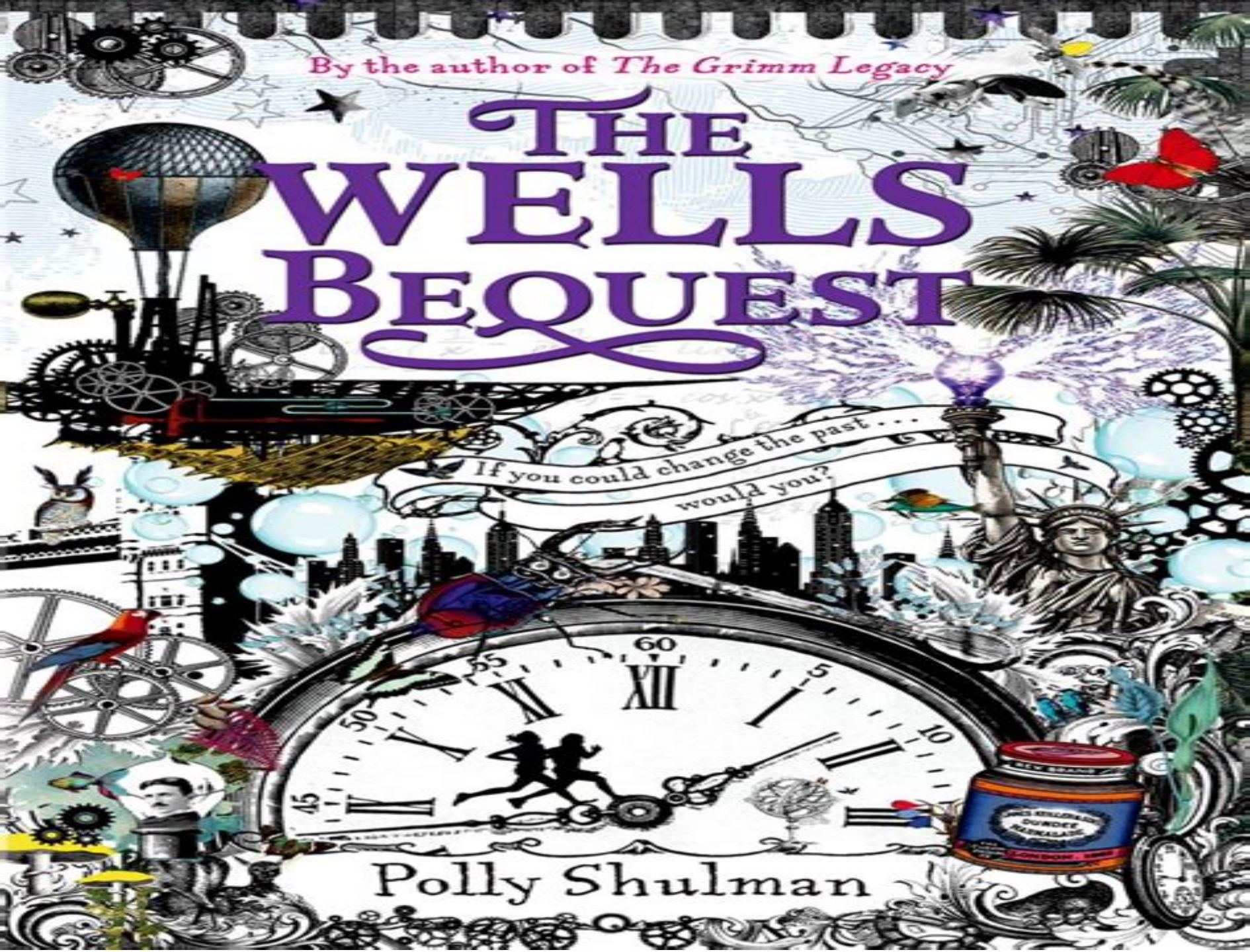


By the author of *The Grimm Legacy*

THE WELLS BEQUEST

If you could change the past ...
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Polly Shulman



The Wells Bequest

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The Wells Bequest Polly Shulman,2014 Two teenagers use H G Well s famous time machine to race through time and stop a dangerous enemy

A Difficult Par James R. Hansen,2015-05-12 The definitive account of modern golf s foremost architect from the New York Times bestselling author of First Man The Life of Neil A Armstrong Robert Trent Jones was the most prolific and influential golf course architect of the twentieth century and became the archetypical modern golf course designer Jones spread the gospel of golf by designing courses in forty two US states and twenty eight countries Twenty U S Opens America s national championship have been contested on Jones designed courses New York Times bestselling biographer James R Hansen author of First Man The Life of Neil A Armstrong recounts how an English immigrant boy arrived in upstate New York in 1912 just as golf was emerging as a popular pastime in America Jones excelled as a golfer earning admission to Cornell University whose faculty consented to a curriculum tailored to teach him the knowledge needed to design golf courses Cornell provided the springboard for an act of self invention that propelled Jones from obscurity to worldwide fame Jones believed that every hole should be a difficult par but an easy bogey As gifted as he was at golf design Jones was equally skilled as a salesman promoter and entrepreneur Golf Digest s annual rankings of the 100 Greatest Golf Courses have regularly featured about fifty Jones designs paving the path for his two sons Robert Jr and Rees whose work would carry on their father s tradition Hansen examines Jones s legacy in all its complexity and influence including the fraternal rivalry of Jones s distinguished sons

