



CONTINUUM STUDIES IN TRANSLATION
Translator and Interpreter Training
Issues, Methods and Debates
Edited by John Kearns



Translator And Interpreter Training Issues Methods And Debates

Yvonne Lee, David Orrego-Carmona



Translator And Interpreter Training Issues Methods And Debates:

Translator and Interpreter Training John Kearns, 2008-05-12 As a research area education in the fields of translation and interpreting has received growing attention in recent years with the increasing professionalization of the language mediation sector demanding ever more highly trained employees with broader repertoires This trend is evidenced in the present collection which addresses issues in pedagogy in a variety of translation and interpreting domains A global range of contributors discuss teaching evaluation professionalization and competence as they apply to an array of educational and linguistic situations Translator and Interpreter Training Issues Methods and Debates presents an in depth consideration of the issues involved in this area of translation and interpreting studies and will be of interest to all students and academics working and researching in the field

Global Trends in Translator and Interpreter Training Séverine Hubscher-Davidson, Michal Borodo, 2012-06-07 This book looks at translator and interpreter training focusing on mediation and culture in a global context It updates numerous research currents in translator and interpreter education by situating them in relation to broader curricular and technological discussions Particular attention is given to the way in which translator and interpreter training relates both to other topics on university curricula and to recent developments in the professional sphere of language mediation These include the new European standard for translation services and the ethical training of interpreters The significant impact of new technologies in translation is also studied These discussions take place in the context of an increasingly mature and sophisticated theoretical environment of translator and interpreter training research one which recognizes the implications of discourses such as constructivism and objectives oriented design for new pedagogies in the field

The Bloomsbury Companion to Language Industry Studies Erik Angelone, Maureen Ehrensberger-Dow, Gary Massey, 2019-11-14 This volume provides a comprehensive overview of the key issues shaping the language industry including translation interpreting machine translation editing terminology management technology and accessibility By exploring current and future research topics and methods the Companion addresses language industry stakeholders researchers trainers and working professionals who are keen to know more about the dynamics of the language industry Providing systematic coverage of a diverse range of translation and interpreting related topics and featuring an A to Z of key terms The Bloomsbury Companion to Language Industry Studies examines how industry trends and technological advancement can optimize best practices in multilingual communication language industry workspaces and training

Rethinking Translators Andrea Musumeci, 2025-03-15 This book introduces a new area of research known as translator s posture With technical pedagogical and sociological dimension posture is valuable to learners researchers educators and practitioners alike The technical dimension aims to invite practitioners and more advanced learners to reflect on their position within translation environments and establish their posture as translators with more ecological awareness The pedagogical framework is grounded in an original conceptual exploration of translation constraints leading to an ecologically

inspired perspective on translation affordances The sociological aspect draws on the notion of authorial posture in sociology of literature The book also presents the action research data collection from a translation theory module in a Hong Kong University supporting the integration of postural learning into curricula This book aims to benefit global academic and professional communities in translation studies Speaking in Subtitles Tessa Dwyer, 2017-05-18 Over 6000 different languages are used in the world today but the conventions of media speak are far from universal and the complexities of translation are rarely acknowledged by the industry audiences or scholars Redressing this neglect Speaking in Subtitles argues that the specific contingencies of translation are vital to screen media's global storytelling Looking at a range of examples from silent era intertitling to contemporary crowdsourced subtitling and from avant garde dubbing to the increasing practice of fansubbing Tessa Dwyer proposes that screen media itself is a fundamentally translational field

Researching Translation Competence by PACTE Group Amparo Hurtado Albir, 2017-02-15 This volume is a compendium of PACTE Group's experimental research in Translation Competence since 1997 The book is organised in four main parts and also includes eight appendices and a glossary Part I presents the conceptual and methodological framework of PACTE's Translation Competence research design Part II focuses on the methodological aspects of the research design and its development exploratory tests and pilot studies carried out experiment design characteristics of the sample population procedures of data collection and analysis Part III presents the results obtained in the experiment related to the Acceptability of the translations produced in the experiment and the six dependent variables of study Knowledge of Translation Translation Project Identification and Solution of Translation Problems Decision making Efficacy of the Translation Process Use of Instrumental Resources this part also includes a corpus analysis of the translations Part IV analyses the translators who were ranked highest in the experiment and goes on to present final conclusions as well as PACTE's perspectives in the field of Translation Competence research **Semiotics and Hermeneutics of the Everyday** Gregory Paschalidis, Lia

Yoka, 2015-06-18 The linchpin of the momentous paradigm shift that produced the new hermeneutics of everyday life was a focus on people as active agents in various cultural contexts uses and practices the merging of the conventional distinctions between the private and the public the local and the global the material and the symbolic and the bridging of the agency structure divide marking grand historical and cultural narratives In their place a wealth of new kinds of narratives were produced out what Translation and Translation Studies in the Japanese Context Nana Sato-Rossberg, 2012-08-09 Japan is often regarded as a culture of translation Oral and written translation has played a vital role in Japan over the centuries and led to a formidable body of thinking and research This is rooted in a context about which little information has been available outside of Japan in the past The chapters examine the current state of translation studies as an academic discipline in Japan and a range of historical aspects for example translation of Chinese vernacular novels in early modern times the role of translation in Japan's modernization changes in stylistic norms in Meiji period translations thick translation of indigenous

