

LOOK INSIDE!



The White Venus World War Two Fiction

Kathy A. Fedorko



The White Venus World War Two Fiction:

The White Venus Rupert Colley, 2017 When the ties of loyalty are severed whom do you trust World War Two It is June 1940 France has surrendered and the Nazi German occupation begins A small village in northern France awaits the arrival of a garrison of conquering Germans To their dismay 16 year old Pierre and his parents Georges and Sandrine are forced to accommodate a German major Major Hurtzberger He is the enemy within their midst the invader of their country and more pertinently the unwanted lodger within their home The problem however is that the German is annoyingly pleasant The major with a son of his own empathises with Pierre in a way Georges has never been able to Immediately the two of them find a bond leaving Pierre confused and his understanding of good and bad of black and white shattered But then Georges Pierre s father is arrested by the Gestapo and taken away Forced to confront the prejudices of others as well as his own Pierre has to ask where his loyalties lie and who are his friends and who exactly is the enemy Desperate to prove himself a man Pierre is continually thwarted by those he trusts his parents the villagers and especially Claire the girl he so desires Pierre s quest brings to the fore a traumatic event in the family s past a tragedy never forgotten but never mentioned Only by confronting his trauma can Pierre find the answer and prove he is a man in a country at war From the founder of the History In An Hour series comes another powerful work of WW2 historical fiction that will remain with you long after you ve turned the final page Really enjoyed this book Loved the characters and their involvement in the story This is a book with difference I will look for more books by this author Colley draws his characters with fine lines illustrating both the brutality and compassion shown by individuals on both sides of this war Told with great poignancy Historical fiction with heart and drama

Science-fiction Everett Franklin Bleiler, Richard Bleiler, 1998 Complementing Science Fiction The Early Years which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines Amazing Astounding and Wonder along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes Science Fiction The Gernsback Years is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere **The Novels of World War Two** Michael Paris, 1990 **Race, Gender and Empire in American Detective Fiction** John Cullen Gruesser, 2013-08-29 This book highlights detection s malleability by analyzing the works of particular

groups of authors from specific time periods written in response to other texts It traces the roles that gender race and empire have played in American detective fiction from Edgar Allan Poe s works through the myriad variations upon them published before 1920 to hard boiled fiction the origins of which derive in part from turn of the 20th century notions about gender race and nationality and it concludes with a discussion of contemporary mystery series with inner city settings that address black male and female heroism

The Historical Novel in Nineteenth-Century Europe Brian Hamnett,2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience

The Vampire in Science Fiction Film and Literature Paul Meehan,2014-07-09 Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and later became popular with filmmakers Now the classical vampire is extinct and in its place are new vampires who embrace the hi tech worlds of science fiction This book is the first to examine the history of vampires in science fiction The first part considers the role of science and pseudo science from late Victorian to modern times in the creation of the vampire as well as the sensation fiction of J Sheridan Le Fanu Bram Stoker Arthur Conan Doyle and H G Wells The second part focuses on the history of the science fiction vampire in the cinema from the silent era to the present More than sixty films are discussed including films from such acclaimed directors as Roger Corman David Cronenberg Guillermo del Toro and Steven Spielberg among others

The Cambridge History of the Australian Novel David Carter,2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels

popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Exploring Capitalist Fiction Edward W. Younkins, 2013-10-24 Fiction including novels plays and films can be a powerful force in educating students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot Works of fiction can address a range of issues and topics provide detailed real life descriptions of the organizational contexts in which workers find themselves and tell interesting engaging and memorable stories that are richer and more likely to stay with the reader or viewer longer than lectures and other teaching approaches For these reasons Exploring Capitalist Fiction Business through Literature and Film analyzes 25 films novels and plays that engage the theories concepts and issues most relevant to the business world Through critical examinations of works such as Atlas Shrugged and Wall Street Younkins shows how fiction is a powerful teaching tool to sensitize business students without business experience and to educate and train managers in real businesses , Gender and the Gothic in the Fiction of Edith Wharton Kathy A. Fedorko, 2017-12-12 An investigation into Wharton's extensive use and adaptation of the Gothic in her fiction Gender and the Gothic in the Fiction of Edith Wharton is an innovative study that provides fresh insights into Wharton's male characters while at the same time showing how Wharton's imagining of a female self evolves throughout her career Using feminist archetypal theory and theory of the female Gothic Kathy A Fedorko shows how Wharton in sixteen short stories and six major novels written during four distinct periods of her life adopts and adapts Gothic elements as a way to explore the nature of feminine and masculine ways of knowing and being and to dramatize the tension between them Edith Wharton's contradictory views of women and men her attitudes toward the feminine and the masculine reflect a complicated interweaving of family and social environment historical time and individual psychology Studies of Wharton have exhibited this same kind of contradiction with some seeing her as disparaging men and the masculine and others depicting her as disparaging women and the feminine The use of Gothic elements in her fiction provided Wharton who was often considered the consummate realist with a way to dramatize the conflict between feminine and masculine selves as she experienced them and to evolve and alternative to the dualism Fedorko's work is unique in its careful consideration of Wharton's sixteen Gothic works which are seldom discussed Further the revelation of how these Gothic stories are reflected in her major realistic novels In the novels with Gothic texts Wharton draws multiple parallels between male and female protagonists indicating the commonalities between women and men and the potential for a female self Eventually in her last completed novel and her last short story Wharton imagines human beings who are comfortable with both gender selves **The Novel, Volume 2** Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti's The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five

volume Italian Il Romanzo 2001 2003 The Novel's two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 Forms and Themes views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature

Art, Performance, Media Nicholas Zurbrugg, 2004 Over the course of fifteen years Nicholas Zurbrugg interviewed the avant garde poets filmmakers dancers writers composers and performance artists who were defying tradition crossing genres and forever changing how art would be created performed and interpreted These conversations with thirty one of the leading multimedia artists in the United States now form a comprehensive record from the insiders perspectives of the most vital component of the postmodern American art world Passionate about postmodernism and committed to innovative creativity Zurbrugg asks these artists probing and insightful questions How did their work evolve Who most influenced them How did they assess changes in contemporary art and what did they think of each other's work Which of their experiences had the most powerful effects on their creative development What could lie ahead for American art As these questions are answered by individual artists the interviews also cumulatively address larger issues of artistic expression including the idea of the avant garde itself The book features interviews with Kathy Acker Charles Amirkhanian Laurie Anderson Robert Ashley Beth B David Blair William S Burroughs Warren Burt John Cage Richard Foreman Kenneth Gaburo Diamanda Galas John Giorno Philip Glass Brion Gysin Dick Higgins Jenny Holzer Mike Kuchar Robert Lax Jackson Mac Low Meredith Monk Nam June Paik Yvonne Rainer Steve Reich Rachel Rosenthal Bill Viola Larry Wendt Emmett Williams Robert Wilson Nick Zedd and Ellen Zweig Introductory notes to each interview provide context and connect the work and experiences of various artists and photographs of these artists contribute a significant visual element to the book Nicholas Zurbrugg 1947 2001 was professor of English and cultural studies as well as director of the Centre of Contemporary Arts at De Montfort University in Leicester England He is the author of *The Parameters of Postmodernism* and *Critical Vices The Myths of Postmodern Theory*

