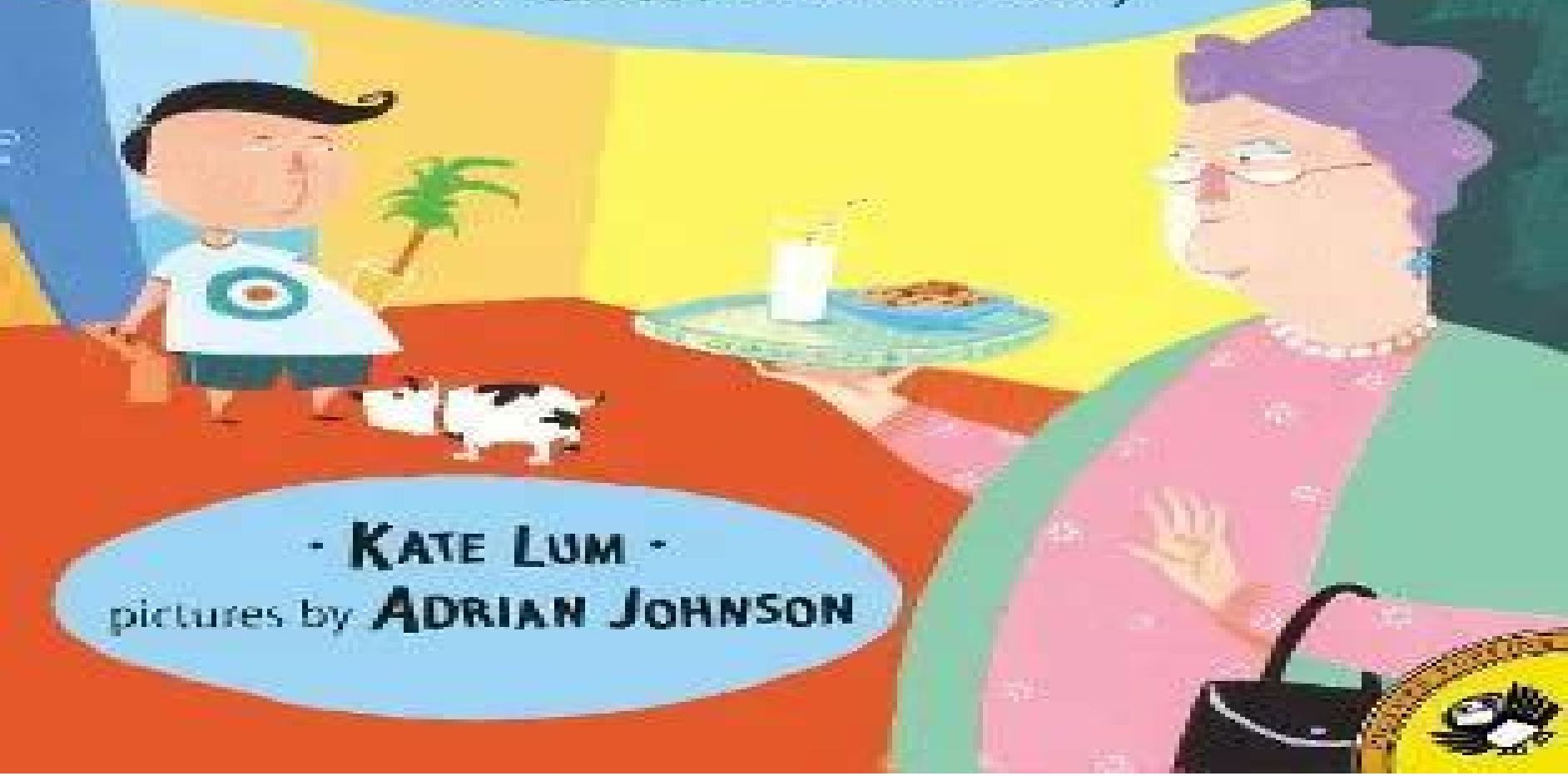


WHAT!

