



# The Uses of Excess in Visual and Material Culture, 1600–2010

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# The Uses Of Excess In Visual And Material Culture 16020

**Judy Attfield**



## **The Uses Of Excess In Visual And Material Culture 16020:**

The Uses of Excess in Visual and Material Culture, 1600-2010 Julia Skelly, 2014 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden Provided by publisher

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*Current List of Medical Literature* ,1958

**Wild Things** Judy Attfield, 2020 List of Illustrations Preface to the Original Edition Preface to the Current Edition by Claudia Marina Introduction The Material Culture of Everyday Life Part I Things 1 The Meaning of Design Things with Attitude 2 The Meaning of Things design in the lower case 3 Things and the Dynamics of Social Change Part II Themes 4 Continuity Authenticity and the Paradoxical Nature of Reproduction 5 Change The Ephemeral Materiality of Identity 6 Containment The Ecology of Personal Possessions Part III Contexts 7 Space Where Things Take Place 8 Time Bringing Things to Life 9 The Body The Threshold Between Nature and Culture Conclusion

Afterword by Jo Turney Bibliography Index      *The Empire of Things* Fred R. Myers, 2001 This text takes a fresh look at the relationship between material culture and exchange theory It explores ways in which art objects are used to construct identity and cultural difference and explains how people actually use things items that are at once concrete and symbolic

**Material Culture** Andreas Tacke, Birgit Ulrike Münch, Wolfgang Augustyn, 2018 The material turn has led to stimulating new questions new research areas and new research perspectives in numerous humanities and social science disciplines The often quoted thinking through things is essential especially in the area of the history of collections and museums Nevertheless it is astounding that numerous research themes have hardly been worked on despite the immanent connection of objects to the discipline of art history although such research themes form a major area of the pre modern self conception of the artist Speaking of those objects of material culture representing the civic associations in crafts and business to make visible the system of guilds and brotherhoods in a townscape All those objects making up this area of study play the major role here The term material culture of the guild and crafts system is to be understood in its broadest possible dimensions from multi panel altar to the simple guild cabinet storing the candles for the civic processions Of interest are the form effect and function of these objects in their sacred and profane surroundings Back cover      Material Cultures, 1740-1920 Alla Myzelev, John Potvin, 2009 Interweaving notions of identity and subjectivity spatial contexts materiality and meaning this collection makes a significant contribution to debates around the status and interpretation of visual and material culture Material Cultures 1740 1920 has four primary theoretical and historiographic lines of inquiry The first is how concepts of otherness and difference inform imbricate and impose themselves on identity and the modes of acquisition as well as the objects themselves The second concern explores the intricacies of how objects and their subjects negotiate and represent spatial narratives The third thread attempts to unravel the ideological underpinnings of collections of individuals which inevitably and invariably rub up against the social the institutional and the political Finally at the heart of Material Cultures 1740 1920 is an intervention moving beyond the disciplinary ethos of material culture to argue more firmly for the aesthetic visual and semiotic potency inseparable from any understanding of material objects integral to the lives of their collecting subjects The collection argues that objects are semiotic conduits or signs of meanings pleasures and desires that are deeply subjective more often than not they reveal racial gendered and sexual identities As the volume demonstrates through its various case studies material and visual cultures are not as separate as our current disciplinary ethos would lead us to believe Provided by publisher      **"Material Cultures, 1740?920 "** Alla Myzelev, 2017-07-05 Interweaving notions of identity and subjectivity spatial contexts materiality and meaning this collection makes a significant contribution to debates around the status and interpretation of visual and material culture Material Cultures 1740 1920 has four primary theoretical and historiographic lines of inquiry The first is how concepts of otherness and difference inform imbricate and impose themselves on identity and the modes of acquisition as well as the objects themselves The second concern explores the

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*Material Culture and Mass Consumerism* Daniel Miller, 1997-12-08 Exploring materialism and social relationships in modern culture *Material Culture and Mass Consumption* offers an in depth exploration of objects objectification ideology and materialism in modern society Drawing from Hegel Marx Munn and Simmel the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression Targeting mass production as the root of mass consumption rather than the result this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific

**Trash Culture** Gillian Pye, 2010 In the late twentieth and early twenty first centuries concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide The culture of excess underlying these concerns is particularly evident in the issue of trash which for environmentalists has been a negative category heavily implicated in the destruction of the natural world However in the context of the arts trash has long been seen as a rich aesthetic resource and more recently particularly under the influence of anthropology and archaeology it has been explored as a form of material culture that articulates modes of identity construction In the context of such shifting often ambiguous attitudes to the obsolete and the discarded this book offers a timely insight into their significance for representations of social and personal identity The essays in the book build on scholarship in cultural theory sociology and anthropology that suggests that social and personal experience is embedded in material culture but they also focus on the significance of trash as an aesthetic resource The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art architecture literature film and museum culture

*Afterlives* Open University A151/Book 3, 2012

**Material Culture Notes** Norman Feder, 1969

*Writing Material Culture History* Anne Gerritsen, Giorgio Riello, 2015-02-12 *Writing Material Culture History* examines the methodologies currently used in the historical study of material culture Touching on archaeology art history literary studies and anthropology the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives The role of museums the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together key scholars from around the

world A range of artefacts including a 16th century Peruvian crown and a 19th century Alaskan Sea Lion overcoat are considered illustrating the myriad ways in which objects and history relate to one another Bringing together scholars working in a variety of disciplines this book provides a critical introduction for students interested in material culture history and historical methodologies

## Decoding **The Uses Of Excess In Visual And Material Culture 16020**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Uses Of Excess In Visual And Material Culture 16020**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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