

A movie poster for 'The Tin Star'. The background is a dark, textured blue-grey. In the foreground, Henry Fonda, as a cowboy, is depicted in a dynamic pose, wearing a brown hat, a green jacket, and a red bandana, holding a long rifle. To his right, Anthony Perkins, as a man in a red shirt and dark vest, holds a revolver. In the lower center, three men in red shirts and hats are walking away from the viewer. The title 'THE TIN STAR' is in large, bold, white letters in the upper right corner.

THE TIN STAR

HENRY FONDA · ANTHONY PERKINS
DIRECTED BY ANTHONY MANN

The Tin Star English Edition

John E Vale



The Tin Star English Edition:

A Shiny Tin Star Jon Wilson, 2014 On a scorching summer s day in 1903 the sheriff of Creek County Eugene Grey unexpectedly finds himself partnered with feisty young Federal Marshal Forest O Rourke The marshal is hell bent on capturing a wanted man a man Eugene knows as nothing but an amiable old geezer living quietly in the hills But of course all is not as it seems As the manhunt progresses Eugene slowly works out the true nature of the marshal s relationship to the old man And something Eugene has long kept hidden begins to stir inside him He finds it impossible to deny the desire he feels toward the determined young marshal Death and fiery destruction follow but also passion and stolen moments of joy Eugene s journey takes him from his small town of Canyon Creek Colorado to the stately homes of Atlanta and Philadelphia But it also pits him against the very laws he has sworn to uphold He finds himself risking prison or even death all in the name of love

Tin Star Cecil Castellucci, 2014-02-25 On their way to start a new life Tula and her family travel on the Prairie Rose a colony ship headed to a planet in the outer reaches of the galaxy All is going well until the ship makes a stop at a remote space station the Yertina Feray and the colonist s leader Brother Blue beats Tula within an inch of her life An alien Heckle saves her and teaches her the ways of life on the space station When three humans crash land onto the station Tula s desire for escape becomes irresistible and her desire for companionship becomes unavoidable But just as Tula begins to concoct a plan to get off the space station and kill Brother Blue everything goes awry and suddenly romance is the farthest thing from her mind

For a Tin Star Gabriel L. Nathan, 2001 *A Complaint is a Gift (EasyRead Large Bold Edition)* , **High Noon** Glenn Frankel, 2018-02-06 From the New York Times bestselling author of *The Searchers* the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created It s one of the most revered movies of Hollywood s golden era Starring screen legend Gary Cooper and Grace Kelly in her first significant film role *High Noon* was shot on a lean budget over just thirty two days but achieved instant box office and critical success It won four Academy Awards in 1953 including a best actor win for Cooper And it became a cultural touchstone often cited by politicians as a favorite film celebrating moral fortitude Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist a time of political inquisition and personal betrayal In the middle of the film shoot screenwriter Carl Foreman was forced to testify before the House Committee on Un American Activities about his former membership in the Communist Party Refusing to name names he was eventually blacklisted and fled the United States His co authored screenplay for another classic *The Bridge on the River Kwai* went uncredited in 1957 Examined in light of Foreman s testimony *High Noon* s emphasis on courage and loyalty takes on deeper meaning and importance In this book Pulitzer Prize winning journalist Glenn Frankel tells the story of the making of a great American Western exploring how Carl Foreman s concept of *High Noon* evolved from idea to first draft to final script taking on allegorical weight Both the classic film and its turbulent political times emerge newly illuminated T. P.'s Weekly , 1912 **The American and English Encyclopædia**

of Law: Time to Trust deeds ,1894 The English Catalogue of Books Sampson Low,1956 Vols for 1898 1968 include a directory of publishers Catalog of Copyright Entries Library of Congress. Copyright Office,1958 **The American and English Encyclopedia of Law** John Houston Merrill,Thomas Johnson Michie,Charles Frederic Williams,David Shephard Garland,1894 **The American and English Encyclopedia of Law** ,1894 *The Old West in Fact and Film* Jeremy Agnew,2012-11-15 For many years movie audiences have carried on a love affair with the American West believing Westerns are escapist entertainment of the best kind harkening back to the days of the frontier This work compares the reality of the Old West to its portrayal in movies taking an historical approach to its consideration of the cowboys Indians gunmen lawmen and others who populated the Old West in real life and on the silver screen Starting with the Westerns of the early 1900s it follows the evolution in look style and content as the films matured from short vignettes of good versus bad into modern plots