CRIED GRANNY

An Almost Bedtime Story



• KATE LUM •
pictures by **ADRIAN JOHNSON**

What Cried Granny Kate Lum

Kate Lum



What Cried Granny Kate Lum:

What! Cried Granny Kate Lum, 1999 Taken to delightfully silly extremes this wickedly daffy stalling at bedtime romp contains scenes that exhausted adults will recognize and every almost ready for bed kid will wish for Full color **What! Cried Granny** Kate Lum, 1999 Folktales Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers **Using Picture Storybooks to Teach Literary Devices** Susan Hall, 2001-12-30 The third volume of Using Picture Storybooks to Teach Literary Devices joins volumes 1 and 2 of this best selling series to give teachers and librarians the perfect tool to teach literary devices to students in grades K 12 In this volume 120 well reviewed picture storybooks published mainly in the last few years are listed sometimes more than once under 41 literary devices All ages picture storybooks which can be enjoyed by adults as well as children are included For each device a definition is given and descriptions of appropriate storybooks with information on how to use them the art style used in the book and a curriculum tie in are provided Among the literary devices included are alliteration analogy flashback irony metaphor paradox tone and 34 more Indexes by author title art style and curriculum tie in add to this outstanding book's great value Grades 4 12 Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader's Theater script that gets children involved with creative drama Reader's theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader's theater script Also included in this handbook are 400 plus annotated children's books every storyteller should know 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling creative drama and reader's theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader's Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are

the texts of 10 of Judy's favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader's Theater script You'll also find annotated bibliographies 400 children's books every storyteller should know 100 great children's books to use for creative drama and Reader's Theater professional books and Web sites for storytelling creative drama and Reader's Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman's Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman's Storybook Tales You can Hear Today and Tell Tomorrow 400 Children's Books Every Storyteller Should Know Getting Started with Creative Drama and Reader's Theater 100 Children's Books Just Right for Creative Drama and or Reader's Theater

Beyond Leveled Books Franki Sibberson, Karen Szymusiak, Lisa Koch, 2023-10-10 In *Beyond Leveled Books* Second Edition Franki Sibberson, Karen Szymusiak, and Lisa Koch provide even more resources to help teachers understand and meet the needs of transitional readers The key topic of series books has been revised and enlarged with charts outlining new series with the challenges they pose and supports readers need New lessons have been added and most chapters now include a related article from a literacy expert Some of the contributors include Kathy Collins, Larry Swartz, and Mary Lee Hahn *Leveled books* are an indispensable tool for teaching children to read especially for emergent readers but the authors of *Beyond Leveled Books* are sounding the alarm about the overuse and misuse of leveling and the way it restricts teacher autonomy and undermines student choice and reading engagement The authors lay out a blueprint for using leveled books effectively within a student-centered and differentiated approach that is designed to motivate all readers particularly transitional ones *Teaching Transitional Readers: Beyond Leveled Books* is packed with resources to help teachers understand and meet the needs of transitional readers including examples of classroom instruction, sample mini-lessons, strategies for small group instruction, assessment techniques, and articles by literacy experts *Resources for K-5 Classrooms* The book explores the uses and limitations of leveled texts in primary reading instruction including ideas for how to organize your classroom library and a list of great books and series to use alongside leveled text in supporting new readers *Gateway to Independent Reading* The authors provide explicit tools for helping students consolidate their skills and reading strategies to read widely and deeply to increase their vocabulary and build critical thinking *Making Reading Fun* Teach students to experience joy from reading through deeper comprehension and application *Beyond Leveled Books* is an essential resource for K-5 teachers looking to help all readers including budding readers, struggling readers, transitional readers, and readers who have plateaued

[Crash Course in Storytime Fundamentals](#) Penny Peck, 2015-01-26 This manual is a one-stop shop on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start preschools and day care situations This beginner's guide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies, toddlers, and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of

capturing children's imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs The Storytime Handbook Nina Schatzkamer Miller, 2014-01-27

Fresh fun ideas for children's storytime fill this book The author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference Libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food Options are provided for each storytime so the ideas can be used year after year **Getting Dads on Board** Jane Baskwill, 2009 Get dads involved in children's literacy learning From letters to send home with suggestions for games and activities to help in organizing literacy events at school you'll find all the tools you need to get dad on board **What to Read When** Pam Allyn, 2009-04-02 Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives In *What to Read When* award winning educator Pam Allyn celebrates the power of reading aloud with children In many ways books provide the first opportunity for children to begin to reflectively engage with and understand the world around them Not only can parents entertain their child and convey the beauty of language through books they can also share their values and create lasting connections Here Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children taking into account a child's age attention ability gender and interests along with techniques for reading aloud effectively But what sets this book apart is the extraordinary annotated list of more than three hundred titles suitable for the pivotal moments in a child's life With category themes ranging from friendship and journeys to thankfulness separations silliness and spirituality *What to Read When* is a one of a kind guide to how parents can best inspire children through reading together In addition Pam Allyn includes an indispensable Reader's Ladder section with recommendations for children at every stage from birth to age ten With the author's warm and engaging voice throughout discussion questions to encourage in depth conversations as well as advice on helping kids make the transition to independent reading this book will help shape thoughtful creative and curious children imparting a love of reading that will last a lifetime These Penguin Young Reader's Books are referenced in *What to Read When* *Sylvia Jean Drama Queen* by Lisa Campbell Ernst Penguin Young Reader's Group 2005 *Two Is For Twins* by Wendy Cheyette Lewison illustrations by Hiroe Nakata Penguin Young Readers 2006 *Remember Grandma* by Laura Langston

