hickman, Brad J. Porfilio, 2012-10-13 In an age of unprecedented corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K 16 schools to perpetuate their interests at the expense of minoritized social groups The contributors provide a comprehensive examination of how textbooks the most dominant cultural force in which corporations and political leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and disability Several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism militarism consumerism White supremacy heterosexism rugged individualism technology and a positivistic conception of the world Finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the Other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production     *Teaching World History in the Twenty-first Century: A Resource Book* Heidi Roupp, 2015-02-12 This practical handbook is designed to help anyone who is preparing to teach a world history course or wants to teach it better It includes contributions by experienced teachers who are reshaping world history education and features new approaches to the subject as well as classroom tested practices that have markedly improved world history teaching     **World History: Patterns of Interaction Chapter Summaries grades 9-12** McDougal Littell, 2002-05-02     **World History** Candice Goucher, Linda Walton, 2013-03-12 World History Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day By weaving together thematic and regional perspectives in coherent chronological narratives Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time Revised and updated throughout the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows PART 1 EMERGENCE Human origins to 500 CE PART 2 ORDER 1 CE 1500 CE PART 3 CONNECTIONS 500 1600 CE PART 4 BRIDGING WORLDS 1300 1800 CE PART 5 TRANSFORMING LIVES 1500 1900 PART 6 FORGING A GLOBAL COMMUNITY 1800 Present The expanded new edition features an impressive full color design with a host of illustrations maps and primary source excerpts

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**The Cambridge World History** Merry E. Wiesner-Hanks, David Christian, Graeme Barker, Benjamin Z. Kedar, Norman Yoffee, Craig Benjamin, Jerry H. Bentley, John Robert McNeill, 2015. The most comprehensive account yet of the human past from prehistory to the present.

**The International Political Sociology of Security** Trine Villumsen Berling, 2015-02-11. This book builds a theoretical approach to the intractable problem of theory-practice in international relations (IR) and develops tools to study how theory and practice hang together in international security. Drawing on Pierre Bourdieu's political sociology, the book argues that theory and practice take part in struggles over basic understandings (doxa) in international fields through what the book calls doxic battles. In these battles, e.g., scientific facts, military hardware, and social networks are mobilised as weapons in a fight for recognition. NATO's transformation and fight for survival and the rapidly growing number of think tanks in European security in the 1990s is taken as an example of these processes. The book studies a variety of sources such as funding to science programmes in Europe, think tanks, and research centres in European security, NATO's relations with the EU, the WEU, and the OSCE, and the mobilization of theory at crucial points in the transformation process. Theory as Practice and Capital will be of interest to students and scholars of international relations, security studies, and critical theory.

**Teaching World History: A Resource Book** Heidi Roupp, 2015-03-04. A resource book for teachers of world history at all levels. The text contains individual sections on art, gender, religion, philosophy, literature, trade, and technology. Lesson plans, reading, and multi-media recommendations and suggestions for classroom activities are also provided.

**Africa in Global History** Toyin Falola, Mohammed Bashir Salau, 2021-12-06. This handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews. It aims to emphasize the religious, economic, political, cultural, and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history. This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa. An outstanding work of scholarship, it powerfully demonstrates that Africa is not marginal to global concerns. Its labor and resources have made our world, and the continent deserves our respect.

Mukhtar Umar Bunza, Professor of Social History, Usmanu Danfodiyo University Sokoto, and Commissioner for Higher Education, Kebbi State, Nigeria. This is a deep plunge into the critical place of Africa in global history. The handbook blends a rich set of important tapestries.

and analysis of the conceptual framework of African diaspora histories imperialism and globalization By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples Samuel Oloruntoba Visiting Research Professor Institute of African Studies Carleton University

**Ancient Africa** Christopher Ehret, 2024-11-05 A panoramic narrative that places ancient Africa on the stage of world history This book brings together archaeological and linguistic evidence to provide a sweeping global history of ancient Africa tracing how the continent played an important role in the technological agricultural and economic transitions of world civilization Christopher Ehret takes readers from the close of the last Ice Age some ten thousand years ago when a changing climate allowed for the transition from hunting and gathering to the cultivation of crops and raising of livestock to the rise of kingdoms and empires in the first centuries of the common era Ehret takes up the problem of how we discuss Africa in the context of global history combining results of multiple disciplines He sheds light on the rich history of technological innovation by African societies from advances in ceramics to cotton weaving and iron smelting highlighting the important contributions of women as inventors and innovators He shows how Africa helped to usher in an age of agricultural exchange exporting essential crops as well as new agricultural methods into other regions and how African traders and merchants led a commercial revolution spanning diverse regions and cultures Ehret lays out the deeply African foundations of ancient Egyptian culture beliefs and institutions and discusses early Christianity in Africa A monumental achievement by one of today's eminent scholars Ancient Africa offers vital new perspectives on our shared past explaining why we need to reshape our historical frameworks for understanding the ancient world as a whole

**Ecocriticism, Ecology, and the Cultures of Antiquity** Christopher Schliephake, 2016-12-07 Although current environmental debates lay the focus on the Industrial Revolution as a sociopolitical development that has led to the current environmental crisis many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre historic or post historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands there is also the pessimistic vision of a post apocalyptic world exhausted by humanity's consumption of natural resources Against this background the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike The volume revisits Antiquity as an epoch which witnessed similar environmental problems and came up with its own interpretations and solutions in dealing with them This decidedly historical perspective is not only supposed to fill in a blank in ecocritical discourse but also to question problematize and inform our contemporary debates with a completely different take on nature and humanity's place in the world Thereby a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences This volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue It assembles

recognized experts in the field and advanced scholars as well as young and aspiring ecocritics In order to ensure a dialogic exchange between the contributions the volume includes four response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre modern world into our environmental debates *Exploring African approaches to international law: Essays in honour of Kéba Mbaye* Frans Viljoen, Humphrey Sipalla, Foluso Adegalu, 2022-10-04 It is unfortunate that the idea that Africa contributes to international law and has always done so remains in 2022 largely a side note an auxiliary approach rather than something widely accepted and deeply entrenched It is cause for pause that this is also true in Africa itself Exploring African approaches to international law Essays in honour of K ba Mbaye is a volume of essays that aims to contribute to a larger effort of imagining what possible approaches to international law Africa has adopted in the decades since the 1960s It also recognises the legacy of the great Senegalese jurist K ba Mbaye Edited by Frans Viljoen Humphrey Sipalla and Foluso Adegalu the volume is divided into five broad thematic parts and comprises eleven chapters It covers the following themes K ba Mbaye in African approaches to international law international legal theory international human rights law international environmental and criminal law and teaching of international law This publication finds its origins in the 2017 Roundtable on African approaches to international law held at the Centre for Human Rights University of Pretoria The explorations at the Roundtable on the concept of an African approach to international law were taken further at the K ba Mbaye Conference on African approaches to international law held at the Senate Hall University of Pretoria in December 2018 This conference brought together around 80 students academics and members of civil society to address the many questions left unanswered by the death of Judge Mbaye arguably Africa's greatest international law jurist of his generation It provided a forum to continue discussions on African approaches to international human rights law building on but rethinking and vernacularising the Third World Approaches to International Law TWAIL approach The contributions to this publication flow from papers presented at the conference However the reflections in the book extend beyond K ba Mbaye as central figure The result is a broad treatment of various aspects of African approaches to international law by thirteen authors and co authors covering a wide range of generational geographic and thematic backgrounds and perspectives

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