Ainu place names as well as creative aspects of translation in modern and postwar Japan Other chapters explore contemporary phenomena such as the intralingual translation of Japanese expressions embedded in English texts emanating from diasporic contexts the practice of pre translation or writing for an international audience from the outset the innovative practice of reverse localization of Japanese video games back into Japanese and community interpreting practices and research

Researching Translation and Interpreting Claudia V. Angelelli, Brian James Baer, 2015-07-16 This volume offers a comprehensive view of current research directions in Translation and Interpreting Studies outlining the theoretical concepts underpinning that research and presenting detailed discussions of the various methods used Organized around three factors that are responsible for shaping the study of translation and interpreting today post positivist theoretical approaches developments in the language industry and technological innovations this volume is divided into three parts Part I introduces the basic concepts organizing translation and interpreting research such as the difference between qualitative and quantitative research between product oriented and process oriented studies and between prescriptive and descriptive approaches Part II provides a theoretical mapping of current translation and interpreting research covering the theories underlying the current conceptualization of translation and interpreting from queer studies to cognitive science Part III explores the key methodological approaches to research in Translation and Interpreting Studies including corpus based longitudinal observational and ethnographic studies as well as survey and focus group based studies The international range of contributors are all leading research experts who use the methodologies in their work They present the research aims of these methods offer sample research questions that can and cannot be addressed by these methods and discuss modes of data collection and analysis This is an essential reference for all advanced undergraduates postgraduates and researchers in Translation and Interpreting Studies

Non-Professional Subtitling Yvonne Lee, David Orrego-Carmona, 2017-08-21 From fansubbing fan generated translation to user generated translation from amateur translation to social translation non professional subtitling has come a long way since its humble beginning in the 1980s The prevailing technological affordance enables and mobilises the digital generation to turn subtitling into a method of self expression and mediation and their activities have made translation a more social and visible activity than ever before This volume provides a comprehensive review of the current state of play of this user generated subtitling phenomenon It includes projects and research focusing on various aspects of non professional subtitling including the communities at work the agents at play the production conditions and the products The perspectives in the book explore the role played by the agents involved in the emerging subtitling networks worldwide and their impact on the communities is also discussed based on empirical data generated from observations on active fansubbing communities The collection demonstrates from various viewpoints the ways in which non professional subtitling connects languages cultures and communities in a global setting

Theories of Translation J. Williams, 2013-04-23 Presents the most important theories in Translation Studies that have emerged over the last 50 years

Particularly innovative is the inclusion of theories from outside North America and Europe theoretical perspectives on recent technological developments and a consideration of the nature of theory in the field Transformation and Empowerment through Education Raqib Chowdhury,2018-11-19 Transformation and Empowerment through Education challenges the normalisation of Western discourses as the optimal choice for empowering education The book aims to reconstruct our relationship with education and employs contemporary theories in order to understand some of the most persistent phenomena in contemporary education and its role in our lives Written by professionals with experience of a wide range of academic and institutional conventions and traditions and from diverse ethnocultural backgrounds this book effectively presents a global perspective on educational practices both inside and outside the classroom The range of topics covered includes equity access inclusivity social justice leadership and the internationalisation of teaching This book based on empirical studies using key methodologies is ideal for academics and postgraduate researchers interested in critical pedagogy educational studies and educational linguistics as well as educators and policymakers around the world

Routledge Encyclopedia of Translation Studies Mona Baker,Gabriela Saldanha,2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines Redefining Translation and Interpretation in Cultural Evolution Seel, Olaf Immanuel,2017-10-31 Culture has a significant influence on the emerging trends in translation and interpretation By studying language from a diverse perspective deeper insights and understanding can be gained Redefining Translation and Interpretation in Cultural Evolution is a pivotal reference source for the latest scholarly research on culture oriented translation and interpretation studies in the contemporary globalized society Featuring coverage on a range of topics such as sociopolitical factors gender considerations and intercultural communication this book is ideally designed for linguistics educators researchers academics professionals and students interested in cultural discourse in translation studies

Audiovisual Translation and Media Accessibility at the Crossroads, 2012-01-01 This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility The collection reflects the critical impact of new technologies on AVT media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues Complementing newcomers such as crowdsourcing and potentially universal emoticons classical themes of AVT studies such as linguistic analyses and corpus based research are featured Prevalent throughout the volume is the impact of technology on both methodologies and content The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators lecturers trainers and students producers and developers working in the field of language and media accessibility

Quality Assurance and Assessment Practices in Translation and Interpreting Huertas-Barros, Elsa, Vandepitte, Sonia, Iglesias-Fernández, Emilia, 2018-07-27

