

Directions: As you read each scene in *Romeo and Juliet*, you will complete four entries in the Double Entry Journal. Each entry must have a quotation written in the left column (it should be more than one line) and your response in the right column. Your response MUST include the following:

First, identify the speaker.

Second, explain the context or situation taking place (where, when, on time of day, or what is going on, etc.).

Third, explain what the quotation means and how it is significant to the plot (position, rising action, etc.) of the play.

Fourth, note any literary devices (similes, metaphors, symbolism, hyperbole, personification, allusion, etc.).

In my example, you will note weak and strong responses. Make sure to utilize your Best English practices, spelling, and vocabulary, and analyze the quotations deeply (not just restating what you think it says). Remember to comment on the significance of the quote in relation to other literary elements or events in the play.

QUOTATION	RESPONSE
<p>Sample: From the Prologue</p> <p>From forth the fatal loins of these two foes A pair of star-crossed lovers take their life; Whose misadventured piteous overthrows Do with their death bury their parents' strife. (1-5)</p>	<p>Speaker: Chorus</p> <p>Situation: (would) Romeo and Juliet die.</p> <p>Situation: (strong) Through the prologue, the reader knows that in Shakespeare's day, the audience would not have any knowledge as to what the play was about. The prologue serves as a modern day movie trailer. In it, we learn that as a result of the parents' being enemies, the two lovers MUST commit suicide to be with one another even in death. Their deaths will end the feud between the families.</p> <p>Significance: (would) Killing yourself is bad and selfish and people will be upset.</p> <p>Significance: (strong) Romeo and Juliet probably had no choice but to take their lives. Committing suicide is a bold statement and by doing so, the lovers forced the families to reflect on how silly and useless it is to hold a grudge.</p> <p>Literary Devices: (would) There's a comparison with a pair of star-crossed lovers.</p> <p>Literary Devices: (strong) Shakespeare uses symbolism when he states how "A pair of star-crossed lovers take their life." "Star-crossed" shows how Romeo and Juliet's love was doomed from the start (even before birth, the two characters' paths crossed each other, and were meant to be intertwined). This refers to fate, and that no one has control over circumstances, since Romeo and Juliet's affair ended tragically.</p>

Romeo And Juliet Act Dialectical Journals

**Richard Beach, Deborah Appleman, Bob
Fecho, Rob Simon**



Romeo And Juliet Act Dialectical Journals:

Romeo and Juliet SparkNotes Literature Guide SparkNotes,2014-04-09 *Romeo and Juliet SparkNotes Literature Guide* by William Shakespeare Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize **Romeo and Juliet** William Shakespeare,SparkNotes,2018-05-30 Read Shakespeare s plays in all their brilliance and understand what every word means Don t be intimidated by Shakespeare These popular guides make the Bard s plays accessible and enjoyable Each No Fear Shakespeare guide contains The complete text of the original play A line by line translation that puts the words into everyday language A complete list of characters with descriptions Plenty of helpful commentary Cyrano de Bergerac (SparkNotes Literature Guide) SparkNotes,2014-08-12 *Cyrano de Bergerac SparkNotes Literature Guide* by Edmond Rostand Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **The Aeneid (SparkNotes Literature Guide)** SparkNotes,2014-08-12 *The Aeneid SparkNotes Literature Guide* by Virgil Making the reading experience fun Each SparkNote gives you just what you need to succeed in school with Summaries of every chapter and thorough Analysis Explanation of the key Themes Motifs and Symbols Detailed Character Analysis Key Facts about the Work Author s Historical Context Identification and explanation of Important Quotations A 25 question review Quiz Study Questions and Essay Topics to help you prepare for papers and tests Get your A in Gear with SparkNotes **Shakesplish** Paula Blank,2018-11-20 For all that we love and admire Shakespeare he is not that easy to grasp He may have written in Elizabethan English but when we read him we can t help but understand his words metaphors and syntax in relation to our own Until now explaining the powers and pleasures of the Bard s language has always meant returning it to its original linguistic and rhetorical contexts Countless excellent studies situate his unusual gift for words in relation to the resources of the English of his day They may mention the presumptions of modern readers but their goal is to correct and invalidate any false impressions Shakesplish is the first book devoted to our experience as modern readers of Early Modern English Drawing on translation theory and linguistics Paula Blank argues that for us Shakespeare s language is a hybrid English composed of errors in comprehension and that such errors enable rather than hinder some of the pleasures we take in his language Investigating how and why it

