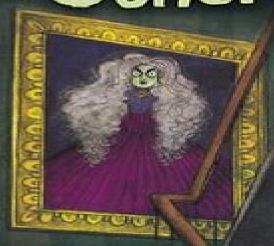


A Walk the Dark and Other Scary Stories



MAX BRALLIER

ILLUSTRATED BY
LETIZIA RUBECNI

SCHOLASTIC

The Walk And Other Stories

Ethel M. Dell

The Walk And Other Stories:

The Walk and Other Stories Robert Walser,1957 For contents see Author Catalog A Listening Walk -- and Other **The Taker, and Other Stories** Rubem Fonseca, 2008 The first collection of Fonseca's short Stories Gene Hill, 1985 stories to appear in English ranging across his oeuvre exploring the sights and sounds of Rio de Janeiro Fonseca s Rio is a city at war where vast disparities in wealth social standing and prestige are untenable Rich and poor live in an uneasy equilibrium where only overwhelming force can maintain order and violence and deception are the essential tools of survival From the tale of the businessman who rans over pedestrians to let off steam to a serial killer being pushed to kill more by his lover this collection is a true gem The Swindler and Other Stories Ethel M. Dell, 2022-09-16 In The Swindler and Other Stories Ethel M Dell masterfully weaves a collection of narratives that delve into the complexities of human relationships and moral dilemmas Through her deft use of vivid imagery and psychologically intricate characters Dell explores themes of deception love and betrayal all set against the backdrop of early 20th century societal norms Each story is imbued with a sense of suspense drawing readers into the lives of characters grappling with their innermost desires and the consequences of their actions showcasing her ability to illuminate the darker corners of the human experience Ethel M Dell a pioneering female author of her time began her literary career in an era when women s voices were often marginalized Inspired by her own life experiences and keen observations of social dynamics Dell crafted stories that resonated with both contemporary audience and future generations. Her unique perspective as a woman navigating a male dominated literary landscape allowed her to infuse depth and nuance into her characters making her stories both relatable and compelling This collection is highly recommended for readers seeking an exploration of moral ambiguity through engaging narratives Dell's poignant storytelling not only entertains but also prompts reflection on the choices that define us The Swindler and Other Stories is an essential read for enthusiasts of early 20th century literature and for anyone interested in the multifaceted nature of the human condition The Old House and Other Stories Gerda Christensen, 2014-05-29 With a delightful collection of short stories Gerda takes the reader through some of her favorite memories Stories include tales of her life in Denmark accounts of her travel adventures in different parts of the world and personal reflections on times with her family She has masterfully built stories around historical events and shares her experiences with the diverse cultures she has encountered during her travels Touching on times of both triumph and loss the stories are peppered with humor love and a touch of nostalgia The Steppe and Other Stories, 1887-91 Anton Chekhov, 2005-01-27 This collection of Chekhov's finest early writing reveals a young writer mastering the art of the short story The Steppe which established his reputation is the unforgettable tale of a boy s journey to a new school in Kiev travelling through majestic landscapes towards an unknown destiny Gusev depicts an ocean voyage where the sea takes on a terrifying primeval power The Kiss portrays a shy soldier's failed romantic encounter and in The Duel two men's enmity ends in farce Haunting and highly atmospheric all the stories in this volume show a writer

