



**THE WEIMAR
REPUBLIC
SOURCEBOOK**

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The Weimar Republic Sourcebook

Emily Leah Silverman



The Weimar Republic Sourcebook:

The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities

[The Weimar Republic Sourcebook](#) ,1995

[A Short History of the Weimar Republic](#) Colin Storer, 2013-04-10 It is impossible to understand the history of modern Europe without some knowledge of the Weimar Republic The brief fourteen year period of democracy between the Treaty of Versailles and the advent of the Third Reich was marked by unstable government economic crisis and hyperinflation and the rise of extremist political movements At the same time however a vibrant cultural scene flourished which continues to influence the international art world through the aesthetics of Expressionism and the Bauhaus movement In the fields of art literature theatre cinema music and architecture not to mention science Germany became a world leader during the 1920s while her perilous political and economic position ensured that no US or European statesman could afford to ignore her Incorporating original research and a synthesis of the existing historiography this book will provide students and a general readership with a clear and concise introduction to the history of the first German Republic

American Abstract

Expressionism Anne MacPhee, David Thistlewood, 1993-01-01 The question of what kind of city we are trying to have is an urgent one as the world continues its dramatic urbanization Urban Visions presumes that an understanding of our urban

experience is a prerequisite for envisioning what the city could be In assembling work by distinguished authors from different disciplines and countries *Urban Visions* offers a patient examination of what urban experience is and of the city's necessity with explicit and implicit propositions about what it could be The book is illustrated in full color **"The Artist-Operas of Pfitzner, Krenek and Hindemith "** Claire Taylor-Jay,2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism **Free Speech** Jacob Mchangama,2022-02-08 The best history of free speech ever written and the best defense of free speech ever made P J O'Rourke Hailed as the first freedom free speech is the bedrock of democracy But it is a challenging principle subject to erosion in times of upheaval Today in democracies and authoritarian states around the world it is on the retreat In *Free Speech* Jacob Mchangama traces the riveting legal political and cultural history of this idea Through captivating stories of free speech's many defenders from the ancient Athenian orator Demosthenes and the ninth century freethinker al-Razi to the anti lynching crusader Ida B Wells and modern day digital activists Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide Yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes Meticulously researched and deeply humane *Free Speech* demonstrates how much we have gained from this principle and how much we stand to lose without it *Quantum Chemistry* Hinne Hettema,2000 Chemical physics is presently a very active field where theoretical computation and accurate experimentation have led to a host of exciting new results Among these are the possibility of state to state reactive scattering the insights in non adiabatic chemistry and from the computational perspective the use of explicitly correlated functions in quantum chemistry Many of these present day developments use ideas derivations and results that were obtained in the very early days of quantum theory in the 1920s and 1930s Much of this material is hard to study for readers not familiar with German This volume presents English translations of some of the most important papers The choice of material is made with the relevance to present day researchers in mind Included are seminal papers by M Born and J R Oppenheimer J von Neumann and E Wigner E A Hylleraas F London F Hund H A Kramers R de L Kronig and F Huckel among others *Hitler's Germany* Roderick Stackelberg,2002-01-22 Hitler's Germany provides a comprehensive narrative history of Nazi Germany and sets it in the wider context of nineteenth and

twentieth century German history Roderick Stackelberg analyzes how it was possible that a national culture of such creativity and achievement could generate such barbarism and destructiveness This second edition has been updated throughout to incorporate recent historical research and engage with current debates in the field It includes an expanded introduction focusing on the hazards of writing about Nazi Germany an extended analysis of fascism totalitarianism imperialism and ideology a broadened contextualisation of antisemitism discussion of the Holocaust including the euthanasia program and the role of eugenics new chapters on Nazi social and economic policies and the structure of government as well as on the role of culture the arts education and religion additional maps tables and a chronology a fully updated bibliography Exploring the controversies surrounding Nazism and its afterlife in historiography and historical memory Hitler's Germany provides students with an interpretive framework for understanding this extraordinary episode in German and European history

Music, Theatre and Politics in Germany Nikolaus Bacht, 2006 Music theatre and politics have maintained a long standing relationship that continues to be strong The contributions in this volume bridge the conventional chronological division between late Romantic and modern music to thematize a wide array of i

