

TENSIONS IN THE AMERICAN DREAM

Rhetoric, Reverie, or Reality

Melanie E. L. Bush
AND Roderick D. Bush

Tensions In The American Dream Rhetoric Reverie Or Reality

**Melanie E. L. Bush, Rose M.
Brewer, Daniel Douglas, Loretta
Chin, Robert Newby**

Tensions In The American Dream Rhetoric Reverie Or Reality:

Tensions in the American Dream Melanie E L Bush, Roderick Bush, 2015-01-16 Could the promise of upward mobility have a dark side In *Tensions in the American Dream* Melanie and Roderick Bush ask how does a nation of immigrants pledge inclusion yet marginalize so many citizens based on race class and gender The authors consider the origins and development of the U S nation and empire the founding principles of belonging nationalism and exceptionalism and their lived reality *Tensions in the American Dream* also addresses the relevancy of nation to empire in the context of the historical world capitalist system The authors ask is the American Dream a reality only questioned by those unwilling or unable to achieve it What is the good life and how is it particularly American

Rod Bush: Lessons from a Radical Black Scholar on Liberation, Love, and Justice Melanie E. L. Bush, Rose M. Brewer, Daniel Douglas, Loretta Chin, Robert Newby, 2019-11-01 Editor Melanie E L Bush Foreword Robin D G Kelley Co editors Rose M Brewer Daniel Douglas Loretta Chin Robert Newby Series Editor Mohammad H Tamdgidi Roderick Douglas Bush 1945 2013 was a scholar educator mentor activist and a loving human being In reflecting on his life well lived the contributors in *Rod Bush Lessons from a Radical Black Scholar on Liberation Love and Justice* share insightful lessons from his life and works on how to effect liberation and radical social transformation in the everyday practices of scholarship teaching activism and personal interaction through a loving spirit dedicated to social justice Rod Bush was deeply convinced that Pan European racism is the Achilles heel of the modern world system and the demographic situation of the United States with its large strategically located populations of color is a key locus of struggle for a more just democratic and egalitarian world order This book shows by the example of Rod Bush how one can be the change through a commitment to everyday practices and personal transformations that embody enable embrace and engage global social change This anthology provides deep reflections on the question of how one can live radical principles in contemporary times What does it mean to be human How does one embed love and justice in one s worldview and daily practice Rod Bush partner colleague teacher mentor comrade and friend was well known as an activist scholar who incorporated his values into his teaching mentorship and everyday interactions Therefore his theoretical interests and practical involvements in movements are intimately linked and simultaneous In his foreword Robin D G Kelley shares his intimate views of Rod Bush s life and works In his view Rod s commitment to study and struggle in the service of human liberation knew no boundaries His vision was planetary He wrote critically and brilliantly about Black radical movements here and abroad and about the destructive power of racism colonialism capitalism the modern world system all with the goal of transforming a society based on exploitation subjugation and war into a society rooted in mutual benefit life and love At a historical moment when the political landscape is fraught with volatility and the Movement for Black Lives and other struggles for dignity and justice gain increasing momentum Rod s life serves as an example providing many lessons that we can draw from and practice ourselves Rod consistently asserted that it is critical to recognize the historical