The Independent ,1926 Bad at the Bijou William R. Horner,2000-09-15 This book is about a group of actors who bring drama to the big screen the way the fair haired hero never could The granddaddies of Darth Vader and J R Ewing villains of the Westerns Witty interviews with ten Hollywood heavies Lee Van Cleef Jack Elam Strother Martin others about their backgrounds and feelings about themselves their families and playing bad guys Horner asks the right questions pulls out good answers and shows a fondness for controversial and sensitive issues Two sections contain 43 photos of these familiar grisly characters in well known roles All in all a splendid portrayal of a bunch of fine fellows who make a living convincing audiences they are despicable degenerate and mean A thorough filmography and a solid index are included **A Long Hard Look at 'Psycho'** Raymond Durgnat,2019-07-25 Upon its release in 1960 Alfred Hitchcock s Psycho divided critical opinion with several leading film critics condemning Hitchcock s apparent encouragement of the audience s identification with the gruesome murder that lies at the heart of the film Such antipathy did little to harm Psycho s box office returns and it would go on to be acknowledged as one of the greatest film thrillers with scenes and characters that are among the most iconic in all cinema In his illuminating study of Psycho Raymond Durgnat provides a minute analysis of its unfolding narrative enabling us to consider what happens to the viewer as he or she watches the film and to think afresh about questions of spectatorship Hollywood narrative codes psycho analysis editing and shot composition In his introduction to the new edition Henry K Miller presents A Long Hard Look at Psycho as the culmination of Durgnat s decades long campaign to correct what he called film studies Grand Error In the course of expounding Durgnat s root and branch challenge to our inherited shibboleths about Hollywood cinema in general and Hitchcock in particular Miller also describes the eclectic intellectual tradition to which Durgnat claimed allegiance This band of amis inconnus among them William Empson Edgar Morin and Manny Farber had at its head Durgnat s mentor Thorold Dickinson The book s story begins in the early 1960s when Dickinson made the long hard look the basis of his pioneering film course at the Slade School of Fine Art and Psycho became one of its first objects **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia

contributors, **Focus On: 100 Most Popular Drama Films Based on Actual Events** Wikipedia contributors, *The Hero's Trail* Peter C. Mowrey, 2022-03-14 The great American Westerns can be profoundly meaningful when read metaphorically More than mere shoot em up entertainment they are an essential part of a vibrant evolving national mythology Like other versions of the archetypal Hero s Journey these films are filled with insights about life love nature society ethics beauty and what it means to be human and are key to understanding American culture Part film guide part historical survey this book explores the mythic and artistic elements in 52 great Westerns some orthodox some subversive from the genre s first half century Each film is given detailed critical analysis from the earliest silent movies to Golden Age classics like *Red River* 1948 *High Noon* 1952 and *Shane* 1953 **Return to Crows Creek** John E Vale, 2018-12-01 Return to Crows Creek is the second in the series following the adventures of Englishman Marshal Daniel Wheetman who has been given over to President Hayes by Queen Victoria in an attempt to bring to justice to the lawless west However Daniel s methods of policing are in complete contrast to those employed by other US sheriffs and marshals he cannot ride a horse does not believe in the use of firearms and has a personality that makes the vast majority of cowboys want to blow his head off but together with his rough tough deputies Murphy Patterson and Moses Carver they travel to Cactus Ridge to solve the problem of the murder of a young woman who had been a leading figure in the temperance movement **Harry Love** Paul Lippman, 2003-07 The banditry of the notorious Joaquin Murrieta was so widespread and devastating to California s development and growth in the early 1850 s that the State Legislature empowered for the first and only time in its history a Ranger Company of 21 men led by Mexican War hero Harry Love and gave them just 90 days to end the banditry They almost failed

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