

# Trauma and the Memory of Politics

Jenny Edkins



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# Trauma And The Memory Of Politics

**Zheng Wang**



## **Trauma And The Memory Of Politics:**

**Trauma and the Memory of Politics** Jenny Edkins, 2003-07-31 In this interesting study Jenny Edkins explores how we remember traumatic events such as wars famines genocides and terrorism and questions the assumed role of commemorations as simply reinforcing state and nationhood Taking examples from the World Wars Vietnam the Holocaust Kosovo and September 11th Edkins offers a thorough discussion of practices of memory such as memorials museums remembrance ceremonies the diagnosis of post traumatic stress and the act of bearing witness She examines the implications of these commemorations in terms of language political power sovereignty and nationalism She argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place This wide ranging study embraces literature history politics and international relations and makes a significant contribution to the study of memory

*Memory, Trauma and World Politics* D. Bell, 2006-10-20 *Memory Trauma and World Politics* focuses on the effect that the memory of traumatic episodes especially war and genocide has on shaping contemporary political identities Theoretically sophisticated and empirically rich this book is an incisive treatment of the ways in which the study of social memory can inform global politics analysis

**Handbook on the Politics of Memory** Maria Mälksoo, 2023-01-20 Providing a novel multi disciplinary theorization of memory politics this insightful Handbook brings varied literatures into a focused dialogue on the ways in which the past is remembered and how these influence transnational interstate and global politics in the present

*Shadows of Trauma* Aleida Assmann, 2016 The book traces the process of creating of a new German memory of the Holocaust after the fall of the Wall Combining theoretical analysis with historical case studies the book revisits crucial debates and controversial issues out of which Germany's new memory culture emerged as a collective project and work in progress

*The Politics of Haunting and Memory in International Relations* Jessica Auchter, 2014-03-21 International Relations has traditionally focused on conflict and war but the effects of violence including dead bodies and memorialization practices have largely been considered beyond the purview of the field Drawing on Jacques Derrida's notion of hauntology to consider the politics of life and death Auchter traces the story of how life and death and a clear division between the two is summoned in the project of statecraft She argues that by letting ourselves be haunted or looking for ghosts it is possible to trace how statecraft relies on the construction of such a dichotomy Three empirical cases offer fertile ground for complicating the picture often painted of memorialization Rwandan genocide memorials the underexplored case of undocumented immigrants who die crossing the US Mexico border and the body ruins nexus in 9 11 memorialization Focusing on the role of dead bodies and the construction of particular spaces as the appropriate sites for memory to be situated it offers an alternative take on the new materialisms movement in international relations by asking after the questions that arise from an ethnographic approach to the subject viewing things from the perspective of dead bodies who

occupy the shadowy world of post conflict international politics This work will be of great interest to students and scholars of critical international relations security studies statecraft and memory studies *Defending Memory in Global Politics* Erica Resende,Dovilė Budrytė,Douglas Becker,2025-01-27 This book explores the securitization of memory in times of crisis using overlooked cases from the Global South and the Global North Instead of focusing exclusively on national identities and state actors it explores various identities including substate and transnational actors and their role in defending memory during times of crisis Embracing a broad definition of conflict that includes mnemonic societal and armed conflicts the expert contributors engage with political trauma demonstrating its power to evoke commemorations and other shared practices of collective remembrance shaping and perpetuating collective memory the construction of national and transnational identities national interests and foreign policy behaviors The book contributes to the fields of memory and trauma studies and ontological security in international relations It will also be of interest to scholars and students of political science sociology international relations history nationalism and identity international studies cultural geography social psychology cultural studies and anthropology **Affective Heritage and the Politics of Memory after 9/11** Jacque