leadership of those involved in struggles for Black Liberation and justice writ large For a vision for Black Lives is indeed a vision that benefits all humanity The anthology is edited by Melanie E L Bush and co edited by Rose M Brewer Daniel Douglas Loretta Chin and Robert Newby Contributors include Robin D G Kelley Foreword Angelo Taiwo Bush Chriss Sneed Daniel Douglas Godfrey Vincent Matthew Birkhold Loretta Chin Latoya A Lee Tatiana Chichester A Kia Sinclair Mojib Olufnk Okome Natalie P Byfield Komozi Woodard Bob Barber Rodney D Coates Charles Cappy Pinderhughes Jr James V Fenelon Walda Katz Fishman Jerome Scott Rose M Brewer Robert Newby Roderick D Bush and Melanie E L Bush The anthology is a volume XII 2019 in the Edited Collection Series of Human Architecture Journal of the Sociology of Self Knowledge edited by Mohammad H Tamdgidi Endorsements One look at the list of contributors to this compendium with its diverse assembly of scholars and I knew that Rod Bush's lessons would be fully absorbed and explicated I only wish I could have spent more time with him and been a beneficiary of his immense insights on love liberation and justice Rod would be proud of the commentaries and the thoughtful devotion of the editors Herb Boyd writer activist and academic most recently author of Black Detroit A People's History of Self Determination and the forthcoming Black Panther Film Paradigm Shift or Not An Anthology co edited with Haki Madhubuti Though sadly not a household name when the history of his era is written undoubtedly the immense intellectual and political contributions of Rod Bush will not only be acknowledged but also celebrated The volume at hand gives an indication of why this is so Gerald Horne author The Apocalypse of Settler Colonialism The Roots of Slavery White Supremacy and Capitalism in 17th Century North America and the Caribbean This is a brilliant collection of essays by notable engaged scholars celebrating the life and work of Rod Bush as a whole forming a textual critique of Bush's essential research theory and writing It elucidates the most important decolonial movements of our time including race class and gender Black internationalism Black nationalism and Native American struggles social justice and more Other essays reveal the beauty and ethical stance of the man himself The book is a treasure that social science and humanities instructors will find invaluable as a teaching text Roxanne Dunbar Ortiz professor emerita author of An Indigenous Peoples History of the United States and Loaded A Disarming History of the Second Amendment Rod Bush was a most remarkable person He started out as my student and became my friend and collaborator Rod mixed first class scholarship with first class activism He became a model for all of us We shall miss him dearly The way to honor him is to emulate him We can all learn from him Immanuel Wallerstein Senior Research Scholar Yale University author of The Modern World System I IV and The World System and Africa This volume is not only a welcome tribute to a deep thinker talented organizer outstanding teacher and a caring compassionate human being It is also a rich tapestry of insights stories and images that inspires us to keep pushing until everyone everyone lives in a world of peace justice and freedom Max Elbaum author of Revolution in the Air Sixties Radicals Turn to Lenin Mao and Che TV's American Dream Barbara Selznick, 2025-01-23 TV's American Dream examines how the U S television industry in the 2010s pursued audiences whose

ideas about hope fairness work and economic class were shaped by the Great Recession While Americans navigated the trauma of the economic meltdown the television industry faced growing pressure stemming from new program distribution and viewing methods increasingly fragmented audiences shifts in methods of advertising and regulatory changes To cut through the clutter of television content to appeal to elusive viewers television programming reimaged some of the traditional representations of the American Dream and continued to bolster others Exploring shows on different platforms from legacy networks to Netflix Selznick takes a deep dive into representations of the American Dream on television Each chapter of this book focuses on a particular strategy mobilized in the second decade of the new century to speak to audiences about their expectations for and concerns about the Dream Bringing together research on industrial practices with an examination of sociocultural context TV s American Dream demonstrates how interconnected forces give rise to the television programs that reinforce and redefine audiences ideas about the world in which they live

The Routledge Handbook on the American Dream Robert C. Hauhart, Mitja Sardoč, 2022-11-30 The Routledge Handbook on the American Dream Volume 2 explores the social economic and cultural aspects of the American Dream in both theory and reality in the twenty first century This collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume The concept of the American Dream first expounded by James Truslow Adams in The Epic of America in 1931 is at once both ubiquitous and difficult to define The term perfectly captures the hopes of freedom opportunity and upward social mobility invested in the nation However the American Dream appears increasingly illusory in the face of widening inequality and apparent lack of opportunity particularly for the poor and ethnic or otherwise marginalized minorities in the United States As such an understanding of the American Dream through both theoretical analyses and empirical studies whether qualitative or quantitative is crucial to understanding contemporary America Like the first volume of The Routledge Handbook on the American Dream this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences

African American Novels in the Black Lives Matter Era E. Lâle Demirtürk, 2019-08-09 African American Novels in the Black Lives Matter Era Transgressive Performativity of Black Vulnerability as Praxis in Everyday Life explores the undoing of whiteness by black people who dissociate from scripts of black criminality through radical performative reiterations of black vulnerability It studies five novels that challenge the embodied discursive practices of whiteness in interracial social encounters showing how they use strategic performances of Blackness to enable subversive practices in everyday life which is constructed and governed by white mechanisms of racialized control The agency portrayed in these novels opens up alternative spaces of Blackness to impact the social world and effects transformative change as a forceful critique of everyday life African American Novels in the Black Lives Matter Era shows how these novels reformulate the problem of black vulnerability as a constitutive source of the right to life in their refusal of subjection to vulnerability enacted by white institutional and individual forms of violence It

positions a white black encounter oriented reading of these neo resistance novels of the Black Lives Matter era as a critique of everyday life in an effort to explore spaces of radical performativity of blackness to make happen social change and transformation

Transpacific Cartographies Melody Yunzi Li,2023-12-15 Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino US tensions Melody Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in foreign land a seemingly impossible task

Prisoner Reentry Stan Stojkovic,2017-07-06 This book addresses the core issues in prisoner reentry into society after incarceration The chapters are written by academic scholars who have much experience researching and writing about prisoner reentry and by people who work in the field of prison reentry Comprising reviews of empirical literature this study is also supplemented by the workings of a reentry agency in the state of California The focus of the work is to provide the best practices within prisoner reentry programs to explore the barriers experienced by both prisoners and reentry agencies as they work toward the reentry of prisoners and to discuss critical issues associated with prisoner reentry The authors broach various topics regarding life after imprisonment such as the financial burden problems faced by sex offenders changing family dynamics and employment An engaging and thought provoking study this book will be of particular interest to scholars of criminology theory the justice system and sociology

American Nightmares Joel Best,2018-01-23 Popular hazards or how we insist similar social problems are different American nightmares or why sociologists hate the American dream written with David Schweingruber Evaluating predictions or how to compare the Maya calendar Social Security and climate change Future talk or how slippery slopes shape concern Memories as problems or how to reconsider Confederate flags and other symbols of the past written with Lawrence T Nichols Economicization or why economists get more respect than sociologists Afterword the future of American nightmares

Transnational Africa and Globalization M. Okome,2012-01-14 The dawn of neoliberal rationality in Africa in the 1980s coincided with a massive exodus of skilled Africans to the global North Moving beyond the push and pull framework that has dominated studies of this phenomenon this collection instead looks at African transnational migrations against the backdrop of rapid and intensifying globalization

Handbook of the Sociology of Racial and Ethnic Relations Pinar Batur,Joe R. Feagin,2018-06-11 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research In both North America and Europe many traditional cultures are feeling threatened by immigrants from Latin America Africa and Asia This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life E. Lâle Demirtürk,2016-05-25 This book examines the post 9 11 African American novels developing a new critical discourse on everyday discursive

practices of whiteness The critique of everyday life in the racial context of post 9 11 American society is important in considering diverse forms of the lived experiences and subjectivities of black people in the novels They help us see that African American representations of the city have political significance in that the neo urban novel explores the possibility of a black dialogic communication to build a transformative social change Since the real power of Whiteness lies in its discursive power the book reveals the urgency to understand not only how whiteness works in everyday life in American society But it also explores how to cultivate new possibilities of configuring and performing Blackness differently as a response to the post 9 11 configurations of the culture of fear to produce new ways of interactional social relations that can eventually open up the space of critical awareness for white people to work against rather than reinforce discursive practices of White supremacy in everyday life This book explores how the multiple subjectivities and transformative acts of blackness can offer ways of subverting the discursive power of the white embodied practices What defines post 9 11 America as a nation that is consumed by the fear of racialized terrorists is its roots in the fear of uncontrollable Blackness as excess and ominous threat in the domestic terrain through which the ideology of White supremacy has constructed for governing through Whiteness African American urban novels published in the twenty first century respond to the discursive power of normative Whiteness that regulates black bodies selves and lives This book demonstrates how black people contest white dominant social spaces as sites of black criminality and exclusion in an attempt to re signify them as the sites of black transformative change through personal and grassroots activism through their performativity of Blackness as an agential identity formation in their interpersonal urban social encounters with white people Hence the vulnerable spaces of Whiteness in interracial urban encounters as it pervasively addresses those moments of transformative change enacted by Black characters in the face of the discursive practices of whiteness in the everyday life These novels celebrate multifarious representations of black individuals who are capable of using their agency to subvert White discursive power in finding ways in their personal and grassroots activism to transform the culture of fear that locates Blackness as such in an attempt to make a difference in the American society at large