The Sabbath Recorder ,1929 **Rerum Britannicarum Medii Aevi Scriptores** ,1877 Rerum Britannicarum Medii Aevi Scriptores Giraldus (Cambrensis),Great Britain. Public Record Office,1877 **Giraldi Cambrensis Opera: Vita S. Remigii, et Vita S. Hugonis** Giraldus (Cambrensis),1877 *Giraldi Cambrensis Opera* Giraldus (Cambrensis),1877 **Giraldi Cambrensis Opera** Giraldus Cambrensis,2012-11-15 Despite a frustrated ecclesiastical career Giraldus Cambrensis Gerald of Wales c 1146 1220 23 composed many literary works including in volume 7 the lives of two sainted Bishops of Lincoln Remigius and Hugh The Latin texts with an editorial preface in English were published in the Rolls Series in 1877 *Minutes of the Iowa Yearly Meeting of Friends* Iowa Yearly Meeting of Friends,1882 Harry White and the American Creed James M. Boughton,2021-11-30 The life of a major figure in twentieth century economic history whose impact has long been clouded by dubious allegations Although Harry Dexter White 1892 1948 was arguably the most important U S government economist of the twentieth century he is remembered more for having been accused of being a Soviet agent During the Second World War he became chief advisor on international financial policy to Secretary of the Treasury Henry Morgenthau a role that would take him to Bretton Woods where he would make a lasting impact on the architecture of postwar international finance However charges of espionage followed by his dramatic

testimony before the House Un American Activities Committee and death from a heart attack a few days later obscured his importance in setting the terms for the modern global economy In this book James Boughton rehabilitates White delving into his life and work and returning him to a central role as the architect of the world s financial system *Report of the Chief Inspector of Public Works for the Year ... Cape of Good Hope (South Africa). Public Works Dept,1901 Annual Reports of the President, the Dean and Other Officers ,1912 **Collecting Early Modern Art (1400-1800) in the U.S. South***

Lisandra Estevez,2021-04-09 This volume gathers together recent research from leading scholars specializing in the history of collecting American Southern art collections both public and private contain rich and representative holdings of Renaissance and Baroque art which remain understudied compared to the collections bracketing the east and west coasts of the United States This anthology considers how these works of art were acquired for both prominent public and private collections how they have been curated and displayed in exhibitions and how they have also been preserved historically Individual essays address a variety of art media representative of the early modern period in Europe and the Americas Case studies of specific works of art collections and collectors address the broad geographic scope of Southern collections inclusive of Washington DC the Carolinas Georgia Alabama Louisiana Arkansas and Texas **The Oxford Companion to**

Fairy Tales Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling **The Grimm**

Legacy Polly Shulman,2011-07-07 Elizabeth has just started working as a page at the New York Circulating Material Repository a lending library of objects contemporary and historical common and obscure And secret too for in the repository

s basement lies the Grimm Collection a room of magical items straight from the Grimm Brother s fairy tales But the magic mirrors and seven league boots and other items are starting to disappear And before she knows it she and her fellow pages handsome Marc perfect Anjali and brooding Aaron are suddenly caught up in an exciting and dangerous magical adventure

Collecting and Displaying China's "Summer Palace" in the West Louise Tythacott,2017-10-25 In October 1860 at the culmination of the Second Opium War British and French troops looted and destroyed one of the most important palace complexes in imperial China the Yuanmingyuan Known in the West as the Summer Palace this site consisted of thousands of buildings housing a vast art collection It is estimated that over a million objects may have been taken from the palaces in the Yuanmingyuan and many of these are now scattered around the world in private collections and public museums With contributions from leading specialists this is the first book to focus on the collecting and display of Summer Palace material over the past 150 years in museums in Britain and France It examines the way museums placed their own cultural political and aesthetic concerns upon Yuanmingyuan material and how displays especially those at the Royal Engineers Museum in Kent the National Museum of Scotland and the Mus e Chinois at the Ch teau de Fontainebleau tell us more about European representations and images of China than they do about the Yuanmingyuan itself *The Report of the President of Miami University to the Board of Trustees for the Year Ending June 30 ...* Miami University (Oxford, Ohio),1914 **Jade** Roger Keverne,2012-12-06 FOREWORD RECUMBENT HORSE Chinese Ming Dynasty 1 Length 3 2 in 9 cm The formation of the head with its marked convexity of outline resembles that of one depicted on a mural painting in a Northern Song tomb discovered at Pai Sha in Honan Despite its size this horse has a strong sculptural quality Worked from pale green jade with light brown markings it has been said that a single daily issue of a newspaper effort to survey the jade scene worldwide These volumes such as The New York Times Neue Zurcher Zeitung or Le Monde were bigger than was necessary considering the amount of information they contain more information than someone text included measuring 24 x 18 inches 61 x 46 cm and living in the 17th century would have faced in a lifetime weighing 110 lb 50 kg together and Bishop was not Jade scholarship cannot escape the information explosion interested in wide dissemination of the subject He printed of our century Our knowledge on the subject of jade has only 106 copies none of which was for sale and then has been radically expanded in two directions from the past troyed the plates The copies were sent to important libraries and in the present a definitive survey bringing together museums and crowned heads around the world As the latest research from around the world is long overdue

Annual Report of the President, Act of Incorporation, Constitution, By-laws and List of Members for the Year American Museum of Natural History,1925

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