The Midnight Kingdom Jared Yates Sexton, 2023-01-17 From the author of American Rule and the host of The Muckrake Podcast an ambitious account of how white supremacist lies religious mythologies and poisonous conspiracy theories built the modern world and threaten to plunge us into an authoritarian nightmare To fully understand these strange and dangerous times Jared Yates Sexton takes a hard look at our nation's history namely the abuses committed by those in power and the comforting stories that shaped the way the West has viewed itself up to the present As reactionaries and authoritarians cling to myths about Western civilization The Midnight Kingdom exposes how political power religious indoctrination and economic dominance have been repeatedly weaponized to oppress and exploit sounding an alarm for what lies ahead as the current order frays Beginning with the Roman Empire and racing through centuries of colonization war genocide and the recurring clashes of progress and regression Sexton finds our modern world at a crossroads In an echo of past crises we have arrived at a time of historic inequality and a fading trust in our institutions Meanwhile authoritarianism is gaining momentum and the progress of the twentieth century is being rolled back at dizzying speed This catastrophic moment holds terrible potential for a return to a totalitarian past or potentially a better realer more human future The difference depends on a true reckoning with our history and the larger forces at play or hiding behind this disastrous fantasy of Western superiority Bracing and compulsively readable The Midnight Kingdom takes a critical look at the forces that have shaped human civilization for centuries and invites us to seek a radically different future

Conservatism and Crisis David J. Rosner, 2012-09-13 What happens to a culture when its most basic assumptions are questioned and rejected but no new ones are offered to replace them This book critically analyzes anti modernist philosophy the perhaps futile attempt to recover traditional worldviews and belief systems in order to cope with the void of meaning engendered by the upheavals of modernity The textual focus of this book is

interwar Germany as it provides a dramatic and relatively recent example of cultural crisis with a rich philosophical literature. The writings of Heidegger, Jung, Spengler and others are discussed in detail. Key themes will be applied to our contemporary post modern condition as well. The book examines the dangers of anti modernism both past and the present but also discusses some of its implicit appeals.

The Coming of the Third Reich Richard J. Evans, 2005-01-25. The definitive account of Hitler's rise to power and the collapse of civilization in Nazi Germany from the author of *The Third Reich in Power*, *The Third Reich at War* and *Hitler's People*. The clearest and most gripping account I've read of German life before and during the rise of the Nazis. A. S. Byatt, *Times Literary Supplement*. Impressive in its command of an immense literature, perceptive in analysis, fluent in style and humane in judgment, this work could only have been produced by a master historian. Sir Ian Kershaw, *Brilliant*. Richard Cohen, *The Washington Post*. There is no story in twentieth century history more important to understand than Hitler's rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard J. Evans, one of the world's most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis even as it shows how ready Germany was by the early 1930s for such a takeover to occur. *The Coming of the Third Reich* is a masterwork of the historian's art and the book by which all others on the subject will be judged.

Modernist Magazines and the Social Ideal Tim Satterthwaite, 2020-09-03. The new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure, scientific progress and social and sexual emancipation. *Modernist Magazines and the Social Ideal* is a pioneering history of these periodicals focusing on two of the leading European titles, the German monthly *UHU* and the French news weekly *VU*, taken as representative of the broad class of popular titles launched in the 1920s. The book is the first major study of *UHU* and the first scholarly work on *VU* in English. *Modernist Magazines* explores in particular the striking use of regularity and repetition in photographs of modernity, reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the First World War. Introducing a novel methodology, pattern theory, the book argues for a critical return to the Gestalt tradition in visual studies. Alongside the *UHU* and *VU* case studies, *Modernist Magazines* offers an essential primer to interwar magazine culture in Europe. Accounts of rival titles are woven into the book's thematic chapters which trace the evolution of the two magazines, photography and graphic design in the tumultuous years up to 1933.

[Rosa Manus](#) (1881-1942) Myriam Everard, Francisca de Haan, 2016-11-01. Rosa Manus 1881-1942 uncovers the life of Dutch feminist and peace activist Rosa Manus, co-founder of the Women's International League for Peace and Freedom, vice-president of the International Alliance of Women and founding president of the International Archives for the Women's Movement (IAV) in Amsterdam, revealing its rootedness in Manus's radical secular Jewishness. Because the Nazis looted the IAV in 1940, including Manus's large personal archive, and subsequently arrested her in 1941 and murdered her in 1942, Rosa Manus has been almost

