

# THE THEMED SPACE



LOCATING CULTURE, NATION, AND SELF  
*EDITED BY SCOTT A. LUKAS*

# The Themed Space Locating Culture Nation And Self

**Scott A. Lukas**



## **The Themed Space Locating Culture Nation And Self:**

*The Themed Space* Scott A. Lukas, 2007-10-07 *The Themed Space Locating Culture Nation and Self* is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person, whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida-themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. **The Themed Space** is of great interest to students of all levels and scholars of anthropology, urban studies, and sociology.

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**A Reader in Themed and Immersive Spaces** Scott A. Lukas, 2016 Themed spaces have at their foundation an overarching narrative, symbolic complex, or story that drives the overall context of their spaces. Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics, themes, and storylines. *Publisher's website* *Bloomberg's New York* Julian Brash, 2011 New York mayor Michael Bloomberg claims to run the city like a business. In *Bloomberg's New York* Julian Brash applies methods from anthropology, geography, and other

social science disciplines to examine what that means He describes the mayor's attitude toward governance as the Bloomberg Way a philosophy that holds up the mayor as CEO government as a private corporation desirable residents and businesses as customers and clients and the city itself as a product to be branded and marketed as a luxury good Commonly represented as pragmatic and nonideological the Bloomberg Way Brash argues is in fact an ambitious reformulation of neoliberal governance that advances specific class interests He considers the implications of this in a blow by blow account of the debate over the Hudson Yards plan which aimed to transform Manhattan's far west side into the city's next great high end district Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration suggesting that despite Bloomberg's success in redrawing the rules of urban governance older political arrangements and opportunities for social justice remain

Key Concepts in Theme Park Studies Florian Freitag, Filippo Carlà-Uhink, Salvador Anton Clavé, 2023-03-03 This book offers a comprehensive multidisciplinary introduction to theme parks and the field of theme park studies It identifies and discusses relevant economic social and cultural as well as medial historical and geographical aspects of theme parks worldwide from the big international theme park chains to smaller regional family operated parks The book also describes the theories and methods that have been used to study theme parks in various academic disciplines and reviews the major contexts in which theme parks have been studied By providing the necessary backgrounds theories and methods to analyze and understand theme parks both as a business field and as a socio cultural phenomenon this book will be a great resource to students academics from all disciplines interested in theme parks and professionals and policy makers in the leisure and entertainment as well as the urban planning sector

Theming Asia Maribeth Erb, Chin Ee Ong, 2018-10-18 Theming Asia Culture Nature and Heritage in a Transforming Environment presents a theoretical thematic and empirical examination of theming theme parks and themed spaces in contemporary Asia Drawing on cases from China Hong Kong Japan Kazakhstan Malaysia and Singapore it details how the proliferation of theming in places of consumption education entertainment and everyday life has shaped the social and spatial terrains of modern day Asia This is done largely through the radical transformation of ideas of culture nature and heritage a theoretical and empirical area that warrants urgent and dedicated scholarly inquiry Providing an innovative study of theme parks and themed spaces in contemporary Asia this publication highlights the critical role of theming in the making ordering branding as well as contestation of cultural natural and heritage places The intersections of these processes are foregrounded within the context of Disneyization the experience economy imagineered spaces and debates over authenticity and superficiality A diverse range of case studies as well as a general theoretical introduction give much room for revisiting and reimagining issues of culture and nature in a transforming Asia This book was originally published as a special issue of Tourism Geographies

**Emotion, Place and Culture** Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences

with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

*Staging the Past* Judith Schlehe, Michiko Uike-Bormann, Carolyn Oesterle, Wolfgang Hochbruck, 2014-03-15 Popular representations of history are taking on new forms and reaching wider audiences The search for usable pasts is branching out into active appropriations of history such as historical theme parks housing developments and live action role play Drawing on themed environments across the continents the articles in this volume focus on how these appropriations bypass are different from or even contradict traditional as well as scientific modes of disseminating historical knowledge Bringing together theorists and practitioners they provide the basis for an interdisciplinary as well as a transcultural theory of how pasts are staged in various social contexts

**Tourism and Architectural Simulacra** Nelson Graburn, Maria Gravari-Barbas, Jean-Francois Staszak, 2021-07-05 Since its beginnings tourism has inspired built environments that have suggested reinvented relationships with their original architectural inspirations Copies reinterpretations and simulacra still constitute some of the most familiar and popular tourist attractions in the world Some reinterpret archetypes such as the ancient palace the Renaissance villa or the Mediterranean village Others duplicate the cities in which we lived in the past or we still live today And others realise perceptions of utopias such as Shangri La Eden or Paradise Replicas duplitecture and simulacra can have symbolic meaning for tourists as merely inspiring an atmosphere or as truly authentic and their relationship to original functions for worship accommodation leisure or shopping Tourism and Architectural Simulacra questions and rethinks the different environments constructed or adapted both for and by tourism exploring the relationship between the architectural inspiration and its reproduction within the tourist bubble The wide range of geographical areas eras and subjects in this book show that the expositions of simulacra and hyper reality by Baudrillard Deleuze and Eco are surpassed by our complex world Adopting an interdisciplinary approach they offer original insights of the complex relationship between tourism and architecture The chapters in this book were originally published as a special issue of the *Journal of Tourism and Cultural Change*