strikes us by turns as beautiful funny sexy or smart she shows how far from being the fossilized remains of an older idiom Shakespeare's English is also our own **Sense and Sensibility (SparkNotes Literature Guide)** SparkNotes,2014-08-12 Sense and Sensibility SparkNotes Literature Guide by Jane Austen Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Curriculum and Teaching Dialogue Chara Haeussler Bohan, John L. Pecore, Franklin S. Allaire, 2019-09-01 Curriculum and Teaching Dialogue is a peer reviewed journal sponsored by the American Association for Teaching and Curriculum The purpose of the journal is to promote the scholarly study of teaching and curriculum The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings The journal is published annually in two volumes and includes traditional research papers conceptual essays as well as research outtakes and book reviews Publication in CTD is always free to authors Information about the journal is located on the AATC website <http://aatchome.org> and can be found on the Journal tab at <http://aatchome.org/about/ctd-journal> **Novice Teachers Embracing**

Wobble in Standardized Schools Bob Fecho, Dawan Coombs, Trevor Thomas Stewart, Todd S. Hawley, 2020-09-30 A critical resource for pre service and practicing teachers this book addresses what happens when new teachers try to enact inquiry based and dialogical pedagogy within standardized schools Exploring the narratives from beginning ELA and humanities teachers when they encounter challenges and obstructions this book explores moments of wobble key events that called attention to practice in the context of inflexible schooling systems that the teachers shared with their peers via an oral inquiry process OIP to help them unpack and understand their experiences This book advocates for the continued use and enhancement of mentoring and induction initiatives particularly those that recognize the expressed concerns of novice teachers no matter what their pedagogical stance might be By sharing novice teachers wobble stories and their outcomes this book provides a pathway for teachers continued self reflection and growth for the duration of their careers The authors offer a reflective adaptable and easy to use process that places teachers in control of their own professional learning The beliefs and structures examined in this text support the intentions of all teachers who work from a learning centered perspective and wish to take some ownership of their professional development **The Two Gentlemen of Verona**

(SparkNotes Literature Guide) SparkNotes,2014-08-12 The Two Gentlemen of Verona SparkNotes Literature Guide by William Shakespeare Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **Teaching Literature to Adolescents**

Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2016-03-10 This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them Throughout the textbook readers are encouraged to raise and explore inquiry based questions in response to authentic dilemmas and issues they face in the critical literature classroom New in this edition the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards Each chapter is organized around specific questions that English educators often hear in working with pre service teachers Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical inquiry methods for responding to texts Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry based responses to authentic case narratives A Companion Website <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms *The BS Dictionary* Bob Wiltfong, Tim Ito, 2020-04-28 Speak for Yourself Do you yearn for a book to disambiguate words and phrases commonly used in business settings your workplace and in life in general Do you wish the kimono would open on idioms and clichés that stretch the bandwidth of understanding and make you wonder if your career is scalable What are you really saying when you go against the grain and are aboveboard What do you hear when your colleague wants face time or to move the needle The BS Dictionary Uncovering the Origins and True Meanings of Business Speak provides the real world definitions to about 300 of the world's most commonly used business terms and gives you the origin story who coined the term when did it start to be used figuratively in the business world for each one Get the language clarity you need and have fun learning the full etymology of favorite phrases Read humorous commentary about how phrases might be misused or misunderstood If you are interested in language business speak writing and trivia knowledge this book is for you Get The BS Dictionary and impress your friends with your newfound wealth of phrases and their history Teaching English as a Second Language with Shakespeare Fabio Ciambella, 2024-06-30 Teaching pragmatics that is language in use is one of the most difficult and consequently neglected tasks in many English as a Second Language classrooms This Element aims to address a gap in the scholarly debate about Shakespeare and pedagogy combining pragmatic considerations about how to approach Shakespeare's language today in ESL classes and practical applications in the shape of ready made lesson plans for both university and secondary school students Its originality consists in both its structure and the methodology adopted Three main sections cover different aspects of pragmatics performative speech acts discourse markers and im/politeness strategies Each section is introduced by an overview of the topic and state of the art then details are provided about how to approach Shakespeare's plays through a given pragmatic method Finally an example of an interactive ready made lesson plan is provided

