



CAMBRIDGE CLASSICAL STUDIES

*Performing Citizenship
in Plato's Laws*

LUCIA PRAUSCELLO

Performing Citizenship In Plato S Laws Cambridge Classical Studies

Avi I. Mintz



Performing Citizenship In Plato's Laws Cambridge Classical Studies:

Performing Citizenship in Plato's Laws Lucia Prauscello, 2014-11-13 In the *Laws* Plato theorizes citizenship as simultaneously a political, ethical and aesthetic practice. His reflection on citizenship finds its roots in a descriptive psychology of human experience with sentience and above all volition seen as the primary targets of a lifelong training in the values of citizenship. In the city of Magnesia described in the *Laws*, *er s* for civic virtue is presented as a motivational resource not only within the reach of the ordinary citizen but also factored by default into its educational system. Supporting a vision of perfect citizenship based on an internalized obedience to the laws and persuading the entire polity to consent willingly to it requires an ideology that must be rhetorically all inclusive. In this city, ordinary citizenship itself will be troped as a performative action. Magnesia's choral performances become a fundamental channel for shaping feeling and communicating a strong sense of civic identity and unity. Citizenship, Law and Literature Caroline Koegler, Jesper Reddig, Klaus Stierstorfer, 2021-10-25 This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa. Building on existing research in law and literature as well as literature and citizenship studies, the collection approaches the triangular relationship between citizenship, law and literature from a variety of disciplinary, conceptual and political perspectives with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact. The sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship. These range from providing discursive arenas for consolidating, challenging and re negotiating citizenship to directly interfering with or inspiring processes of law making and governance. The volume opens up new possibilities for the scholarly understanding of citizenship along two axes: Citizenship as Literature, Enacting Citizenship and Citizenship in Literature. Conceptualising Citizenship **The Chorus of Drama in the Fourth Century BCE** Lucy C. M. M. Jackson, 2019-11-26 The *Chorus of Drama in the Fourth Century BCE* seeks to upend conventional thinking about the development of drama from the fifth to the fourth centuries and to provide a new way of talking and thinking about the choruses of drama after the deaths of Euripides and Sophocles. Set in the context of a theatre industry extending far beyond the confines of the City Dionysia and the city of Athens, the identity of choral performers and the significance of their contribution to the shape and meaning of drama in the later Classical period c. 400-323 as a whole is an intriguing and under explored area of enquiry. This volume draws together the fourth century historical material, dramatic, literary and philosophical sources that attest to the activity and quality of dramatic choruses and, having considered the positive evidence for dramatic choral activity, provides a radical rethinking of two oft cited yet ill understood phenomena that have traditionally supported the idea that the chorus of drama declined in the fourth century: the inscription of *u s* in papyri and manuscripts in place of fully written out choral odes and Aristotle's invocation of *embolima* *Poetics* 1456a25-32. It also explores the important role of influential fourth century authors such as Plato, Demosthenes and Xenophon.

as well as artistic representations of choruses on fourth century monuments in shaping later scholars understanding of the dramatic chorus throughout the Classical period reaching conclusions that have significant implications for the broader story we wish to tell about Attic drama and its most enigmatic and fundamental element the chorus

Listening to Reason in Plato and Aristotle Dominic Scott, 2020-11-02 Focusing on Plato's Republic and Aristotle's Nicomachean Ethics this book compares their views on the persuasiveness of moral argument how far did they think it could reach beyond a narrow circle of believers and influence people more generally Answering this question requires a wide ranging approach which examines their views on such topics as rationality moral psychology rhetoric education and gender The first part of the book shows that for Plato certain kinds of argument are beyond the reach of most people specifically arguments that make appeal to transcendent Forms But he still thought that there is another level of argument restricted to human psychology and politics which could have a much wider appeal especially if supplemented by the appropriate rhetoric The second half of the book turns to the Nicomachean Ethics to determine Aristotle's views about the reach of moral argument as well as its purposes He is certainly very restrictive when it comes to the kinds of argument pursued in the work itself proposing to talk only to those who are mature in years and well brought up Like Plato however he also allows for the possibility of another type of discourse which is more rhetorical in nature and could benefit those who are less mature Though mainly focused on the Republic and Nicomachean Ethics this book also examines relevant passages from Plato's Laws and Aristotle's Politics