Micieli-Voutsinas,2021-03-30 This book critically examines the institutional curation of traumatic memory at the 9 11 Memorial Museum and its evocative power as a cultural storyteller Memorial Museums are evocative spaces Drawing on aesthetic practices deeply rooted in representing the unrepresentability of cultural trauma most notably the Holocaust Memorial Museums are powerful popular mediums for establishing cultural values asking the visitor to contemplate Who am I in relation to the difficult histories on display Using primary data this book poses important questions about the emotionally charged site what moral lessons are visitors imparted with at the 9 11 Memorial Museum Who is the cultural institution s primary audience the imagined community it reconstructs this traumatic history and safeguards its memories for What does the National September 11 Memorial Museum ultimately teach visitors about history ourselves and others This work will be of interest to students and scholars in the areas of Human Geography American Studies Museum Studies and Public History Cultural and Heritage Studies and Trauma and Memory Studies **The Politics of Trauma and Memory Activism** Janine Holc,2017-08-21 This book analyses four case studies of Holocaust memory activism in Poland contextualized within recent debates about Polish Jewish relations and approached through a theoretical framework informed by critical theory Three cases are advocacy groups each located in a different region of Poland Lublin Krak w and Sejny and each group is presented with attention to the local context and specific dynamics of its vision and strategy The fourth case study is the state which has emerged as a powerful memory actor Using research based on extensive fieldwork including interviews and direct observation the author argues that memory activism must grapple with emotional attachments to identity if it is to move beyond a reconciliation paradigm Drawing on works from semiotics and critical trauma studies the volume analyzes the assumptions each memory actor makes about three dimensions of Holocaust memory 1 the relationship of the individual to

Polish national identity 2 the possibility of a reconciled Polish Jewish history and 3 the assignment of traumatic suffering to a particular group or event

**Memory and Trauma in International Relations** Erica Resende, Dovile Budryte, 2013-11-20 This work seeks to provide a comprehensive and accessible survey of the international dimension of trauma and memory and its manifestations in various cultural contexts Drawing together contributions and case studies from scholars around the globe the book explores the international political dimension of feeling suffering forgetting remembering and memorializing traumatic events and to investigate how they function as social practices for overcoming trauma and creating social change Divided into two sections the book maps out the different theoretical debates and then moves on to examine emerging themes such as ontological security social change gender religion foreign policy natural disasters Throughout the chapters the editors consider the social political and ethical implications of forgetting and remembering traumatic events in world politics Showcasing how trauma and memory deepen our understanding of IR this work will be of great interest to students and scholars of international relations memory and trauma studies and security studies

Theatre, Performance, and Memory Politics in Argentina B. Werth, 2010-10-25 Since Argentina's transition to democracy the expression of human fragility on the stage has taken diverse forms This book examines the intervention of theatre and performance in the memory politics surrounding Argentina's return to democracy and makes a case for performance's transformative power

*The Politics of Cultural Memory* Jim Aulich, Lucy Burke, Simon Faulkner, 2020-05-15 This edited collection explores the political dimensions of cultural memory work in its varied forms of representation from public monuments to literary texts Addressing the different ways that cultural texts represent the past in the present the collection demonstrates that cultural memory is something actively made the site of a struggle over meanings that can serve a range of political and cultural purposes The collection offers essays that discuss the politics of cultural memory both in theory and in practice and features work by some of the leading scholars in the field including Susannah Radstone Graham Dawson Felicity Collins and Therese Davis Contributors explore the ways in which memory comes to be articulated through particular cultural practices from film and photography to literature and public monuments all of which have their own codes and conventions modes of address and audiences As such this volume brings together scholars working in a range of disciplines literary studies history art history film studies and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields cultural forms and political and historical contexts for instance the Holocaust Northern Ireland Australia Palestine and the former Soviet Bloc The collection will be of interest to students researchers and scholars working in the area of cultural memory studies for whom it will represent an invaluable collection of current work in the field It will also interest scholars working in the particular areas with which it engages for instance postcolonial studies Holocaust studies Eastern European Studies Irish Studies Art History and English Studies

*Memory, Politics and Identity* C. McGrattan, 2012-10-10 The question of how to move beyond contentious pasts exercises

societies across the globe Focusing on Northern Ireland this book examines how historical injustices continue to haunt contemporary lives and how institutional and juridical approaches to dealing with the past often give way to a silencing consensus or re marginalising victims

