**Award-Winning Author** MARGARET MOORF Marrying Merrick was a gamble at best...

# **The Unwilling Bride English Edition**

**Jean Plaidy** 

## The Unwilling Bride English Edition:

The Unwilling Bride Margaret Moore, 2012-10-15 In this USA Today bestselling medieval romance two nobles betrothed at birth become bound by desire but treachery could tear them apart Promised to Merrick of Tregellas when she was but a child Lady Constance was unwilling to wed a man she remembered only as a spoiled boy Sure he had grown into an arrogant knight she sought to make herself so unappealing that Merrick would refuse to honor their betrothal Yet no sooner had this enigmatic darkly handsome man ridden through the castle gates than she realized he was nothing like the boy she recalled And very much a man she could love Haunted by secrets from his past Merrick was unwilling to return to Tregallas until he caught sight of his bride to be Beautiful and spirited Lady Constance was everything he wanted in a wife She stirred his passion and his heart as no woman ever had before But what would happen when she discovered the truth When enemies begin plotting their downfall only trust can save a match never meant to end in true love Praise for The Unwilling Bride The Unwilling Bride is filled with intrigue and betrayal that can only be resolved if there is love and trust I highly recommend this thoroughly engrossing tale Romance Junkies Readers cannot help but be enamored by the resolute Constance and the irresistible Merrick Both are superbly drawn and realistic characters full of integrity fortitude and of course vulnerabilities which are what make the reader come to care for them Romance Reviews Today 21st Century Medievalisms Karl Christian Alvestad, 2023-06-01 21st Century Medievalisms Between the Global and Individual is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world It is a timely contribution to the growing scholarship on medievalisms offering chapters that consider both the individual experiences of medievalisms as well as those of societies and cultures at large The chapters of the book are grouped into three parts the first explores stereotypes and myths in medievalisms the second examines medievalisms that speak to particular communities and audiences and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present materialise and evolve in different contexts and offers insights into medievalisms in politics popular culture social activism and more Throughout the book examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences at other times global phenomena and sometimes are in between Therefore these medievalisms can speak to different audiences at the same time showcasing how the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of **Encyclopedia of Romance Fiction** Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely medieval studies devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant

authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject An index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre Shakespeare's Comedies of Love Karen Bamford, 2008-12-01 Borrowing its title from renowned scholar Alexander Leggatt s landmark 1974 study Shakespeare s Comedies of Love is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies To help celebrate his distinguished career as a teacher and scholar this collection of essays presents a wide range of new work on the Bard's comedies The contributors cover diverse areas of inquiry including the use of the comedies as a source of women s empowerment in nineteenth century America civic drama in Elizabethan London male anxiety about women in the comedies anti Semitism in The Merchant of Venice as well as some key productions of Shakespeare's comedies Rich in detail and broad in scope Shakespeare's Comedies of Love is a celebration of Leggatt's distinguished career and an enduring collection of work on the world s most famous writer Coyness and Crime in Restoration Comedy Peggy Thompson, 2012 Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth century In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency this is both the source and the legacy of covness in Restoration The Suffragettes - Complete History Of the Movement (6 Volumes in One Edition) Elizabeth Cady Stanton, Susan comedy B. Anthony, Matilda Gage, Harriot Stanton Blatch, Ida H. Harper, 2017-03-09 Find out what was the spark which started it all and kept the flame going Learn about the decades long fight about the endurance and the strength needed to continue the battle against persistent indifference and injustice Go back in time and get to know the founders and the followers the characters of all the strong women involved in the movement Learn about the organization witness the backdoor conversations and discussions read their personal correspondence impressions and planned tactics Learn about the relationship between great activists and what caused the fraction See the movement in its full light and learn what it took to obtain most basic civil rights Know your history Elizabeth Cady Stanton 1815 1902 was an American suffragist social activist abolitionist and leading figure of the early women's rights movement Susan B Anthony 1820 1906 was an American suffragist social reformer and women s rights activist Harriot Stanton Blatch 1856 1940 was a suffragist and daughter of Elizabeth Stanton Matilda Gage 1826 1898 was a suffragist a Native American rights activist and an abolitionist Ida H Harper 1851 1931 was a prominent figure in the United States women s suffrage movement She was an American author journalist and biographer of Susan B Anthony Chaucer and Trauma Susanna Fein, David Raybin, 2025-05-13 Trauma is an inescapable condition of Chaucer's works From the ravaging of Troy and the abandonment of Dido to the devastating aftereffects of