Teaching Romeo and Juliet Delia DeCourcy, Lyn Fairchild, Robin Follet, 2007 By using the concept of differentiated instruction the authors provide a practical easy to use guide for teaching the play that addresses a wide range of student readiness levels interests and learning styles

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Revisiting the Concept of Defence in the Jus ad Bellum Johanna Friman, 2017-04-06 The purpose of the jus ad bellum is to draw a line in the sand thus far but no further In the light of modern warfare a state should today have an explicitly recognised and undisputed right of delimited unilateral defence not only in response to an occurring armed attack but also in interception of an inevitable or imminent armed attack This book however makes it evident that unilateral interception is not incontestably compatible with the modern right of self defence in Article 51 of the UN Charter Then again unilateral defence need not forever be confined to self defence only wherefore the book proposes that the concept of defence may best be modernised by a clear legal division into responsive and interceptive defence Since both threat and use of force are explicitly prohibited in Article 2 4 of the UN Charter this book further recommends that both responsive and interceptive defence should be explicitly excepted from this

prohibition in Article 51 of the UN Charter The modern jus ad bellum should thus legally recognise a dual face of defence responsive self defence if an armed attack occurs and interceptive necessity defence if a grave and urgent threat of an armed attack occurs For without a clarifying and modernising revision the concept of defence will become irreparably blurred until it is completely dissolved into the ever shifting sands of war

No Fear Shakespeare: A Companion William

Shakespeare, SparkNotes, 2018-05-30 Lets face it Hearing people talk about Shakespeare can be pretty annoying Particularly if you feel like you dont understand him When people talk about which of Shakespeares plays they like best or what they thought of so and sos performance they often treat Shakespeare like membership in some exclusive club If you dont get him if you dont go to see his plays youre not truly educated or literate You might be tempted to ask whether the millions of people who say they love Shakespeare actually know what theyre talking about or are they just sheep No Fear Shakespeare A Companion gives you the straight scoop on everything you really need to know about Shakespeare including Whats so great about Shakespeare How did Shakespeare get so smart Five mysteries of Shakespeares life and why they matter Did someone else write Shakespeares plays Where did Shakespeare get his ideas Shakespeares world Shakespeares theater Shakespeares language The five greatest Shakespeare Characters

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24

This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

A Midsummer Night's Dream William Shakespeare, SparkNotes, 2021-08-03 Shakespeare everyone can understand now in this new EXPANDED edition of MIDSUMMER NIGHT S DREAM Why fear Shakespeare By placing the words of the original play next to line by line translations in plain English this popular guide makes Shakespeare accessible to everyone And now it features expanded literature guide sections that help students study smarter The expanded sections include Five Key Questions Five frequently asked questions about major moments and characters in the play What Does the Ending Mean Is the ending sad celebratory ironic or ambivalent Plot Analysis What is the play about How is the story told and what are the main themes Why do the characters behave as they do Study Questions Questions that guide students as they study for a test or write a paper Quotes by Theme Quotes organized by Shakespeare s main themes such as love death tyranny honor and fate Quotes by Character Quotes organized by the play s main characters along with interpretations of their meaning

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