National Pastimes Katharina Bonzel, 2020-01-01 Sports have long fascinated filmmakers from Hollywood and beyond from Bend It Like Beckham to Chariots of Fire to Rocky Though sports films are diverse in their approach style and storytelling modes National Pastimes discloses the common emotional and visual cues that belie each sports film s underlying nationalistic impulses Katharina Bonzel unravels the delicate matrix of national identity sports and emotion through the lens of popular sports films in comparative national contexts demonstrating in the process how popular culture provides a powerful vehicle for the development and maintenance of identities of place across a range of national cinemas As films reflect the ways in which myths of nation and national belonging change over time they are implicated in important historical moments from Cold War America to the class dynamics of 1980s Thatcherite Britain to the fragmented sense of nation in post unification Germany Bonzel shows how sports films provide a means for renegotiating

the boundaries of national identity in an accessible engaging form *National Pastimes* opens up new ways of understanding how films appeal to the emotions using myth like constructions of the past to cultivate spectators engagement with historical events

(Inter)racial Relationships as Accompaniment in Twenty-First Century African American Novels E. Lâle Demirtürk, 2024-10-15 *Inter racial Relationships as Accompaniment in Twenty First Century African American Novels* explores the acts of accompaniment to disrupt the embodied discursive practices of whiteness and Black vulnerability as a way to change social relations across racial difference in the novels The novels analyzed in the book explore those Black male characters who work through the norms of whiteness in their relations with Black and white women while at the same time enacting the practices of accompaniment to subvert the embodied practices of whiteness At a time when there is the rise of interest in activist work such as the ongoing Black Lives Matter movement against the systems of white supremacy in the post Trump era these novels shape an understanding of Black characters struggle against discursive violence as a radical social praxis to transform the everyday life The book consists of four chapters on Kalisha Buckhanon s *Speaking of Summer* 2019 Kalisha Buckhanon s *Upstate* 2005 Ben Burgess Jr s *Defining Moments Black and White* 2020 and Walter Mosley s *Every Man a King A King Oliver Novel* 2023 While these novels depict a critique of racialized everyday life they interrogate whiteness as a political act of devaluation of Blackness and Black life by establishing relations through accompaniment The act as such stretches the boundary lines between who is the accompanier and the accompanied in shifting configurations of whiteness and blackness in the positioning of the vulnerable

Mentoring, Methods, and Movements: Colloquium in Honor of Terence K. Hopkins by His Former Students and the Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations Immanuel M. Wallerstein, Mohammad H. Tamdgidi, 2017-01-01 Terence Kilbourne Hopkins 1929 1997 was a hidden gem of the field of world systems studies who contributed indispensably to its foundation amid a lifelong collaboration and friendship with Immanuel Wallerstein His pedagogical humanism methodological rigor and scientific commitment to social change merged with his creatively flexible administrative skills to found the Graduate Program in Sociology at Binghamton University SUNY The student centered autonomous program fostered the formation of critically minded scholars who pursue transdisciplinary sociology while fusing deeply personal commitments to long term large scale social change In this significantly updated twentieth anniversary second edition of *Mentoring Methods and Movements* Terence K Hopkins s former students organizing and contributing to a colloquium in his honor a few months before his untimely passing in January 1997 share key insights about what made him so unique and impactful in shaping their practices of engaged sociology informed by an always open dynamic and self reinventing World Systems Analysis The new edition includes a comprehensive chronological works citations bibliography of Terence K Hopkins a new postscript essay reflecting and building on other contributions in the volume updates on the contributors background and works a reorganized photo gallery and cover design and a detailed subject index that can be a helpful guide to the many aspects of Hopkins s thought