Erôs, Song, and Philosophy in Plato Chara Kokkiou, 2020-11-13 Er's Song and Philosophy in Plato raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite to some degree the cultural tradition A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing philosophy as a more serious and perfect kind of song This book highlights the importance of this key thematic cluster of beauty er's and song Chara Kokkiou argues that there is a constant interplay among erotic musical poetic and spatial motifs and the way those are incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy Her analysis centers on paiderastia and mousikos er's which if thoroughly purified contribute significantly to the composition of Socrates portrait as mousikos philosophos The Socratic philosophical logos displays reformed erotic and song authorized patterns such as inspiration and healing Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of Republic and Phaedo and to the descriptions of locus amoenus in Phaedrus and Laws Kokkiou demonstrates that Plato through his painstakingly purged philosophical model delineates the route towards the creation of a cultural and intellectual ideal In this way he establishes a dominant philosophical authority

Ugly Productions A. C. Duncan, 2025-02-24 Amidst a culture otherwise obsessed with beauty the Greek theater provided a unique space for Athenians to play with ugliness to try these anti ideals on for size Such imaginative play was considered dangerous by some such as Plato who feared its corrupting

influence others including Aristotle saw the theater's provocation and release of emotions as educational and even therapeutic Sophocles and Euripides fifth century audiences could not help but directly confront the ugliness of their drama but as cultural memory of embodied productions faded an abstracted contrast emerged between beautiful tragedy and ugly comedy a pernicious aesthetic polarization that persists to this day A C Duncan's *Ugly Productions* embraces the materiality of the theater arguing that dramatic aesthetics are best understood within affective frameworks where beauty or ugliness are produced through a dynamic interplay of verbal and visual modalities Duncan reframes the Greek concept of the ugly not as mere anti beauty but as an affective disposition positively associated with such painful emotions as pity fear grief and abjection Through studies of the figures of Xerxes Electra Philoctetes Ajax Heracles and other tragic figures *Ugly Productions* offers detailed analyses of the various ways ugliness was produced in performance with each chapter serving as an in depth guide for studying the aesthetics of these works Duncan confronts the historical neglect of ugliness in critical discourses calling for a revaluation of negative aesthetics and renewed interest in the uglier aspects of these canonical works of theater

Oxford Studies in Ancient Philosophy, Volume 59 Victor Caston, 2021-09-07 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback Have you seen the latest OSAP is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks Whether you work on Plato or Aristotle on Presocratics or sophists on Stoics Epicureans or Sceptics on Roman philosophers or Greek Neoplatonists you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject not safe to miss Malcolm Schofield Cambridge University OSAP was founded to provide a place for long pieces on major issues in ancient philosophy In the years since it has fulfilled this role with great success over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish M M McCabe King's College London [The Cambridge Companion to Sappho](#) P. J.

Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan

Democratization of Africa and Its Impact on the Global Economy Tshishonga, Ndwakhulu, Tshabangu, Icarbord, 2024-01-16 Democratization of Africa and Its Impact on the Global Economy delves into the intricate relationship between democracy governance and development in Africa shedding light on the continent's progress and its implications for the global economy From its historical context rooted in colonialism and apartheid regimes to the present day challenges of weak governance and underdevelopment this book critically examines the factors that have shaped Africa's political and

socioeconomic landscape This book offers a comprehensive exploration of democracy governance and development in Africa It delves into various topics such as models of democracy electoral systems political leadership state building democratic deficits political violence corruption and the challenges of democratic consolidation Additionally it examines the significance of democratic governance good governance principles civil society engagement and political accountability in shaping Africa's political landscape Through a multi disciplinary lens encompassing political science development studies anthropology sociology international relations and public administration the book offers a platform for scholars practitioners policymakers and researchers to engage in critical dialogue and propose innovative strategies for Africa's renewal *Plato* Avi I.