emerging from the shadow of his masters Tolstoy Turgenev and Gogol and discovering his own voice They also illustrate The Chorus Girl and Other Stories Anton Chekhov's genius for evoking the natural world and exploring inner lives Pavlovich Chekhov, 2006-07 ONE day when she was younger and better looking and when her voice was stronger Nikolay Petrovitch Kolpakov her adorer was sitting in the outer room in her summer villa It was intolerably hot and stifling Kolpakov who had just dined and drunk a whole bottle of inferior port felt ill humoured and out of sorts Both were bored and waiting for the heat of the day to be over in order to go for a walk All at once there was a sudden ring at the door Kolpakov who was **Turbo's Very Life and Other Stories** sitting with his coat off in his slippers jumped up and looked inquiringly at Pasha Carroll Dale Short, 2005-01-01 In the eighteen stories in this retrospective of his best short fiction Dale Short shows why he is one of the best prose stylists of his generation and why he deserves a break out success Short's writing has been hailed by Wally Lamb as simultaneously mythical and modern a wild ride and Dennis Covington has called him wise and compassionate a major Southern writer He writes here from many perspectives male female first person third person grieving widow newly divorced dad jailed redneck riverman laid up with heart trouble conjure woman and in every story the voice is as true as that of a child and as clear as fresh ice The marvel of Short's prose is that the writing is so good it disappears leaving the reader surrounded only by the story which resonates long after the last word is absorbed The other remarkable thing is how Short can go from comedy to tragedy within a single paragraph sometimes within a single sentence and then back again His timelines here range from the Civil War to the near future and the locales vary from a Kentucky mining town to the Gulf Coast of Mexico to the constellation Orion all in all a rare feast for the imagination Stories that have appeared before only in magazines this collection charts more than two decades of the growth and exploration of an author who won the first Redbook Fiction Prize at the age of twenty seven and whose acclaimed novel The Shining Shining Path was called by reviewers Southern magical realism and praised by Publishers Weekly as boldly imaginative a provocative spiritual odyssey Publishers Weekly added Short takes risks in a single paragraph that many writers never attempt in an entire novel

Lowering One's Self Before Fate, and Other Stories J. Alan Erwine,2002-04-29 A collection of 20 short stories from prize winning science fiction author J Alan Erwine Included you will find a fight to save Martian microbes a Taoist community under attack an America under seige and just about every subject in between **The Amazons and Other Stories** Richard Dyer,2023-07-17 From a fantasy adventure about three unique women in New York City who take on the roles of moral avengers as The Amazons in Central Park to personal reminiscence of other women who have influenced and inspired his real life Richard Dyer takes readers on a journey of personal discovery and insight into who we are and who we hope to be

The Legend of Sleepy Hollow and Other Stories Washington Irving,1999-10-01 Before the fall premiere of the new television series read the original legend of Ichabod Crane the Headless Horseman and the singularly spooky town of Sleepy Hollow in Washington Irving s classic book When Washington Irving first published this collection of essays sketches and

tales originally entitled The Sketch Book of Geoffrey Crayon Gent readers greeted it with enthusiasm and Irving emerged as America's first successful professional author This volume includes The Legend of Sleepy Hollow and Rip Van Winkle two of America's most recognizable and loved works of fiction and displays Irving's ability to depict American landscapes and culture so vividly that readers feel themselves a part of them And it is on the basis of these two classic tales that Irving is generally credited with inventing the short story as a distinct literary genre Also included here are gently ironic pieces about life in England that reflect the author's interest in the traditions of the Old World and his longings for his home in the New

The Last Cheetah and Other Stories Vijay Padaki, 2024-11-09 A JOY RIDE The stories in the two volumes are packed with a wide variety of plots and a charming range of characters They combine intriguing content with witty narration There is the house maid with a pair of exquisite gold anklets a policeman who befriends a house servant accused of a petty crime the nineteenth century bungalow with a spirit hidden in its walls the tigress falling in love with a handsome man the mother of a man held hostage who refuses to join the prayer meeting learning a thing or two from the wisdom in a tribal community a grandfather who discovers another form of intelligence in a little boy not revealed before others a bond between a teen aged girl and the family gardener coming to terms with cancer a village boy migrating to the city in the retail boom elders falling in love and seeking rules of the game death rituals turning tragically funny telepathic bonds in identical twins a spooky visit to a police station the story of the last cheetah in India And that is just a sampler The stories are kept short and sweet never imposing always entertaining The Chorus Girl and Other Stories Антон Чехов, 2021-03-16 **Lamp & Other Stories** O. Henry, 2022-03-29 The Trimmed Lamp Other Stories is a short story collection that explores the themes of the human condition and the often mysterious nature of human relationships Veering on the verge of ordinariness but never becoming so O Henry's stories have a knack for transforming the expectations of the reader before the narrative has a chance to grow dull Replete with sharp wit and a celebration of the English language incorporating unique spins on existing words and expressions These playful and humourous stories represent a New York ish social experiment that stands the test of time American short story master O Henry is best known for his pithy witty scores and surprise endings In doing so he made commonplace experiences extraordinary and memorable His work has been immortalised in the popular 1952 film O Henry s Full House starring Fred Allen Anne Baxter Marilyn Monroe and Jeanne Crain William Sidney Porter 1862 1919 known simply as O Henry was a prolific American author of humorous literary pieces His fame came exceptionally quickly and he became a bestselling author of short story collections Perhaps the most famous of these are Cabbages and Kings The Voice of the City and Strictly Business The immensity of O Henry's impact on the American short story genre for time to come is evidenced by the fact an annual award in his name is given out each year in the United States O Henry s work is a must read for fans of Hemingway Guy de Maupassant and Anton Chekhov The Monster and Other Stories Stephen Crane, 2021-01-05 The Monster and Other Stories 1899 is a collection of short fiction by American writer Stephen

