



The Water Spirit and Other Stories

Imran Hussain

Translated from the Assamese
by Mitali Goswami

The Waterspirit And Other Stories

Alexei Remizov



The Waterspirit And Other Stories:

The Waterspirit and Other Stories Imran Hussain, 2015-06-01 A brave new voice from Assam On a still moonlit night Goroi jumps into the lake hoping to meet the father he has never known in life Bhanubala and her daughter in law Behula dance naked at midnight in a remote field to appease the rain god Firewood seller Rabeya and her niece Dulali rebel against the Shariat An opium eater undertakes the challenge of eating a basketful of red hot chillies for a little opium and some money In one sweep Imran Hussain's writing examines the historical the social the individual and the assertion of the self in the face of hard wired traditions Entrenched in folklore his stories weave in protest and perspective into contemporary realities The stories in this collection are a rare portrait of Assam a duet of darkness and beauty a blend of mysticism and earthiness Available in translation for the first time Hussain is one of India's most compelling new voices **Ghost of the**

Garrison and Other Stories Lleosa M. Daza, 2022-05-21 Ghost of the Garrison and Other Stories is a compilation of ten different stories incorporating magical elements characters and motifs usually found in Filipino folklore legends and myths into scenarios and themes familiar to the Filipino Here readers could discover heroism defiance innocence rage hopes and frustration through the eyes and experiences of the characters Though fictional themes in some of these stories illustrate real world problems experienced by a nation *The Women who Ate Python and Other Stories* Sammy Oke Akombi, 2008 A collection of six thought provoking stories four of which were award winning stories at the 1990 literary contest of the national Association of Cameroonian Poets and Writers APEC The stories are set in different localities in Africa and Cameroon in particular The author in a lucid manner explores the theme of women lib the African way in the lead story Ebenye the protagonist representing the sharp witted African woman cannot understand why she should cook food without tasting of it So she decides to take the bold step of eating a piece of the python that she has been ordered to cook for the men of her community The other stories tackle themes of corruption poverty alcoholism endurance love and more

ADVENTURE BY THE RAILWAY TRACKS AND OTHER STORIES Dipavali Sen, Come with school children Kisha and Gaurav to the railway tracks of an old town rich in art heritage but infested by descendants of roadside robbers You will be caught up in an adventure relevant to modern India In the next five stories Kisha and Gaurav come across old attitudes old wisdom elderly relatives living alone school bullies and even outdated views on mythical monsters Read this book to share their adventures **Sleepy Forest, and Other Stories for Children. With Illustrations** Eustace Rogers Conder, 1872

Moonsleep and Other Stories Liz Tuckwell, 2022-04-05 Prepare to be disturbed A private investigator hunts for his client's missing stepdaughter in a dieselpunk Los Angeles while keeping secrets of his own A middle aged recluse has a phobia about teenage girls In a medieval England what do the women get up to when all men and boys fall asleep every full moon A young boy and his alchemist master try to find out Will Charlotte Bronte be tempted by the devil All this and more as dark quirky fantasy and wonderfully disturbing horror mix seamlessly in this collection of short stories from British writer Liz Tuckwell

The White Ojibway Medicine Man and Other Stories Joseph Weinstein MD, 2009-09-28 Set against the breathtaking backdrop of the remote Red Lake area in northwestern Ontario *The White Ojibway Medicine Man and Other Stories* is an intriguing collection of short stories based on the trials and trepidations of a young doctor treating the Ojibway from 1955 to 1963 When Joe Weinstein first saw the ad for a temporary medical position in northwestern Ontario he had no idea that one month would stretch into the most intense and challenging seven years of his life Thrust into a world very different from his own Joe not only had to acclimate himself to the rugged land but to the people as well Joe artfully relates his encounters with the myths and legends of the Ojibway tribes living on reservations scattered throughout the area their conflicts with the world of the white man and how he succeeded in becoming their medicine man Accompanied by vivid imagery Joe also reveals the fascinating stories behind the lumberjacks bush pilots missionaries prospectors and geologists who found their way to this remote area for one reason or another Filled with wit and wisdom *The White Ojibway Medicine Man and Other Stories* is a heartfelt tribute to the people of Red Lake But it also shows the courage of one man to leave the familiar enter the unknown and make a remarkable difference in the lives of his patients

