



Alasdair Gray

Author of POOR THINGS

Winner of a 1992 WHITBREAD AWARD and the GUARDIAN FICTION PRIZE

# Ten Tales Tall And True

**Monika Fludernik**



## **Ten Tales Tall And True:**

*Ten Tales Tall and True* Alasdair Gray, 1995 With this extraordinary collection Gray carries on the tradition of his oddly delightful *Poor Things* from the alarming tale of the train of the future and the child who has not yet made up its mind whether to be male or female to the poignancy of *Time Travelling* a memorable picture of old age

**Ten Tales Tall and True** Alasdair Gray, 2004 A lecturer cornered in an embarrassing menage a trois a Glaswegian Cinderella and an extremely talkative dentist all feature in this collection of tales that bring together social realism sexual comedy science fiction and satire

**Metaphors of Confinement** Monika Fludernik, 2019-08-13 *Metaphors of Confinement* The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

**Scotland's Books** Robert Crawford, 2009-01-30 From *Treasure Island* to *Trainspotting* Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history Stretching from the medieval masterpieces of St Columba's *Iona* the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature

**Irregularities in Modern English** Hans Frede Nielsen, 2007-01-01 This book is innovative when compared to the first edition in that it reverses the

history of the English language It takes present day English as its point of departure and gives historical explanations only in so far as they illustrate modern forms The book does not presuppose a reading knowledge of Old and Middle English but provides students with ready answers to questions they may have concerning modern irregularities Dutch and German examples and parallels which might shed light on English forms and developments have also been included Comparisons not only heighten linguistic awareness on the part of the reader but also to show what exactly happened in closely related languages

**Shades of Gray** Dietmar Böhnke, 2004      Poetics of the Hive Cristopher Hollingsworth, 2005-04

Cris Hollingsworth's waggle dance after scouting the rangiest field of literature Virgil and Homer down to Milton and Swift on to Plath and Byatt leads you to where the nectar hides He wisely roams extracting an anthology of poetry prose psychology history most of all perception that tops the bee's knees Paul West author of *The Secret Life of Words* Hollingsworth's wide ranging exploration of the image of the hive is impressive *Poetics of the Hive* and its panoply of references cannot fail to enrich university classrooms especially those devoted to both the visual arts and literature Dore Ashton author of *A Fable of Modern Art* Cris Hollingsworth's *Poetics of the Hive* is complex even daring in argument I'm even more impressed by his skill at an increasingly rare critical art the educing of argument from careful often brilliant analytical reading of literary texts Thomas R Edwards executive editor of *Raritan: A Quarterly Review* A study to delight the passionate reader *Poetics of the Hive* tells the story of the evolution of the insect metaphor from antiquity to the multicultural present An experiment in the evolutionary biology of artistic form *Poetics of the Hive* freshly examines classic works of literature offering a view of poetic creation that complicates our ideas of the past and its formative role in modern consciousness and world literature In the first part of this lyrical synthesis of rhetoric visual and postmodern theory and cognitive science Cristopher Hollingsworth reveals the structure behind his metaphor redefining it as an aesthetically and philosophically potent tableau that he calls the Hive He traces the Hive's evolution in epic poetry from Homer to Milton which establishes antithetical but complementary images of angelic and demonic bees that Swift Mandeville and Keats use variously to debate classical versus emerging ideas of the individual's relationship to society But the Hive becomes fully psychologized Hollingsworth argues only when its use by Conrad and Wells to explore Europe's colonial imagination of the Other is transformed by Kafka and Sartre into competing symbols of the modern self's existential condition Cristopher Hollingsworth is an assistant professor of English at St John's University Staten Island