Crane The Monster a novella was originally published in 1898 in Harper's Magazine and has since been recognized as one of Crane's most important works a story which critiques the racism prevalent in American society In 1899 it was published alongside The Blue Hotel and His New Mittens in The Monster and Other Stories which was the last work by Crane to be published during his lifetime In The Monster set in the fictional town of Whilomville an African American coachmen employed by the wealthy Trescott family is horribly disfigured while attempting to save their young son Jimmie from a house fire Despite his gruesome injuries Henry Johnson survives and Dr Trescott gratefully nurses him back to health and offers him a place to stay on the family property Meanwhile the white townspeople who view Johnson as a monster vilify the Trescotts for transgressing the unspoken rules of racial segregation As Johnson attempts to return to some sense of normalcy he is rejected both by the African American and white communities and retreats into a lonely quiet life The Blue Hotel is a story of violence fate and hatred of a place where loneliness reigns among strangers and where fear is a troublesome friend With a beautifully designed cover and professionally typeset manuscript this edition of Stephen Crane's The Monster and Other Stories is a classic of American literature reimagined for modern readers Winter Orchard and Other Stories Josephine Johnson, 2013-10-17 This collection of twenty two short stories was first published in 1936 a year after Josephine Johnson won a Pulitzer Prize for her debut novel Now in November Some of these stories were published previously in magazines The Atlantic Monthly Vanity Fair The St Louis Review Hound and Horn The Forum The Midland and even before Johnson was awarded the prestigious literary prize for her novel her short fiction was praised for its evocative and perceptive content and simple but powerful style The stories in this collection revolve around universal human cravings for love happiness and completion and expose the fragile balance of human relationships Johnson's writing touches her readers on a personal level evoking memories of childhood dreams first heartbreaks and warm summer nights in the country surrounded by the sound of The Living Mummy and Other Stories Jack Davis, Al Feldstein, 2016-08-03 When Jack Davis took up cicadas and frogs his pen for EC Comics he made his innocent victims more eye poppingly terrified his ax murderers more gleefully gruesome and his vampires and werewolves more bloodthirsty and feral than any other artist These horror and suspense tales from the pages of Vault of Horror Haunt of Fear Crime SuspenStories and Shock SuspenStories offer everything a horror fan could ask for re animated bodies and body parts a ghoul who stores bodies like a squirrel stores nuts a vampire who moonlights at where else a blood bank greedy business partners corrupt politicians jealous lovers revenge from beyond the grave and a healthy complement of vampires werewolves and assorted grotesqueries All leavened with the cackling pun laced humor of scripter Al Feldstein and illuminated as only the virtuoso brushwork of Jack Davis can present them The scarlet car [and other stories Richard Harding Davis,1916 The Open Boat and Other Stories Stephen Crane, 2025-03-27 The Open Boat and Other Stories by Stephen Crane is a remarkable collection that showcases the author's masterful storytelling and innovative narrative techniques First published in 1898 this compilation includes some of Crane's most acclaimed works