The development of translation memories and machine translation have led to new quality assurance practices where translators have found themselves checking not only human translation but also machine translation outputs As a result the notions of revision and interpersonal competences have gained great importance with international projects recognizing them as high priorities Quality Assurance and Assessment Practices in Translation and Interpreting is a critical scholarly resource that serves as a guide to overcoming the challenge of how translation and interpreting results should be observed given feedback and assessed It also informs the design of new ways of evaluating students as well as suggesting criteria for professional quality control Featuring coverage on a broad range of topics such as quality management translation tests and competency based assessments this book is geared towards translators interpreters linguists academicians translation and interpreting researchers and students seeking current research on the new ways of evaluating students as well as suggesting criteria for professional quality control in translation

The Palgrave Handbook of Audiovisual Translation and Media Accessibility Łukasz Bogucki, Mikołaj Deckert, 2020-07-31

This handbook is a comprehensive and up to date resource covering the booming field of Audiovisual Translation AVT and Media Accessibility MA Bringing together an international team of renowned scholars in the field of translation studies the handbook surveys the state of the discipline consolidates existing knowledge explores avenues for future research and development and also examines methodological and ethical concerns This handbook will be a valuable resource for advanced undergraduate and postgraduate students early stage researchers but also experienced scholars working in translation studies communication studies media studies linguistics cultural studies and foreign language education

Introducing Translation Studies Jeremy Munday, Sara Ramos Pinto, Jacob Blakesley, 2022-05-02 Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies Providing an accessible and up to date overview it has long been the essential textbook on courses worldwide This fifth edition has been fully revised and continues to provide a balanced and detailed guide to the

theoretical landscape Each theory is applied to a wide range of languages including Bengali Chinese English French German Italian Punjabi Portuguese and Spanish A broad spectrum of texts is analysed including the Bible Buddhist sutras Beowulf the fiction of Proust and the theatre of Shakespeare European Union and UNESCO documents a range of contemporary films a travel brochure a children s cookery book and the translations of Harry Potter Each chapter comprises an introduction outlining the translation theory or theories illustrative texts with translations case studies a chapter summary and discussion points and exercises New features in this fifth edition include New material to keep up with developments in research and practice this includes the sociology of translation chapter where a new case study employs a Bourdieusian approach there is also newly structured discussion on translation in the digital age and audiovisual and machine translation Revised discussion points and updated figures and tables New in chapter activities with links in the enhanced ebook to online materials and articles to encourage independent research An extensive updated companion website with video introductions and journal articles to accompany each chapter online exercises an interactive timeline weblinks and PowerPoint slides for teacher support This is a practical user friendly textbook ideal for students and researchers on courses in translation and translation studies

Crowdsourcing and Online Collaborative Translations Miguel A. Jiménez-Crespo, 2017-04-11 Crowdsourcing and online collaborative translations have emerged in the last decade to the forefront of Translation Studies as one of the most dynamic and unpredictable phenomena that has attracted a growing number of researchers The popularity of this set of varied translational processes holds the potential to reframe existing translation theories redefine a number of tenets in the discipline advance research in the so called technological turn and impact public perceptions on translation This book provides an interdisciplinary analysis of these phenomena from a descriptive and critical perspective delving into industry approaches and fostering inter and intra disciplinary connections between areas in which the impact is the greatest such as cognitive translology translation technologies quality and translation evaluation sociological approaches text linguistic approaches audiovisual translation or translation pedagogy This book is of special interest to translation researchers translation students industry experts or anyone with an interest on how crowdsourcing and online collaborative translations relate to past present and future research and theorizations in Translation Studies

[Mapping Crowdsourcing Translation in China](#) Jun Yang, 2024-11-18 Yang explores the use of crowdsourcing in translation within the Chinese context focusing on Yeeyan the largest online translation community in China As one of the world s largest markets for language content consumption China experiences significant demand for translation services Yeeyan a pioneer among amateur translation communities in China offers an autonomous environment where the public collectively determines the content they wish to import from foreign languages The book conducts a holistic evaluation of crowdsourcing translation using a multidimensional analytical framework emphasising the interrelations among agents processes products and crowdsourcing environments Using the Yeeyan community as a case study the book investigates the motivations behind participation in Yeeyan the quality

of translations produced the extent to which this quality can be controlled and how learning occurs through their participation The analysis includes the two primary types of projects facilitated by Yeeyan article translation for knowledge sharing and book translation for commercial publication Additionally Yang explores the emerging field of crisis translation assessing the applications of crowdsourcing in disaster contexts and exploring the ethical implications involved Drawing on empirically informed results the book proposes recommendations for the effective design and organisation of crowdsourcing translation projects and elucidates how such initiatives can be optimally utilised in both translation production and translation training endeavours This book is a valuable contribution to the field of translation studies offering a detailed examination of crowdsourcing translations and the participatory culture of the Chinese internet

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