Penguin Group USA May 2004 *Soul Looks Back in Wonder* compiled by Tom Feelings Puffin Books *Time of Wonder* by Robert McCloskey Penguin Books USA Incorporated December 1957 *When I was Young in the Mountains* by Cynthia Rylant illustrated by Diane Goode Penguin Young Readers Group January 1993 *Nana Upstairs and Nana Downstairs* by Tomie DePaola Puffin Books an imprint of Penguin Books Inc 1973 *Good Night Good Knight* by Shelly Moore Thomas illustrations by Jennifer Plecas Penguin Young Readers Group 2002

Book Crush Nancy Pearl, 2009-09-29 Do you remember your first book crush You know the first time a book completely captured your imagination transported you to a magical place or introduced you to a lifelong friend you will never forget In *Book Crush* popular librarian and reading enthusiast Nancy Pearl reminds us why we fell for reading in the first place how completely consuming and life changing a good book can be Pearl offers more than 1 000 crush worthy books organized into over 100 recommended reading lists aimed at youngest middle grade and teen readers From picture books to chapter books YA fiction and nonfiction Pearl has developed more smart and interesting thematic lists of books to enjoy Parents teachers and librarians are often puzzled by the unending choices for reading material for young people It starts when the kids are toddler and doesn't end until high school graduation What's good what's not and what's going to hold their interest Popular librarian Nancy Pearl points the way in *Book Crush*

The New Book of Knowledge: An Innovative Reading Comprehension and Writing Improvement Program Janet Caruthers Doolin, 2002-08

Literature Circle Role Sheets Christine Boardman Moen, 2000-03-01 From Character Sketcher to Plot Person ready to use reproducible role sheets to make your literature circle discussions exciting informative and fun Also promotes writing listening and cooperative learning skills fosters individual assessment and facilitates reading success Preselected lists of student books guidelines for getting started observation charts and more

Something Funny Happened at the Library Rob Reid, 2003 Offers strategies and resources for youth services librarians who want to introduce humor into their programs featuring tricks of the humor trade programming models and select bibliographies of humor books

Artsy Toddler Storytimes Carol Garnett Hopkins, 2013-05-23 For toddlers every storytime can be a new adventure while art activities are important for developing impulse control hand eye coordination and fine motor dexterity in the hands Hopkins new book fuses them together Designed for children ages 1 to 3 years old the book's 52 storytimes promote pre reading skills such as print motivation vocabulary and narrative skills Based on themes familiar to children including bears bugs springtime clothing and hats flowers and gardens weather music pets transportation pirates and many more each storytime includes a list of books action songs or rhymes along with their words a flannelboard experience plus instruction for two to three art activities This complete toddler storytime resource also includes An introduction which discusses the differences between art activities and craft activities a toddler's ability in creating art and why children this age should be exposed to art activities Advice for using different art mediums such as food plus important safety considerations Pointers on conducting playful yet educational storytimes Tips for finding inexpensive art materials with a list of recommended supplies to keep on hand More

than 100 drawings all easy to reproduce and modify Weblinks to Artsy Helper Sheets downloadable supplements complete with phrases tips and tricks that inform parents and caregivers about the benefits of doing art activities with toddlers Pick up Hopkins book and you ll be ready to conduct a storytime within moments **A to Zoo** Carolyn W. Lima,John A. Lima,2006 Presents a guide to nearly 27 000 children s oicture book titles grouped in over 1 200 subjects and indexed by author title and illustrator **A to Zoo** Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles *Children's Book Review Index* Gary C. Tarbert,2003 □□ □□□ □□□□□ □□ □□□□□, □□□□□□□! □□□□ □ □,2024-08-19 20 **Literature Circle Role Sheets (eBook)** Christine Boardman Moen,2000-03-01 From Character Sketcher to Plot Person ready to use reproducible role sheets to make your literature circle discussions exciting informative and fun Also promotes writing listening and cooperative learning skills fosters individual assessment and facilitates reading success Preselected lists of student books guidelines for getting started observation charts and more

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What Cried Granny Kate Lum Introduction

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