**Peace and the politics of memory** Johanna Mannergren, Annika Björkdahl, Susanne Buckley-Zistel, Stefanie Kappler, Timothy Williams, 2024-07-09 This important book provides new understandings of how the politics of memory impacts peace in societies transitioning from a violent past It does so by developing a theoretical approach focusing on the intersection of sites agency narratives and events in memory making Drawing on rich empirical studies of mnemonic formations in Cyprus Bosnia and Herzegovina Rwanda South Africa and Cambodia the book speaks to a broad audience The in depth cross case analysis shows that inclusivity pluralism and dignity in memory politics are key to the construction of a just peace The book contributes crucial and timely knowledge about societies that grapple with the painful legacies of the past and advances the study of memory and peace

**Oral History Theory** Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website [www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams) containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

**Agency in Transnational Memory Politics** Jenny Wüstenberg, Aline Sierp, 2020-07-01 The dynamics of transnational memory play a central role in modern politics from postsocialist efforts at transitional justice to the global legacies of colonialism Yet the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines even as nascent boundary crossing theories on topics such as multi vocal traveling or entangled remembrance suggest new ways of negotiating difficult political questions This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency the who and the how of cross border commemoration that motivates activists and fascinates observers

Europeanisation and Memory Politics in the Western Balkans Ana Milošević, Tamara Trošt, 2020-10-15 This volume explores how the process of European integration has influenced collective

memory in the countries of the Western Balkans In the region there is still no shared understanding of the causes and consequences of the Yugoslav wars The conflicts of the 1990s but also of WWII and its aftermath have created ethnically confined memory cultures As such divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder the creation of a joint EU perspective In this volume the authors examine how these memory wars impact the European dimension by becoming a tool to either support or oppose Europeanisation The contributors focus on how and why memory is renegotiated exhibited adjusted or ignored in the Europeanisation process

*Memory Politics in the Shadow of the New Cold War* Grzegorz Nycz, 2021-12-06 This book addresses memory politics and their evolution as an academic discipline including memory studies It explores national and international debates about conflicting interpretations of the recent past including WWII remembering the annexation of Ukraine the reformed history teaching in Putin's Russia Historikerstreit and the Holocaust in Germany and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War Memory Politics, Identity and Conflict Zheng Wang, 2017-10-10 This book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning the use of historical memory as a variable to explain political action and social movement The chapters of the book conceptualize the relationship between historical memory and national identity formation perceptions and policy making The author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict Based on theories and research from multiple fields of studies this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory These analytic frameworks can help categorize measure and subsequently demonstrate the effects of historical memory This book also discusses how to use public opinion polls textbooks important texts and documents monuments and memory sites for conducting research to examine the functions of historical memory Politics, Violence, Memory Jeffrey S. Kopstein, Jelena Subotić, Susan Welch, 2023-01-15 *Politics Violence Memory* highlights important new social scientific research on the Holocaust and initiates the integration of the Holocaust into mainstream social scientific research in a way that will be useful both for social scientists and historians Until recently social scientists largely ignored the Holocaust despite the centrality of these tragic events to many of their own concepts and theories In *Politics Violence Memory* the editors bring together contributions to understanding the Holocaust from a variety of disciplines including political science sociology demography and public health The chapters examine the sources and measurement of antisemitism explanations for collaboration rescue and survival competing accounts of neighbor on neighbor violence and the legacies of the Holocaust in contemporary Europe *Politics Violence Memory* brings new data to bear on these important concerns and shows how older data can be deployed in new ways to understand the index case of violence in the modern world Memory, Subjectivities, and Representation Rina Benmayor, Pilar Dominguez Prats, María Eugenia Cardenal de la Nuez, 2016-04-29 This collection presents diverse scholarly

approaches to oral narratives in the Spanish and Portuguese speaking worlds Eleven essays originally written in Spanish Portuguese and English coalesce around major themes that have long concerned oral historians and social scientists collective memories of conflictive national pasts subjectivity in re framing social identities and visual and performative re presentations of identity and public memory



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