**Routledge Handbook of Public Diplomacy** Nancy Snow, Nicholas J. Cull, 2020-01-20 The second edition of the *Routledge Handbook of Public Diplomacy* co edited by two leading scholars in the international relations subfield of public diplomacy includes 16 more chapters from the first Ten years later a new global landscape of public diplomacy has taken shape with major programs in graduate level public diplomacy studies worldwide What separates this handbook from others is its legacy and continuity from the first edition This first edition line up was more military focused than this edition a nod to the work of Philip M Taylor to whom this updated edition is dedicated This

edition includes US content but all case studies are outside the United States not only to appeal to a global audience of scholars and practitioners but also as a way of offering something fresher than the US UK centric competition In Parts 1 4 original contributors are retained many with revised editions but new faces emerge Parts 5 and 6 include 16 global case studies in public diplomacy expanding the number of contributors by ten The concluding part of the book includes chapters on digital and corporate public diplomacy and a signature final chapter on the noosphere and noopolitik as they relate to public diplomacy Designed for a broad audience the Routledge Handbook of Public Diplomacy is encyclopedic in its range and depth of content yet is written in an accessible style that will appeal to both undergraduate and postgraduate students

Performance and the Disney Theme Park Experience Jennifer A. Kokai, Tom Robson, 2025-07-02 Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest s experience This anthology now in its second edition re centers the park experience around its protagonist the tourist and addresses the Disney Parks using performance theory an approach few to no scholars had used prior to the first edition The authors of the individual essays as well as the Introduction by Kokai and Robson and an Afterword by world renowned tourism and performance expert Susan Bennett recognize the inherently complicated nature of Disney Many of the contributors consider themselves Disney fans but also recognize the potentially problematic aspects of Disney parks This collection permits both perspectives to exist side by side informing rather than contradicting each other

**Routledge Companion to Global Heritage Conservation** Vinayak Bharne, Trudi Sandmeier, 2019-02-12 The act of identifying protecting restoring and reusing buildings districts and built landscapes of historic and cultural significance is at its best a reflective and consequential process of urban and socio economic reform It has the potential to reconcile conflicting memories meanings and cultural tensions bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city making and social justice How and where do such aspirations overlap and differ across nations and societies across the world In places with different histories governance structures regulatory stringency and populist dispositions who are the specific players and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value This collection of scholarly articles by theorists academics and practitioners explores the global complexity guises and potential of heritage conservation Going from Tokyo to Cairo Shenzhen to Rome and Delhi to Moscow this volume examines a vast range of topics indigenous habitats urban cores vernacular infrastructure colonial towns squatters burial sites war zones and modern landmarks It surfaces numerous inherent issues water stress deforestation social oppression poverty religion immigration and polity expanding the definitions of heritage conservation as both a professional discipline and socio cultural catalyst This book argues that the intellectual and praxis limits of heritage conservation as the agency of

reading defining and intervening with built heritage can be expansive aimed at bigger positive change beyond a specific subject or object plural enmeshed with multiple fields and specializations and empathetic born from the actual socio political realities of a place

*Henri Lefebvre and the Spanish Urban Experience* Benjamin Fraser,2011-08-11 Henri Lefebvre and the Spanish Urban Experience is the first book to thoroughly apply the French urban philosopher s thought on cities to the culture and literature of Spain Fraser shows how Lefebvre s complex view of the city as a mobile phenomenon is relevant to understanding a variety of Spanish cultural products from urban plans and short writing on the urban experience during the nineteenth century to urban theories cultural practices and literary fiction of the twentieth century pushing on to interrogate even the appearance of Mediterranean space and Barcelona in recent video games

*LEGO and Philosophy* Roy T. Cook,Sondra Bacharach,2017-06-13 How profound is a little plastic building block It turns out the answer is very 22 chapters explore philosophy through the world of LEGO which encompasses the iconic brick itself as well as the animated televisions shows feature films a vibrant adult fan base with over a dozen yearly conventions an educational robotics program an award winning series of videogames hundreds of books magazines and comics a team building workshop program for businesses and much much more Dives into the many philosophical ideas raised by LEGO bricks and the global multimedia phenomenon they have created Tackles metaphysical logical moral and conceptual issues in a series of fascinating and stimulating essays Introduces key areas of philosophy through topics such as creativity and play conformity and autonomy consumption and culture authenticity and identity architecture mathematics intellectual property business and environmental ethics Written by a global group of esteemed philosophers and LEGO fans A lively philosophical discussion of bricks minifigures and the LEGO world that will appeal to LEGO fans and armchair philosophers alike