Mintz,2018-03-08 This book opens by providing the historical context of Plato's engagement with education including an overview of Plato's life as student and educator The author organizes his discussion of education in the Platonic Corpus around Plato's images both the familiar the cave the gadfly the torpedo fish and the midwife and the less familiar the intellectual aviary the wax tablet and the kindled fire These educational images reveal that for Plato philosophizing is inextricably linked to learning that is philosophy is fundamentally an educational endeavor The book concludes by exploring Plato's legacy in education discussing the use of the Socratic method in schools and the Academy's foundational place in the history of higher education The characters in Plato's dialogues often debate sometimes with great passion the purpose of education and the nature of learning The claims about education in the Platonic corpus are so provocative nuanced insightful and controversial that educational philosophers have reckoned with them for millennia **The Oxford Handbook of Plato**

Gail Fine,2019 Plato is the best known and continues to be the most widely studied of all the ancient Greek philosophers The updated and original essays in the second edition of The Oxford Handbook of Plato provide in depth discussions of a variety of topics and dialogues all serving several functions at once they survey the current academic landscape express and develop the authors own views and situate those views within a range of alternatives The result is a useful state of the art reference to the person many consider the most important philosophical thinker in history This second edition of the Oxford Handbook of Plato differs in two main ways from the first edition First six leading scholars of ancient philosophy have contributed entirely new chapters Hugh Benson on the Apology Crito and Euthyphro James Warren on the Protagoras and Gorgias Lindsay Judson on the Meno Luca Castagnoli on the Phaedo Susan Sauvé Meyer on the Laws and David Sedley on Plato's theology This new edition therefore covers both dialogues and topics in more depth than the first edition did Secondly most of the original chapters have been revised and updated some in small others in large ways **How to Do Things with**

History Danielle Allen,Paul Christesen,Paul Millett,2018-07-30 How to Do Things with History is a collection of essays that explores current and future approaches to the study of ancient Greek cultural history Rather than focus directly on methodology the essays in this volume demonstrate how some of the most productive and significant methodologies for studying ancient Greece can be employed to illuminate a range of different kinds of subject matter These essays which bring

together the work of some of the most talented scholars in the field are based upon papers delivered at a conference held at Cambridge University in September of 2014 in honor of Paul Cartledge's retirement from the post of A G Leventis Professor of Ancient Greek Culture. For the better part of four decades Paul Cartledge has spearheaded intellectual developments in the field of Greek culture in both scholarly and public contexts. His work has combined insightful historical accounts of particular places, periods, and thinkers with a willingness to explore comparative approaches and a keen focus on methodology. Cartledge has throughout his career emphasized the analysis of practice, the study not for instance of the history of thought but of thinking in action and through action. The assembled essays trace the broad horizons charted by Cartledge's work from studies of political thinking to accounts of legal and cultural practices to politically astute approaches to historiography. The contributors to this volume all take the parameters and contours of Cartledge's work, which has profoundly influenced an entire generation of scholars, as starting points for their own historical and historiographical explorations. Those parameters and contours provide a common thread that runs through and connects all of the essays while also offering sufficient freedom for individual contributors to demonstrate an array of rich and varied approaches to the study of the past.

Imagining the Chorus in Augustan Poetry Lauren Curtis, 2017-09-14. From archaic Sparta to classical Athens, the chorus was a pervasive feature of Greek social and cultural life. Until now, however, its reception in Roman literature and culture has been little appreciated. This book examines how the chorus is reimagined in a brief but crucial period in the history of Latin literature, the early Augustan period from 30 to 10 BCE. It argues that in the work of Horace, Virgil, and Propertius, the language and imagery of the chorus articulate some of their most pressing concerns surrounding social and literary belonging in a rapidly changing Roman world. By re-examining seminal Roman texts such as Horace's Odes and Virgil's Aeneid from this fresh perspective, the book connects the history of musical culture with Augustan poetry's interrogation of fundamental questions surrounding the relationship between individual and community, poet and audience, performance and writing, Greek and Roman, and tradition and innovation.

The Bloomsbury Handbook of Plato Gerald A. Press, Mateo Duque, 2022-10-06. This essential reference text on the life, thought, and writings of Plato uses over 160 short, accessible articles to cover a complete range of topics for both the first-time student and seasoned scholar of Plato and ancient philosophy. It is organized into five parts: illuminating Plato's life; the whole of the Dialogues attributed to him; the Dialogues' literary features; the concepts and themes explored within them; and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work. This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy, tragedy, Xenophon, metatheatres, gender, musical theory, animals, Orphism, political theory, religion, time, Hellenistic philosophy, and post-Platonic ancient commentaries. It also features revisions to the majority of articles from the 1st edition, including 8 which have been completely re-written and 12 which have had the references substantially revised. Reflecting the growing diversity of Plato scholarship across the world, this edition

includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

Citizenship Engin Isin, 2024-05-22 This book outlines a critical theory of citizenship with an emphasis on how citizenship institutes power relations and organises the rights and obligations of those who become its subjects Whether it is the question of the rights of animals children migrants minorities mothers or mountains and whether such rights are protected or guaranteed by national law international law or human rights law the issue of citizenship has already indelibly marked the 21st century As an institution citizenship governs the relationship between a polity and its peoples by dividing them into citizens and noncitizens with differentiated rights and obligations So necessarily this book argues citizenship is an institution of domination and emancipation that brings into play the struggles of those who want to protect certain privileges and the struggles of those who are against being caught in either second class or noncitizen categories Deconstructing dominant theories and practices of citizenship a critical theory of citizenship must therefore not only analyse intersecting rights but also connect citizenship to these broader social struggles For it is these struggles the book maintains that give meaning to citizenship itself The book will be of interest to scholars and students in sociolegal studies sociology politics and as well as those working in citizenship migration and refugee studies

Aristophanes & the Cloak of Comedy Mario Telò, 2016-04-18 The Greek playwright Aristophanes active 427 386 BCE is often portrayed as the poet who brought stability discipline and sophistication to the rowdy theatrical genre of Old Comedy In this groundbreaking book situated within the affective turn in the humanities Mario Tel explores a vital yet understudied question how did this view of Aristophanes arise and why did his popularity eventually eclipse that of his rivals Tel boldly traces Aristophanes s rise ironically to the defeat of his play *Clouds* at the Great Dionysia of 423 BCE Close readings of his revised *Clouds* and other works such as *Wasps* uncover references to the earlier *Clouds* presented by Aristophanes as his failed attempt to heal the audience who are reflected in the plays as a kind of dysfunctional father In this proto canonical narrative of failure grounded in the distinctive feelings of different comic modes Aristophanic comedy becomes cast as a prestigious object a soft protective cloak meant to shield viewers from the debilitating effects of competitors comedies and restore a sense of paternal responsibility and authority Associations between afflicted fathers and healing sons between audience and poet are shown to be at the center of the discourse that has shaped Aristophanes s canonical dominance ever since

The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext, 2019-12-09 In *The Reception of Greek Lyric Poetry in the Ancient World: Transmission Canonization and Paratext* a team of international scholars consider the afterlife of early Greek lyric poetry iambic elegiac and melic up to the 12th century CE from a variety of intersecting perspectives reperformance textualization the direct and indirect tradition anthologies poets Lives and the disquisitions of philosophers and scholars Particular attention is given to the poets Tyrtaeus Solon Theognis Sappho Alcaeus Stesichorus Pindar and Timotheus Consideration is given to their reception in authors such as Aristophanes Herodotus Plato

Plutarch Athenaeus Aelius Aristides Catullus Horace Virgil Ovid and Statius as well as their discussion by Peripatetic scholars the Hellenistic scholia to Pindar Horace's commentator Porphyrio and Eustathius on Pindar Traditional and Cosmic Gods in Later Plato and the Early Academy Vilius Bartninkas, 2023-04-13 This book sheds new light on Plato's cosmology in relation to Greek religion by examining the contested distinction between the traditional and cosmic gods A close reading of the later dialogues shows that the two families of gods are routinely deployed to organise and structure Plato's accounts of the origins of the universe and of humanity and its social institutions and to illuminate the moral and political ideals of philosophical utopias Vilius Bartninkas argues that the presence of the two kinds of gods creates a dynamic yet productive tension in Plato's thinking which is unmistakable and which is not resolved until the works of his students Thus the book closes by exploring how the cosmological and religious ideas of Plato's later dialogues resurfaced in the Early Academy and how the debates initiated there ultimately led to the collapse of this theological distinction **Play and Aesthetics in Ancient Greece** Stephen E. Kidd, 2019-05-09 Explores the connections between art and play in ancient Greek thought especially that of Plato and Aristotle **A Companion to Ancient Greek and Roman Music** Tosca A. C. Lynch, Eleonora Rocconi, 2020-06-29 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate

access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists musicologists art historians and philosophers *A Companion to Ancient Greek and Roman Music* provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond

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