*A Dictionary of Writers and their Works* Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of

their titles arranged chronologically by date of publication      **Obituaries in the Performing Arts, 2019** Harris M. Lentz III, 2020-11-20 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers      *Alasdair Gray* Stephen Bernstein, 1999-10 Since the publication of *Lanark* in 1981 Alasdair Gray has been a figure of importance in contemporary literature Now through attention to mixed genre counter historical narrative and the thematics of memory this first study of Alasdair Gray's novels shows the coherence of the Scottish writer's varied body of work Stephen Bernstein refuses to view Gray's work through the vague lens of postmodernism seeing Gray instead as a writer at home in a variety of literary traditions Beginning by providing an American audience with backgrounds to Gray's work this study recounts the chronology of his publications and their reception by an international audience simultaneously placing his writing in the contexts of Scottish culture and literature **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Poor Things** Alasdair Gray, 2001 One of Alasdair Gray's most brilliant creations *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter a beautiful young erotomaniac brought back to life with the brain of an infant Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella but his dream is thwarted by Dr Archibald McCandless's jealous love for Baxter's creation The hilarious tale of love and scandal that ensues would be the whole story in the hands of a lesser author which in fact it is for this account is actually written by Dr McCandless For Gray though this is only half the story after which Bella aka Victoria McCandless has her own say in the matter Satirizing the classic Victorian novel *Poor Things* is a hilarious political allegory and a thought provoking duel between the desires of men and the independence of women from one of Scotland's most accomplished authors      **Scottish Literature Since 1707** Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature      Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The*

Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century

*Reading the graphic surface* Glyn White, 2018-02-28 This book critically engages with the visual appearance of prose fiction where it is manipulated by authors from alterations in typography to the deconstruction of the physical form of the book It reappraises the range of effects it is possible to create through the use of graphic devices and explores why literary criticism has dismissed such features as either unreadable experimental gimmicks or more recently as examples of the worst kind of postmodern decadence Through the examination of problematical texts which utilise the graphic surface in innovative and unusual ways including Samuel Beckett's *Watt* B S Johnson's *Albert Angelo* Christine Brooke-Rose's *Thru* and Alasdair Gray's *Lanark* this book demonstrates that an awareness of the graphic surface can make significant contributions to interpretation

*Narrative Dynamics* Brian Richardson, 2002 This anthology brings together essential essays on major facets of narrative dynamics that is the means by which narratives traverse their often unlikely routes from beginning to end It includes the most widely cited and discussed essays on narrative beginnings temporality plot and emplotment sequence and progression closure and frames The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature drama and theatre and film *Narrative Dynamics* includes such classic exponents as E M Forster on story and plot Vladimir Propp on the structure of the folktale R S Crane on plot Boris Tomashevsky on story plot and motif M M Bakhtin on the chronotope and Gerard Genette on narrative time Richardson highlights essential feminist essays by Nancy K Miller on plot and plausibility Rachel Blau Duplessis on closure and Susan Winnett on narrative and desire These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction Other major contributions include Edward Said on beginnings Hayden White on historical narrative Peter Brooks on plot Paul Ricoeur on time D A Miller on closure James Phelan on progression and Jacques Derrida on the frame Recent essays from the perspective of cultural studies postmodernism and

artificial intelligence bring this collection right up to the present

**Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

**A Life In Pictures** Alasdair Gray, 2010-10-04 Alasdair Gray is Scotland's best known polymath Born in 1934 in Glasgow he graduated in design and mural art from the Glasgow School of Art in 1957 After decades of surviving by painting and writing TV and radio plays his first novel the loosely autobiographical blackly fantastic Lanark opened up new imaginative territory for such varied writers as Jonathan Coe A L Kennedy James Kelman Janice Galloway and Irvine Welsh It led Anthony Burgess to call him the most important Scottish writer since Sir Walter Scott His other published books include 1982 Janine Poor Things winner of the Whitbread Award The Book of Prefaces The Ends of our Tethers and Old Men in Love In this book with reproductions of his murals portraits landscapes and illustrations Gray tells of his failures and successes which have led his pictures to be accepted by a new generation of visual artists

Encyclopedia of the British Novel Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended

**Every Short Story by Alasdair Gray 1951-2012** Alasdair Gray, 2012-11-15 Seventy three short tales from Gray's earlier books are here joined with sixteen new tales Droll Plausible all the original illustrations with some new and endnotes to inform every curious reader

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