The Little Devil and Other Stories Alexei Remizov, 2021-04-13 In a dilapidated and isolated old house something peculiar seems to happen whenever the town's bestial exterminator visits On a seemingly bucolic country estate the head of the household is a living corpse obsessed with other corpses An adolescent boy who passes his days in private dream worlds experiences a sexual awakening spurred by his family's scandalous tenant In these and other stories the modernist writer Alexei Remizov offers a panorama of Russian mythology the supernatural rural grotesques and profound religious faith in fiery revolutionary settings Alexei Remizov was one of the greatest writers of the Russian symbolist movement of the early twentieth century In the thirteen stories collected in this volume his exceptional stylistic achievements are on full display Equally drawing on rural colloquial speech the language of Russian fairy tales and the customs of the Old Believers and Russian Orthodoxy they transport the reader into a mysterious world in between uncanny folktales and encroaching modernity *The Little Devil and Other Stories* includes works from across Remizov's career encompassing his thematic preoccupations and stylistic experimentation Antonina W Bouis's translation captures Remizov's many registers to offer English language readers a sampling of a remarkable Russian writer

Dust and Other Stories T'aejun Yi, 2018-04-24 Yi T'aejun was one of twentieth century Korea's true masters of the short story and a man who in 1946 stunned his contemporaries by moving to the Soviet occupied northern zone of his country In South Korea where he is known today as one who went north Yi's work was banned until 1988 His momentous decision did not lead him to a safe haven however though initially welcomed into the literary establishment North Korea sent him into internal exile in the 1950s and little is known of his fate *Dust and Other Stories* offers a selection of Yi's stories across time and place showcasing a superb stylist caught up in the midst of his era's most urgent ideological and aesthetic divides This collection unites his earlier modernist masterpieces from the colonial era with his little known work penned during North

Korea's founding years offering a rare glimpse into the making and crossing of the border between south and north. During the turbulent final years of Japanese rule, Yi's elegant yet subdued stories championed both his native tongue and the belief in the capacity of art. In the heavily politicized environment of the North, his later works maintain a faith in the art of storytelling and a concern for the disappearance of customs in the throes of modernization. Throughout both eras, Yi focused on ordinary people: old men struggling to understand a changing world, lovers meeting up among ancient ruins, a lively widow targeted by a literacy campaign, a bourgeois couple trying to sustain themselves during the war by breeding rabbits, and more. Magnificently translated by Janet Poole, Yi's work bears witness to global turmoil with a melancholic sense of enduring beauty.

Knight Ashrael, and other stories Una Ashworth Taylor, 1889 *The Used Men's Bicycle Club and Other Stories from the End of the World* PH Court, 2023-07-07

What happens when the world stops turning? As half the world is trapped in constant light and half the world remains in constant night, ordinary people must find ways to continue their simple yet extraordinary lives. From Zucchini growers in the Sierra Madre to the barman aboard a diurnal cruise ship, from the witch beneath the Amazon bridge to the divorced men who still cycle despite the crumbling world, the stories range across the world and explore the magic that remains amongst the everyday, even where there is no day.

philosophy, initiation and myths of the indians of guiana and adjacent countries , Native American Love Stories and Other Stories

Jennifer Sault, 2021-09-23

From the imagination of an Ojibway Mohawk comes the collection of Native American Love Stories and Other Short Stories. The short stories collection includes endearing stories about a mommy and son, family of witches, ghosts, rescue dogs, werewolves, vampires, spirits, vision quests, thunderbirds, face changers, DNA Indians, nano bots, unseen mythical forces, and love stories.

The Village Witch Doctor and Other Stories Amos Tutuola, 2014-07-01

Yoruba legend and culture were the source of much of Amos Tutuola's writing, and the stories collected here are no exception. They feature characters from folklore, archetypal figures from Yoruba society, supernatural or magical happenings, acute human observation, and often a moral point. Their very titles, from *The Duckling Brothers and their Disobedient Sister* to *Don't Pay Bad for Bad*, are evocative of a unique blend of tradition and imagination which belongs to the same universal culture as *Aesop and the Brothers Grimm*.

Louisa May Alcott's Fairy Tales and Fantasy Stories Louisa May Alcott, 1992

While these stories can make no claim to being great art, they are an important segment of Alcott's canon. They demonstrate that while she was exploring new territory with some of her work, she was also working within the existing tradition of the didactic fairy tale.