highlighting his distinct style and profound insights into the human condition The collection is anchored by the titular story The Open Boat which draws upon Crane s own harrowing experience of survival at sea after a shipwreck immersing readers in themes of existentialism camaraderie and the struggle against nature The collection opens with The Open Boat a vivid narrative that follows four men a correspondent a captain an oiler and a cook as they navigate the treacherous waters of the Atlantic Ocean in a small lifeboat Stranded and adrift after their ship sinks the men must confront their dire circumstances and their own vulnerability in the face of an indifferent universe Crane's evocative prose and keen observations bring to life the tension and uncertainty of their situation pulling readers into the visceral experience of the characters struggle for survival Through detailed imagery and psychological depth Crane explores themes of isolation despair and resilience emphasizing the fragile nature of human existence amidst the vastness of nature Crane's use of rich symbolism and impressionistic language adds layers of meaning to the narrative The open boat itself becomes a microcosm of humanity representing the characters fight against the unpredictable forces of nature The men's interactions and bond of solidarity speak to the broader human experience illustrating how adversity can forge connections while also revealing the inherent loneliness of life This duality resonates throughout the story prompting readers to reflect on the existential questions of fate and survival In addition to The Open Boat the collection includes several other stories that encapsulate Crane s unique literary voice Each narrative displays his signature minimalist style and illustrates his exploration of themes such as war love loss and the human struggle One notable story is The Black Riders in which Crane offers a series of poetic vignettes that delve into the complexities of war and the psychological burdens borne by soldiers Through stark imagery and haunting language he captures the brutal reality of combat and the moral ambiguities that accompany it providing a poignant commentary on the nature of heroism and futility Another story worth highlighting is The Duel which delves into the psychological landscape of two men embroiled in a tense confrontation Crane's ability to convey the internal turmoil and conflict between characters is masterfully executed as he navigates the thin line between honor and pride The story s exploration of masculinity and the constructs of male identity reveal the societal pressures faced by individuals illustrating how they can lead to tragic consequences Crane s use of naturalism is evident throughout the collection as he frequently emphasizes the impact of environment on human behavior and fate In stories like The Open Boat and The Bride Comes to Yellow Sky Crane portrays characters who are often at the mercy of their surroundings reflecting a deterministic view of life This perspective provides a critical lens through which readers can examine the influence of nature and circumstance on personal agency resonating with contemporary discussions on existentialism and determinism Stylistically Crane s writing is characterized by its vivid imagery emotive language and innovative narrative structures He often employs a fragmented approach that mirrors the disjointed nature of human experience allowing readers to engage deeply with the characters thoughts and emotions The nonlinear narratives and stream of consciousness techniques reflect the complexities of

perception and reality enhancing the reader s connection to the characters inner lives The collection also serves as a testament to Crane's role as a precursor to modernist literature His ability to convey profound psychological insights coupled with his experimental narrative style influenced many writers who followed in his footsteps Crane s exploration of the human psyche and the absurdity of existence paved the way for future literary movements making The Open Boat and Other Stories an essential read for those interested in the evolution of American literature In conclusion The Open Boat and Other Stories stands as a seminal work in American literature that captures the essence of human struggle against nature and the complexities of existence Stephen Crane s unique narrative style rich symbolism and keen psychological insights offer readers a profound exploration of life s challenges and the bonds that connect us in times of adversity The collection is a powerful reminder of the fragility of humanity and the relentless pursuit of meaning amid the chaos of existence Crane s enduring legacy as a writer is demonstrated in this evocative body of work which continues to resonate with readers and serves as a vital contribution to the literary canon The Little Glass Man, and Other Stories Wilhelm Hauff, 2022-09-16 In The Little Glass Man and Other Stories Wilhelm Hauff presents a collection of enchanting tales that delve into the fantastical and often bewildering aspects of human experience Written in early 19th century Germany Hauff's literary style masterfully combines elements of fairy tales folklore and romanticism creating a realm where the ordinary intertwines with the extraordinary Each story invites readers into a vivid world populated by whimsical characters moral dilemmas and poignant reflections on society and human nature highlighting Hauff's gift for blending allegory with imaginative storytelling Wilhelm Hauff a prominent figure in the German literary scene was deeply influenced by the oral traditions of storytelling and the burgeoning Romantic movement His upbringing in a culturally rich environment and his education underscored the significance of folklore which permeates this collection Hauff's unique perspective as both a writer and a social commentator provides an insightful lens through which to explore the themes of identity morality and the intersection of reality and fantasy reflecting the era s quest for understanding in an increasingly complex world This collection is highly recommended for those interested in exploring the convergence of folklore and narrative artistry Hauff's tales are not merely stories they are timeless explorations of the human condition inviting readers to reflect on their own lives while basking in the glow of Hauff's imaginative world A must read for enthusiasts of classic fairy tales and nuanced storytelling

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