unknown to later generations This collective biography offers essays based on new and in depth research on pictures and documents from her archives returned to Amsterdam in 2003 as well as other primary sources It thus restores Manus to the history from which the Nazis attempted to erase her Contributors include Margot Badran Mineke Bosch Ellen Carol DuBois Myriam Everard Karen Garner Francisca de Haan Dagmar Wernitznig and Annika Wilmers The volume touches on all of the important themes of that history the centrality of peace activism the impact of the world wars and the rise of fascism the tensions over imperialism and nationalist resistance in colonized countries the importance of resources to the persistence of the movement the vital glue of intimate relationships and brings to the fore additional ones including the role of Jewish women the centrality of Dutch feminists in transnational feminism and the struggle over preserving the history of the movement Leila J Rupp University of California Santa Barbara in *Women s History Review* 2018 [Expressionism and Poster Design in Germany 1905–1922](#) Kathleen G. Chapman, 2019-01-21 In *Expressionism and Poster Design in Germany 1905–1925* Kathleen Chapman re defines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism [Women in German Yearbook 2005](#) Marjorie Gelus, Helga W. Kraft, 2006-01-01 *Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature culture and language including pedagogy Reflecting the interdisciplinary perspectives that inform feminist German studies each issue contains critical studies that employ gender and other analytical categories to examine the work history life literature and arts of the German speaking world Marjorie Gelus is a professor of German at California State University at Sacramento Helga W Kraft is a professor of Germanic studies at the University of Illinois at Chicago **The Making of Visual News** Thierry Gervais, Gaëlle Morel, 2020-09-23 *The Making of Visual News* sets out to show how photography has changed the way we read report and sell the news It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA the UK France and Germany have put them to use ever since Drawing on a wide selection of images author Thierry Gervais in collaboration with Gaëlle Morel analyses news photographs in the context of their original presentation in print Highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including *Life* *Picture Post* the *Berliner Illustrierte Zeitung* and *VU* It examines how photographs were employed to attract new readers throughout the twentieth century arguing that photography was the main tool by which news editors sought to communicate

the news and attract a broader readership Looking beyond the roles of photographer and journalist this study also highlights the contributions of picture editors and artistic directors by commissioning photographs and incorporating images into magazine layouts these figures played critical but often overlooked roles in the construction of visual news even as they crafted unique styles for their publications Charting changes in technology and reportage as well as broader social and political histories The Making of Visual News offers new insight into the history of photojournalism making this an essential resource for students and scholars of photojournalism and the history of photography media and culture Talking about Pauline Kael Wayne Stengel, 2015-08-20 For nearly 25 years Pauline Kael was one of America's most respected controversial and talked about film reviewers A contributor to the New Yorker from 1968 until 1991 Kael's reviews were collected in several volumes including I Lost It at the Movies Kiss Kiss Bang Bang Bang and 5001 Nights at the Movies as well as a volume for the Library of America series Although Kael was the subject of an acclaimed biography by Brian Kellow her writings have never been systematically discussed or analyzed In Talking about Pauline Kael Critics Filmmakers and Scholars Remember an Icon Wayne Stengel has assembled a collection of essays that acknowledge this singular critic and her work In addition to tributes and remembrances by Roy Blount Jr filmmakers Joan Tewksbury and Paul Schrader fellow film critics David Denby and Martin Knelman and other colleagues and friends this anthology also features critical pieces that investigate the range scope and influence of Kael and her writings While Kael's film criticism is readily available in several volumes published since the 1960s this collection of commentary offers unique insights from those who knew her or were influenced by her As such Talking about Pauline Kael will be of interest to scholars of cinema in general but also to anyone wanting to know more about the lasting impact of Kael not only on film criticism but on film and filmmakers Edith Stein and Regina Jonas Emily Leah Silverman, 2014-09-03 This ground breaking book examines the lives of two extraordinary religious women Both Edith Stein and Regina Jonas were German Jewish women who demonstrated deviant religious desires as they pursued their spiritual paths to serve their communities during the Holocaust Both were religious visionaries viewed as iconoclasts in their own times Stein the first woman to receive a doctorate in philosophy from Husserl the founder of phenomenology claimed her Jewish identity while she was still a cloistered Carmelite nun Jonas the first woman rabbi in Jewish history served as a rabbi in Berlin and Theresienstadt concentration camp A study of a contemplative and a rabbi the book ranges across many spiritual and theological questions not least it offers a remarkable exploration of the theology of spiritual resistance For Stein this meant redemption and the transmutation of suffering on the cross for Jonas acts of compassion bring the face of God into our presence *Russian and West European Women, 1860-1939* Marcelline J. Hutton, 2001 This ambitious study provides a sweeping overview of the position of women in England France Germany and Russia USSR from 1860 1939 The book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary hard even horrifying lives Deftly combining statistical data to underscore collective experiences and belles

lettres to highlight the texture of individual women s lives the book assesses the significance of gender class nationality and religion This richly researched work traces common patterns and unique experiences in women s lives by showing how they defined themselves coped with daily life and confronted disaster with courage and resourcefulness

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