Under the Moons of Mars Edgar Rice Burroughs, 2003-01-01 Ambushed in the cold moonlight of an Arizona night Captain John Carter is inexplicably teleported to Mars called Barsoom by its inhabitants Legendary Barsoom where hostile tribes of towering green warriors roam an arid landscape of dead cities and feuding city states where pilgrimages are made to a river of death that conceals a terrifying secret where lifespans are

measured in centuries and where airships speed through the thinning atmosphere while duels are fought with swords below Stranded and fighting for his life in a dying savage world John Carter embarks on one of the greatest adventures of all time as his destiny and Barsoom's become one The first three books of Edgar Rice Burroughs's brilliantly conceived Barsoom series A Princess of Mars The Gods of Mars and The Warlord of Mars are brought together here for the first time The trilogy follows the saga of John Carter from his unexpected arrival on Barsoom through hair-raising adventures and startling discoveries from pole to pole of the planet

The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of *The Oxford Companion to American Literature* is up to date accurate and comprehensive a delight for both the casual browser and the serious student

Projecting Ethnicity and Race Marsha J. Hamilton, Eleanor

S. Block,2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making IProjecting Ethnicity and Race R an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars *The White Venus*

Rupert Colley,2015-01-07 **African Americans and the Pacific War, 1941-1945** Chris Dixon,2018-09-20 In the patriotic aftermath of Pearl Harbor African Americans demanded the right to play their part in the war against Japan As they soon learned however the freedom for which the United States and its allies was fighting did not extend to African Americans Focusing on African Americans experiences across the Asia Pacific theater during World War Two this book examines the interplay between national identity the racially segregated US military culture and the possibilities of transnational racial advancement as African Americans contemplated not just their own oppression but that of the colonized peoples of the Pacific region In illuminating neglected aspects of African American history and of World War Two this book deepens our understanding of the connections between the United States role as an international power and the racial ideologies and practices that characterized American life during the mid twentieth century [The Guide to United States Popular Culture](#)

Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts

alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Dying Planet Robert Markley, 2005-09-08 For more than a century Mars has been at the center of debates about humanity's place in the cosmos Focusing on perceptions of the red planet in scientific works and science fiction *Dying Planet* analyzes the ways Mars has served as a screen onto which humankind has projected both its hopes for the future and its fears of ecological devastation on Earth Robert Markley draws on planetary astronomy the history and cultural study of science science fiction literary and cultural criticism ecology and astrobiology to offer a cross disciplinary investigation of the cultural and scientific dynamics that have kept Mars on front pages since the 1800s Markley interweaves chapters on science and science fiction enabling him to illuminate each arena and to explore the ways their concerns overlap and influence one another He tracks all the major scientific developments from observations through primitive telescopes in the seventeenth century to data returned by the rovers that landed on Mars in 2004 Markley describes how major science fiction writers H G Wells Kim Stanley Robinson Philip K Dick Edgar Rice Burroughs Ray Bradbury Robert Heinlein and Judith Merril responded to new theories and new controversies He also considers representations of Mars in film on the radio and in the popular press In its comprehensive study of both science and science fiction *Dying Planet* reveals how changing conceptions of Mars have had crucial consequences for understanding ecology on Earth

Sites of Desire/Economies of Pleasure Lenore Manderson, Margaret Jolly, 1997-08-18 List of Illustrations Preface Introduction Sites of Desire Economies of Pleasure in Asia and the Pacific Lenore Manderson Margaret Jolly Ch 1 Educating Desire in Colonial Southeast Asia Foucault Freud and Imperial Sexualities Ann Staler Ch 2 Contested Images and Common Strategies Early Colonial Sexual Politics in the Massim Adam Reed Ch 3 Gaze and Grasp Plantations Desires Indentured Indians and Colonial Law in Fiji John D Kelly Ch 4 From Point Venus to Bali Ha i Eroticism and Exoticism in Representations of the Pacific Margaret Jolly Ch 5 Parables of Imperialism and Fantasies of the Exotic Western Representations and Thailand Place and Sex Lenore Manderson Ch 6 Primal Dream Masculinism Sin and Salvation in Thailand's Sex Trade Annette Hamilton Ch 7 Kathoey Copyright Libri GmbH All rights reserved

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The White Venus World War Two Fiction Introduction

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