**Neoliberalism and Culture in China and Hong Kong** Hai Ren,2010-10-04 This book examines the period leading up to the Hong Kong handover in 1997 the countdown of time and by using iconic cultural symbols such as the countdown clock the Hong Kong Museum exhibitions and cultural heritage sites argues that China has undergone a transition to neoliberal state in part through its reunification with Hong Kong The problem of synchronization with the world a Chinese phrase that epitomizes China s engagement with modern capitalism since the first Opium War was characterized throughout the 20th century as a humiliation weakness tragedy and disaster with China in the role of the victim of capitalist globalization During the reunification with Hong Kong these conventional expressions were replaced by new ones such as de humiliation return self esteem and revival Hai Ren gives an ethnographic and historical analysis of this cultural and political transformation of China s globalization experience by looking closely at public history practices in mainland China and Hong Kong and how the reconfiguration of everyday life and cultural norms led to the development of this neoliberal China As a book which straddles Chinese and Hong Kong history politics cultural heritage and museum studies more generally it can be regarded as a work of cultural political economy which will appeal to students and scholars of all of the above

**Shaping China's Global Imagination** J. Wang,2013-12-18

A comprehensive discussion of how countries embrace branding as a crucial element in their pursuit of soft power and why certain nation branding efforts succeed while others fail through the example of the 2010 World Expo in Shanghai

Playing the Field Sascha Pöhlmann, 2019-08-19 American Studies has only gradually turned its attention to video games in the twenty first century even though the medium has grown into a cultural industry that is arguably the most important force in American and global popular culture today There is an urgent need for a substantial theoretical reflection on how the field and its object of study relate to each other This anthology the first of its kind seeks to address this need by asking a dialectic question first how may American Studies apply its highly diverse theoretical and methodological tools to the analysis of video games and second how are these theories and methods in turn affected by the games The eighteen essays offer exemplary approaches to video games from the perspective of American cultural and historical studies as they consider a broad variety of topics the US American games industry Puritan rhetoric cultural geography mobility and race urbanity and space digital sports ludic textuality survival horror and the eighteenth century novel gamer culture and neoliberalism terrorism and agency algorithm culture glitches theme parks historical guilt visual art sonic meaning making and nonverbal gameplay

Making Bourbon Karl Raitz, 2020-03-17 Raitz examines the rich story of distilling in its Kentucky heartland and traces its maturation from a local craft to an enduring industry William Wyckoff author of *How to Read the American West* While other industries chase after the new and improved bourbon makers celebrate traditions that harken back to an authentic frontier craft Distillers enshrine local history in their branding and time tested recipes and rightfully so Kentucky s unique geography shaped the whiskeys its settlers produced and for more than two centuries distilling bourbon fundamentally altered every aspect of Kentucky s landscape and culture *Making Bourbon A Geographical History of Distilling in Nineteenth Century Kentucky* illuminates how the specific geography culture and ecology of the Bluegrass converged and gave birth to Kentucky s favorite barrel aged whiskey Expanding on his fall 2019 release *Bourbon s Backroads* Karl Raitz delivers a more nuanced discussion of bourbon s evolution by contrasting the fates of two distilleries in Scott and Nelson Counties In the nineteenth century distilling changed from an artisanal craft practiced by farmers and millers to a large scale mechanized industry The resulting infrastructure farms mills turnpikes railroads steamboats lumberyards and cooperage shops left its permanent mark on the land and traditions of the commonwealth Today multinational brands emphasize and even construct this local heritage This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon A gem The depth of Raitz s research and the breadth of his analysis have produced a masterful telling of the shift from craft to industrial distilling And in telling us the story of bourbon Raitz also makes a terrific contribution to our understanding of America s nineteenth century economy David E Hamilton author of *From New Day to New Deal The Real Fake* Maria Francesca Piazzoni, 2018-10-30 Thames Town an English like village built in Shanghai is many places at once a successful tourist destination an affluent residential cluster a city of migrant workers and a ghost town *The Real Fake*

explores how the users of Thames Town transform a themed space into something more than a fake place Piazzoni understands authenticity as a dynamic relationship between people places and meanings that enables urban transformations She argues that authenticity underlies the social and physical production of space through both top down and bottom up dynamics The systems of moral and aesthetic judgments that people associate with the authentic materialize in Thames Town Authenticity excludes some users as it inhibits access and usage especially to the migrant poor And yet ideas of the authentic also encourage everyday spontaneous appropriations of space that break the village s staged atmosphere Most scholars criticize theming by arguing that it produces a fake controlling city Piazzoni complicates this view by demonstrating that although the exclusionary character of theming remains unquestionable it is precisely the experience of fakeness that allows Thames Town s users to develop a sense of place Authenticity the ways people construct and spatialize its meanings intervenes holistically in the making and remaking of space

**Native Tours** Erve Chambers,2019-06-20 Previous editions of Native Tours provided a much needed overview and analysis of anthropology s contributions to tourism as an emerging field of study Such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world s largest industries Applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature Chambers updates refines and extends his earlier work He retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances Three detailed case studies originating in the American Southwest the Tirolean Alps and Belize illustrate the varied costs and benefits of tourism

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