Slow Boat to China and Other Stories Kim Chew Ng, 2016-03-01

Dream and Swine and *Aurora Deep in the Rubber Forest*, *Fish Bones*, *Allah's Will*, *Monkey Butts*, *Fire and Dangerous Things*. Ng Kim Chew's stories are raw, rural, and rich with the traditions of his native Malaysia. They are also full of humor and spirit, demonstrating a deep appreciation for human ingenuity in the face of poverty, oppression, and exile. Ng creatively captures the riot of cultures that roughly coexist on the Malay Peninsula and its surrounding archipelago. Their interplay is heightened by the encroaching forces of

globalization which bring new opportunities for cultural experimentation but also an added dimension of alienation In prose that is intimate and atmospheric these sensitively crafted resonant stories depict the struggles of individuals torn between their ancestral and adoptive homes communities pressured by violence and minority Malaysian Chinese in dynamic tension with the Islamic Malay majority Told through relatable characters Ng s tales show why he has become a leading Malaysian writer of Chinese fiction representing in mood voice and rhythm the dislocation of a people and a country in transition A *Multilingual Nation* Rita Kothari (Ed),2025-06-30 How does India live through the oddity of being both a nation and multilingual Is multilingualism in India to be understood as a neatly laid set of discrete languages or a criss crossing of languages that runs through every source language and text The questions take us to reviewing what is meant by language multilingualism and translation Challenging these institutions A Multilingual Nation illustrates how the received notions of translation discipline do not apply to India It provocatively argues that translation is not a solution to the allegedly chaotic situation of many languages rather it is its inherent and inalienable part An unusual and unorthodox collection of essays by leading thinkers and writers new and young researchers it establishes the all pervasive nature of translation in every sphere in India and reverses the assumptions of the steady nature of language its definition and the peculiar fragility that is revealed in the process of translation

Pastoralists under Pressure? Victor Azarya,Anneke Breedveld,Han van Dijk,Mirjam de Bruijn,2021-10-11 This book brings together the work of a number of leading specialists of the Fulbe Fulani Peul the largest and most widespread group of pastoralists in West Africa The collection deals with a wide variety of subjects ranging from ethnicity and identity ecology and politics and social transformation and takes us to such diverse settings across the African continent as urban Nigeria dryland West and Central Mali the Aadamaawa plateau in Cameroon the Guinean highlands the Ivorian savannah the Central Sudan Northern Benin and the Senegal valley This volume shows that the Fulbe are a fascinating example for the comparative study of social change and ecological and cultural adaptation by discussing contemporary changes in Fulbe society and the amazing variety of settings in which they are able to survive

The Hidden Girl and Other Stories Ken Liu,2021-01-26 Includes stories featured in Pantheon now an animated series on AMC I know this is going to sound hyperbolic but when I m reading Ken Liu s stories I feel like I m reading a once in a generation talent I m in awe Jamie Ford New York Times bestselling author Captivating BuzzFeed Extraordinary The Washington Post Brilliant The Chicago Tribune With the release of *The Paper Menagerie* and *Other Stories* Ken Liu s short fiction has resonated with a generation of readers From stories about time traveling assassins to Black Mirror esque tales of cryptocurrency and internet trolling to heartbreaking narratives of parent child relationships *The Hidden Girl and Other Stories* is a far reaching work that explores topical themes from the present and a visionary look at humanity s future This collection includes a selection of Liu s speculative fiction stories over the past five years seventeen of his best plus a new novelette In addition it also features an excerpt from *The Veiled Throne* the third book in Liu s epic fantasy series *The Dandelion Dynasty* Stories include Ghost

Days Maxwell's Demon The Reborn Thoughts and Prayers Byzantine Empathy The Gods Will Not Be Chained Staying Behind
Real Artists The Gods Will Not Be Slain Altogether Elsewhere Vast Herds of Reindeer The Gods Have Not Died in Vain
Memories of My Mother Dispatches from the Cradle The Hermit Forty Eight Hours in the Sea of Massachusetts Grey Rabbit
Crimson Mare Coal Leopard A Chase Beyond the Storms an excerpt from The Veiled Throne Book 3 of the Dandelion Dynasty
The Hidden Girl Seven Birthdays The Message Cutting **Crackling Mountain and Other Stories** Osamu
Dazai, 2012-04-10 Crackling Mountain and Other Stories features eleven outstanding works by Osamu Dazai widely regarded
as one of the 20th century Japan's most gifted writers Dazai experimented with a wide variety of short story styles and
brought to each a sophisticated sense of humor a broad empathy for the human condition and a tremendous literary talent
The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic
multifaceted genius of modern Japanese letters

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