

The Wild Boys A Book Of The Dead

Lee Konstantinou

The Wild Boys A Book Of The Dead:

The Wild Boys William S. Burroughs, 2007-12-01 The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states Making full use of his inimitable humor wild imagination and style Burroughs creates a world that is as terrifying as it is fascinating The Wild Boys William S. Burroughs, 1969 The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states Making full use of his inimitable humor wild imagination and style Burroughs creates a world that is as terrifying as it is fascinating Characters Lee Konstantinou, 2016-03-07 Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream Along the way irony was absorbed into postmodern theory and ultimately became a target of recent writers who have moved beyond its limitations with a Cruising the Dead River Fiona Anderson, 2019-10-14 In the 1970s Manhattan's west side waterfront was a forgotten zone of abandoned warehouses and piers Though many saw only blight the derelict neighborhood was alive with queer people forging new intimacies through cruising Alongside the piers sexual and social worlds artists produced work attesting to the radical transformations taking place in New York Artist and writer David Wojnarowicz was right in the heart of it documenting his experiences in journal entries poems photographs films and large scale site specific projects In Cruising the Dead River Fiona Anderson draws on Wojnarowicz s work to explore the key role the abandoned landscape played in this explosion of gueer culture Anderson examines how the riverfront's ruined buildings assumed a powerful erotic role and gave the area a distinct identity By telling the story of the piers as gentrification swept New York and before the AIDS crisis Anderson unearths the buried histories of violence regeneration and LGBTQ activism that developed in and around the cruising scene **Punk** Rich Weidman, 2023-01-15 Infused with a raw and energetic sound that stripped rock n roll to the bone punk rock transformed rock s landscape in the 1970s deconstructing bloated arena rock and leaving a lasting influence on the music and cultural scene in the United States and overseas Punk was all about extending a middle finger to the status quo while pushing boundaries in uncharted directions According to punk poet laureate Patti Smith To me punk rock is the freedom to create freedom to be successful freedom to be not successful freedom to be who you are It s freedom Punk The Definitive Guide to the Blank Generation and Beyond focuses on the origins of punk ranging from disparate influences such as Dadaism the Beat Generation the garage bands of the 1960s the Paris based Situationist International movement Jamaican ska bands Stanley Kubrick's dystopian masterpiece A Clockwork Orange and the glam rock of the early 1970s Rich Weidman highlights the best and worst punk bands the greatest punk songs and albums the most notorious concerts and the rise of American hardcore punk Legendary venues such as CBGB and classic punk films and documentaries like The Decline of Western Civilization propelled the rise of pop punk bands into the mainstream and every other aspect of

punk subculture including its lasting impact on rock n roll and society as a whole *Wising Up the Marks* Timothy S. Murphy, 1998-01-05 William S Burroughs is one of the twentieth century s most visible controversial and baffling literary figures In the first comprehensive study of the writer Timothy S Murphy places Burroughs in the company of the most significant intellectual minds of our time In doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture Murphy draws on the work of such philosophers as Gilles Deleuze F lix Guattari Theodor Adorno and Jean Paul Sartre and also investigates the historical contexts from which Burroughs s writings arose From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties Burroughs s novels films and music hold a mirror to the American psyche Murphy coins the term amodernism as a way to describe Burroughs's contested relationship to the canon while acknowledging the writer's explicit desire for a destruction of such systems of classification Despite the popular mythology that surrounds Burroughs his work has been largely excluded from the academy of American letters Finally here is a book that presents a solid portrait of a major artistic innovator a writer who combines aesthetics and politics and who can perform as anthropologist social goad or media icon all with consummate skill Alex Houen, 2012 By outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg LeRoi Jones Amiri Baraka William S Burroughs Kathy Acker and Lyn Hejinian to tackle matters of power and politics Naming the Father Eva Paulino Bueno, Terry Caesar, William Hummel, 2000-01-01 Naming the Father is a collection of essays on the subject of fatherhood its enduring power its secret ruses its unsettling provocations Despite the considerable critical attention devoted to motherhood in literature and despite the late twentieth century focus on patriarchy there is surprisingly no comparable collection on fatherhood This volume was born of the conclusion that critics of modern and contemporary literature may comprehend the father too little for presuming to have comprehended patriarchy so much Naming the Father begins with a series of nonfiction essays that attempts to locate the missing father in the individual experiences of three scholars at various stages of their careers The following thematically grouped sections recover and discuss fatherhood in fields ranging from Caribbean fiction to African American drama and in the work of authors as diverse as Rebecca West Anzia Yezierska William Burroughs and Stephen Wright as well as Henry James and James Joyce A variety of critical approaches from biographical to deconstructive activate and engage with the cultural national and global implications of fatherhood for the family and for the future of literary studies Scholars and students of contemporary literature cultural studies and gender studies will find this book a fascinating and invaluable collection **Retaking the Universe** Davis Schneiderman, Philip Walsh, 2004-05-20 William S Burroughs is one of America s most influential and widely studied writers A leading member of the Beat movement his books and essays continue to attract a wide readership His films paintings recordings and other projects that grew out of his literary production together with his

iconic persona as a counter culture anti hero mean his work has become a broad cultural phenomenon This collection of essays by leading scholars offers an interdisciplinary consideration of Burroughs s art It links his lived experience to his many major prose works written from 1953 on as well his sound cinema and media projects Moving beyond the merely literary the contributors argue for the continuing social and political relevance of Burroughs's work for the emerging global order Themes include Burroughs and contemporary theory debates on reality violence magic and mysticism cybernetic cultures language and technology control and transformation transgression and addiction the limits of prose image politics William S. Burroughs Cutting Up the Century Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs s Nova Trilogy The Soft Machine Nova Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice

Queer Burroughs J. Russell,2001-07-19 William S Burroughs is consistently thought of as a novelist who is gay rather than a gay novelist This distinction is slight yet remarkable since it has meant that Burroughs has been excluded from the gay canon and from the scope of queer theory In this intelligent book Jamie Russell offers the first queer reading of Burrough s novels He explores how the novels of Burroughs can be seen as a sustained attempt to offer a very personal rethinking of gay subjectivity and as an attempt to overturn stereotypes of gay men as effeminate Yet in his celebration and appropriation of some of the most violent misogynistic and effeminaphobic elements of heterosexually identified masculinity Burroughs s life and writing suggests a subjectivity which has been deeply troubling to many in the gay community The Beat Generation FAQ Rich Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked

Lunch 1959 led to obscenity trials while Jack Kerouac's highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation's consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include The Great Gatsby Lolita The Color Purple and The Joy Luck Club among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for **Understanding William S. Burroughs** Gerald Alva (Al) Miller, 2020-02-05 Through students and general readers critical readings Gerald Alva Miller Jr examines the life of William S Burroughs and the evolution of his various radical styles not just in writing but also in audio film and painting Although Burroughs remains tied to the Beat Generation his works prove more revolutionary Miller argues that Burroughs more than any other author ushered in the era of both postmodern fiction and poststructural philosophy Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s when his novels became influential because of their examination of various control systems from sex and drugs to global or even intergalactic conspiracies Understanding William S Burroughs begins by considering his early straightforward narratives Despite being more stylistically conventional they broke new ground with their depictions of junkies gay people and others marginalized by society The publication of Naked Lunch shattered all literary paradigms in terms of form and content Naked Lunch and the cut up novels recordings films and art that followed constitute one of the twentieth century s most sustained and methodical aesthetic experiments placing Burroughs alongside Franz Kafka Jorge Luis Borges James Joyce Samuel Beckett Vladimir Nabokov and Thomas Pynchon in terms of both innovation and influence Burroughs eventually turned his attention toward imagining methods of using the control machinery against itself Often considered his masterpiece the Red Night Trilogy of the 1980s ranges across time and space and life and

death in its quest to discover the ultimate form of freedom His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors artists musicians and philosophers The hippies punks and cyberpunks were all heavily indebted to the man whom many people called el hombre invisible and his works prove more relevant than ever in the twenty first century Conversations with William S. Burroughs William S. Burroughs, 1999 Although a rather shy private man William Burroughs gave a good many interviews during his lifetime some in prominent publications others in obscure forums. The interviews collected here provide an aperture into the philosophies methods and quirks of a man who wrote Queer Junky Naked Lunch Nova Express Cities of the Red Night My Education and many other works When he died in 1997 Burroughs was likely one of the most widely recognizable figures in contemporary American literature His image circulated on album jackets in Nike commercials and in films as though proving his notion that pictures and words are viruses invading any receptive host taking hold and replicating themselves Not surprisingly the topics Burroughs touches upon are wide ranging his relationships to the Beats legends surrounding his personal life drugs gay liberation collaboration the cut up technique science fiction politics conspiracy theory censorship cats guns David Cronenberg's movie adaptation of Naked Lunch shotgun art dreams and life in Lawrence Kansas where he spent his last years From these interviews emerges a full undiluted portait of a writer who is difficult to capture in biography Speaking of the Paris Review interview Alfred Kazin calls Burroughs an engineer of the pen a calmly interested specialist of the new processes When Burroughs makes philosophic and scientific claims for his disorderly collections of data we happily recognize under the externally calm surface of the interview the kind of inner frenzy that is his genius and which in all of us his books make an appeal Kazin's view applies as well for the other interviews in this collection Allen Hibbard is an associate professor of English and the director of graduate studies at Middle Tennessee State University He is the author of Paul Bowles A Study of the Short Fiction and of many articles American Fictions, 1940-1980 Frederick Robert Karl, 1983 This comprehensive critical analysis of American novels of the past four decades interprets and evaluates a wide range of writers and works of what Karl views as the first sustained period of American Modernism Nature & Science on the Pacific Coast ,1915 Word Virus William S. Burroughs, 2007-12-01 With the publication of Naked Lunch in 1959 William Burroughs abruptly brought international letters into the postmodern age Beginning with his very early writing including a chapter from his and Jack Kerouac's never before seen collaborative novel Word Virus follows the arc of Burroughs s remarkable career from his darkly hilarious routines to the experimental cut up novels to Cities of the Red Night and The Cat Inside Beautifully edited and complemented by James Grauerholz's illuminating biographical essays Word Virus charts Burroughs s major themes and places the work in the context of the life It is an excellent tool for the scholar and a delight for the general reader Throughout a career that spanned half of the twentieth century William S Burroughs managed continually to be a visionary among writers When he died in 1997 the world of letters lost its most elegant outsider The

Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don Delillo and many others Title entries range from Aaron's Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

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