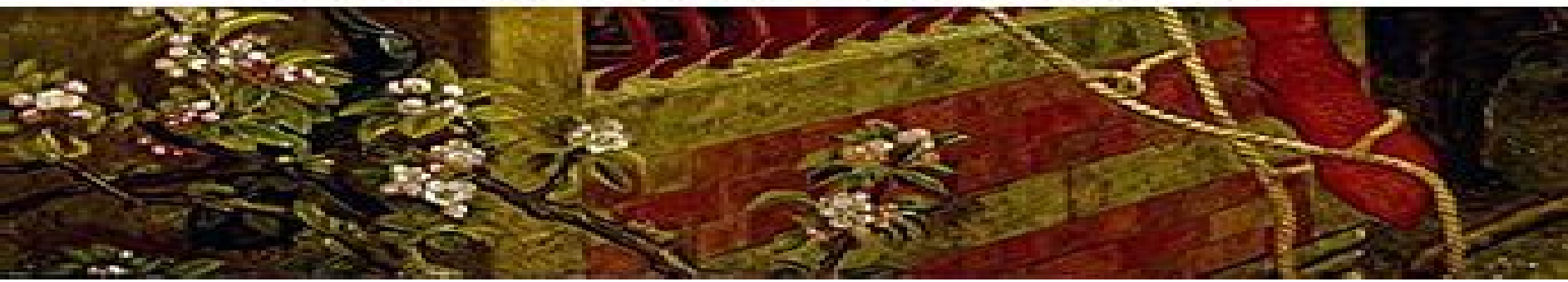




THE TRAGEDIE OF
ROMEO and IVLIET.



The Tragedie Of Romeo And Juliet

William Shakespeare



The Tragedie Of Romeo And Juliet:

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immaterial Meeting in secret the two lovers gradually spiral towards disaster as their respective families edge closer towards open warfare A play that has inspired films as diverse as Leonard Bernstein s West Side Story and Baz Luhrmann s Romeo Juliet Romeo and Juliet is a dazzling combination of passion and hatred bawdy comedy and high tragedy **Romeo and Juliet** William Shakespeare,2019-08-11 The tragedy Romeo and Juliet is one of the most famous plays written by the English author William Shakespeare It s one of the most famous love themed tragedies ever It was the first tragedy ever written by Shakespeare He wrote it in 1593 after completing his two comedies which are less known nowadays The piece was written during the first phase of his career as a writer It was inspired by a commonly known legend about two lovers from Verona who ended their lives tragically because of love Even Dante mentioned the tragedy of the families Montague and Capulet in his Divine Comedy in part referring to the Purgatory Additionally there are records pointing to the fact that it was a historical event from 1303 Also the love story was mentioned in work called History of Verona which was printed in the period around 1595 Several authors used the motif of a tragic couple of Verona in their works before Shakespeare however Shakespeare s version remained the most famous one The tragedy tells the story about two young people that fall in love with each other despite the animosity between their families that are consumed by hatred and rivalry Their love seems impossible at first but they get married secretly In the course of various conflicts occurring between the two families Romeo murders Juliet s cousin and thus has to leave the country However he remains in hiding not to leave Juliet behind Juliet s parents want to marry her to a prominent nobleman but she would rather die than violate her love and marriage with Romeo She receives help again from the priest who married them He gives Juliet a potion that would put her to sleep but not kill her so that her family would think she is dead setting her free The priest sends the message to Romeo telling him that Juliet is alive However the message never reaches him After hearing about Juliet s death Romeo arrives at her tomb where he takes his life by drinking poison because he sees no sense in living a life without Juliet Upon that Juliet wakes up and tries to drink the last drops of poison from Romeo s lips to die but when she sees that it is not enough she takes a dagger and commits suicide Both families then realize that their irrational hatred took the lives of young people but it failed to stop true love which is the sole morality of the story This tragedy is the source of several timeless sentences that remain quoted to this day Among them is the most famous one O Romeo o Romeo wherefore art thou Romeo It is as if Juliet almost curses her fate for falling in love with Romeo yet it does not stop her from loving him The balcony scenes in which Romeo declares his love to Juliet have remained a synonym to romantic declarations of love to this day and all love stories are compared to this very one known as the greatest love story ever The Tragedy of Romeo and Juliet was written in pentameter The introduction was written in the form of the Shakespearean sonnet comprised of 14 lines **TRAGEDY OF ROMEO & JULIET** William 1564-1616 Shakespeare,Edward 1843-1913 Dowden,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the

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Romeo and Juliet William Shakespeare, 2014-09-03 Romeo If I profane with my unworthiest hand This holy shrine the gentle sin is this My lips two blushing pilgrims ready stand To smooth that rough touch with a tender kiss Juliet Good pilgrim you do wrong your hand too much Which mannerly devotion shows in this For saints have hands that pilgrims hands do touch And palm to palm is holy palmers kiss Romeo and Juliet Act I Scene V Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare s most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays Today the title characters are regarded as archetypal young lovers Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity Its plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567 Shakespeare borrowed heavily from both but to expand the plot developed supporting characters particularly Mercutio and Paris Believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 This text was of poor quality and later editions corrected it bringing it more in line with Shakespeare s original Shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill The play ascribes different poetic forms to different characters sometimes changing the form as the character develops Romeo for example grows more adept at the sonnet over the course of the play Romeo and Juliet has been adapted numerous times for stage film musical and opera During the English Restoration it was revived and heavily revised by William Davenant David Garrick s 18th century version also modified several scenes removing material then considered indecent and Georg Benda s operatic adaptation omitted much of the action and added a happy ending Performances in the 19th century including Charlotte Cushman s restored the original text and focused on greater realism John Gielgud s 1935 version kept very close to Shakespeare s text and used Elizabethan costumes and staging to enhance the drama In the 20th and into the 21st century the play has been adapted in versions as diverse as George Cukor s comparatively faithful 1936 production Franco Zeffirelli s 1968 version Baz Luhrmann s 1996 MTV inspired *Romeo Juliet* and the 2013 non-Shakespearean adaptation by Carlo Carlei

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