sexual assault Chaucer portrayed the most unsettling searing aspects of human experience While the term trauma was not part of Chaucer's vocabulary the author was assuredly aware of its causes and consequences its victims and symptoms This timely volume explores depictions of violence victimhood and overwhelming grief or loss in Chaucer's most ambitious texts Troilus and Criseyde and the Canterbury Tales The authors examine layers of deep emotional suffering in Chaucer's works as well as those forces that perpetrate injustices against human beings The essays scrutinize Chaucer's narratives through close textual analysis and modern theoretical approaches offering original perspectives and treating subjects relevant to contemporary concerns rape domestic violence slavery forced consent family separation natural catastrophe pandemic and more Written by leading voices in the field Chaucer and Trauma is designed to introduce readers of Chaucer to a topic of intense present interest Along with the volume editors the contributors include Sarah Baechle David K Coley Suzanne M Edwards Carissa M Harris Matthew W Irvin Kate Koppelman Samuel F McMillan and Lynn Staley John Banks's Female Tragic Heroes Paula de Pando, 2018-08-13 In John Banks s Female Tragic Heroes Paula de Pando offers the first monograph on Restoration playwright John Banks De Pando analyses Banks s civic model of she tragedy in terms of its successful adaptation of early modern literary traditions and its engagement with contemporary political and cultural debates Using Tudor queens as tragic heroes and specifically addressing female audiences patrons and critics Banks made women rather than men the subject of tragedy revolutionising drama and influencing depictions of gender politics and history in the long Hero-myths & Legends of the British Race M. I. Ebbutt, 1910-01-01 Chivalry in Westeros Carol Parrish Jamison, 2018-02-26 George R R Martin's A Song of Ice and Fire has sparked a renewed interest in things medieval The pseudo historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts including both romance and heroic epics Through characters such as Brienne of Tarth Sandor Clegane and Jaime Lannister Martin variously challenges upholds and deconstructs chivalry as depicted in the literature of the Middle Ages

The Evolution of an Empire: A Brief Historical Sketch of France Mary Platt Parmele,2019-12-06 In The Evolution of an Empire A Brief Historical Sketch of France Mary Platt Parmele meticulously chronicles the transformative journey of France from its early roots to its imperial zenith Employing a narrative style that marries scholarly rigor with accessible prose Parmele delves into pivotal events and figures intertwining political social and cultural threads that shaped not only France but the broader European landscape The book serves as a succinct yet profound examination of the complex forces wars revolutions and treaties that fueled the evolution of French identity and statehood offering readers a coherent synthesis of events that have defined the nation s trajectory Mary Platt Parmele an accomplished historian and biographer of the late 19th and early 20th centuries dedicated her life to studying the intricacies of history and its impact on contemporary society Her keen interest in the historical narrative stems from her educational background and her desire to make history

accessible and engaging for a wider audience Parmele's extensive travels and studies in Europe undoubtedly enriched her insights and perspectives on France's imperial past providing a unique lens through which she examines this influential period This book is highly recommended for readers interested in European history as it distills complex ideas into a digestible format Whether you are a student educator or history enthusiast Parmele's analysis provides an illuminating perspective on the forces at play in the evolution of one of the world's most significant nations. In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed. Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Seed That Must Grow Soʻlii`,2019-11-30 The Seed That Must Grow is a story of a young girl who gets married at the age of fourteen She goes through so many challenges in her life despite her enormous effort to put things in order Her hard work and determination makes her to discover her self worth through education Solii s first marriage to Tomla reveals her strong character despite her age and this trait is further exposed as she decides to go to school after the break up of her marriage Although she has so many challenges in her school life she can still weather the storm since her love for knowledge is stronger than all the challenges she goes through Despite the bitter experience in her first marriage she decides to try her luck once more and marries Mr Kimo her former teacher but as fate will have it this second marriage becomes even worse than the first one Having attained some degree of maturity these mishaps do not deter this go getter from attaining her goal which is getting herself into a professional institution of learning that guarantees employment job security and empowerment

A History of Scotland from the Roman Evacuation to the Disruption, 1843 Charles Sanford Terry,1920 a history of scotland Robert S. Rait, Greek Nymphs Jennifer Larson,2001-06-28 Greek Nymphs Myths Cult Lore is the first comprehensive study of the nymph in the ancient Greek world This well illustrated book examines nymphs as both religious and mythopoetic figures tracing their development and significance in Greek culture from Homer through the Hellenistic period Drawing upon a broad range of literary and archaeological evidence Jennifer Larson discusses sexually powerful nymphs in ancient and modern Greek folklore the use of dolls representing nymphs in the socialization of girls the phenomenon of nympholepsy the nymphs relations with other deities in the Greek pantheon and the nymphs role in mythic narratives of city founding and colonization The book includes a survey of the evidence for myths and cults of the nymphs arranged by geographical region and a special section of the worship of nymphs in caves throughout the Greek world

Mary, Queen of France Jean Plaidy, 2003-10-28 Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor a celebrated beauty and born rebel who would defy the most powerful king in Europe her older brother Princess Mary Rose is the youngest sister of Henry VIII and one of the few people whom he adores unconditionally Known throughout Europe for her charm and good looks Mary is the golden child of the Tudor family and is granted her every wish Except when it comes to marriage Henry VIII locked in a political showdown with France decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms Innocent teenage Mary must become the wife of the elderly King Louis a toothless ailing man in his sixties Horrified and furious Mary has no choice but to sail for France There she hones her political skills bides her time and remains secretly in love with Charles Brandon the Duke of Suffolk When King Louis dies after only two years of marriage Mary is determined not to be sold into another unhappy union She must act quickly if she wants to be with the man she truly loves she must defy the laws of church and state by marrying without her brother's permission Together Mary and Charles devise a scheme to outwit the most ruthless king in Europe and gain their hearts desire not knowing if it will lead to marital bliss or certain death The Publishers Weekly, 1893 George Eliot's Originals and Contemporaries Gordon Sherman Haight, 1992 Eminent Victorian scholar Gordon Haight's newly collected essays on George Eliot and her literary tradition **The Forum** ,1910

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