and pedagogy from the points of view of his students colleagues From the Inside For several years now we sociologists have heard much talk about structure and agency This distinction can make little sense to students of Hopkins who always insisted that social structures are formed reproduced and reformed by the agency of actors Walter Goldfrank U C Santa Cruz How did Terry do it William G Martin Binghamton University Hopkins s insistent questioning opened the door to the creation of an alternate apparatus of discourse the very flexibility of which allows the emerging debates of world scale historical social sciences to be joined Ravi A Palat Binghamton University Hopkins was attacking the idiographic nomothetic distinction through the pedagogy The pedagogy assumed that the student had to work hard as a student inventing and then had to continue inventing forever after Immanuel Wallerstein Yale University But then again I cannot think of a better way to reflect on Hopkins s work than approaching it from a personal perspective That is how he always approached his own work after all and he encouraged us to do so as well Resat Kasaba University of Washington The vision of methods Terence Hopkins has offered includes this invitation to a special sort of imaginative social action think the past to make a past with the purpose of making the future by thinking a future Richard Lee Binghamton University This is not going to be a personal speech but the invisible hand of Terence K Hopkins lies about me and in most of what I ve written since I left Binghamton Philip McMichael Cornell University The study of regionalism vis a vis globalism parallels the two poles of Terence Hopkins s own intellectual development which began with the study of small group interaction and culminated with a focus on the dynamics of the world system Elizabeth McLean Petras Scholar and Author even the Hopkins phrases were not immune to skeptical support Exhibiting his characteristic penchant for sustained auto critique Hopkins wrote in the margins of the paper Beverly Silver Johns Hopkins University He was a tireless and merciless critic Yet I never felt demeaned or belittled He pounded home time and again that it was not helpful to view race and class as binary opposites Rod Bush 1945 2013 St John s University key points in the work of Hopkins elucidate productive ways of meeting the criteria set by feminists for the study of gender World systems analysis has thus far not dealt with subjective and objective self and society as dimensions of the modern world system Critique of these as discrete units of analysis is implicit in world systems analysis but focused attention on these is the contribution of feminist theory to the discussion of unit of analysis Nancy Forsythe Feminist Scholar and Activist The time I was fortunate to spend with him allowed me to have a sense of his profound concern about the welfare of humanity and commitment to the cause of the unprivileged Lu Aiguo Inst of World Economies and Politics Chinese Academy of Social Science Beijing It was not what Hopkins actually said to me that mattered not his educational program nor even his parenthetical letters but what he is and now what he was a style of being alive a magical dance he does with his body or with you or with parts of who he was a dance in which he laughs turning away just enough to help you see it is not you he is laughing at but us Evan Stark Rutgers University Gathered in this volume are sociologically imaginative world systems analyses of Terence K Hopkins amid the world historical public issues that deeply troubled him personally and are even more

prevalent today Mohammad H Tamdgidi UMass Boston OKCIR **Everyday Forms of Whiteness** Melanie E. L. Bush, 2011-01-16 The second edition of Melanie Bush's acclaimed *Everyday Forms of Whiteness* looks at the often unseen ways racism impacts our lives. The author has interviewed and surveyed hundreds of college students and reveals that even though we talk as though we live in a post-racial world after the election of Barack Obama, racism is still very much a factor in everyday life. The second edition incorporates new data and interviews to show how the everyday thinking of ordinary people contributes to the perpetuation of systemic racialized inequality. The book introduces key terms for the study of race and ethnicity, reveals the mechanisms that support the racial hierarchy in U.S. society, then outlines ways we can challenge long-standing patterns of racial inequality.

The Bop Apocalypse John Lardas, John Lardas Modern, 2001 Lardas examines the new visions of the three artists and their Beat religiosity wherein they lived their religion of real life experience rather than faith. By rejecting the cultural tenets of postwar America, each man took on the discourse of the public theology created by physical enactments of a religious representation of the world and through literature changed the interpretation of modern religion.

Journal of American Studies, 1999 Institutions of Public Memory German Historical Institute (Washington, D.C.), 2007

Congressional Record United States Congress, 1983 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* 1789-1824, the *Register of Debates in Congress* 1824-1837, and the *Congressional Globe* 1833-1873.

Newsweek, 1980

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