

ANCIENT EGYPTIAN JEWELLERY

Alix Wilkinson

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Ancient Egyptian Jewellery Alix Wilkinson, 2016-10-18 First published in 1971 this book was the first major survey ever made in this field It includes all the main museum collections in the world and enables comparative study of almost all the known jewellery from predynastic times to the end of the XXVIth Dynasty 525 B C to be made The jewellery of the ancient Egyptian civilization was of a delicacy and magnificence seldom rivalled much has been learned by comparing the jewels themselves and the techniques and materials of those who made them But this book draws also on other branches of Egyptian art since paintings and sculpture sometimes provide evidence showing how the jewellery was made and worn Each section opens with a brief history of the period reviewed and an account of the manner in which the individual jewels were discovered both of which help those readers unfamiliar with Egyptological matters The key pieces are described in detail and the text is generously illustrated with line drawings and plates An indispensable reference book for all those with an interest in the art of ancient Egypt

The Iconography of Humiliation in New Kingdom Egypt Mark D. Janzen, 2024-11-26 This volume analyzes the iconography of bound foreigners on New Kingdom monuments and artifacts to better understand Egyptian perspectives on foreigners and their treatment of prisoners of war Depictions of foreign captives in humiliating or torturous poses are ubiquitous in Egyptian iconography and reflect the celebratory nature of royal ideology in this case by degrading enemies Egyptologists have scrutinized these scenes for details regarding various military matters but existing scholarly literature offers few studies focused on enemy captives and the sheer physical brutality of the depictions of their bindings Janzen examines the bound foreigner motif in New Kingdom sources demonstrating that these prisoners of war played vital roles in Egyptian ideology and religion Their depictions in bizarre or torturous poses served to reinforce ideological underpinnings of pharaoh's right to rule perpetually ritualizing their defeat and or punishment through the presence of this iconography on ceremonial objects used primarily by the king and on temple walls and monuments The subjugation of foreigners also constituted an important economic function as incorporating prisoners of war into the Egyptian workforce was crucial for economic prosperity and growth in New Kingdom Egypt The volume also explores cross cultural and anthropological parallels placing Egyptian treatment of foreign prisoners in its ancient context The book provides a fascinating study of the subject suitable for scholars and students of Egyptology and ancient history particularly that of New Kingdom Egypt as well as those working on power warfare and violence in the ancient world more broadly

Die Kronen von Ober- und Unterägypten Nicole Brix, 2019-11-13 Wissenschaftliche Arbeit über die Herrscherinsignien im alten Ägypten und ihre Bedeutung in der Königsideologie Anhand des verfügbaren Bildmaterials und der Textquellen wurde eine umfassende Untersuchung die sowohl die materiellen Aspekte als auch die politisch religiöse Bedeutung der alt ägyptischen Reichsinsignien beinhaltet vorgenommen

All Things Ancient Egypt Lisa K. Sabbahy, 2019-04-24 Written by specialists in the field of Egyptology this book is a readable introduction to ancient Egypt covering all anticipated subjects and stressing

the monuments and material culture of this remarkable ancient civilization The rich natural resources of ancient Egypt provided a wealth of raw material for its structures sculptures and art while its geographic isolation helped to ensure the survival of its rich culture for centuries While other references focus on the people and battles central to Egyptian history this reference explores the material culture and social institutions of ancient Egypt The book focuses on pharaonic Egypt covering the period from roughly 5000 BCE to the beginning of the Greco Roman Period in 320 BCE At the front of the work a timeline provides a quick look at the major events in Egyptian history and an introduction surveys ancient Egypt s physical geography and history Alphabetically arranged reference entries written by expert contributors then provide fundamental information about the buildings jewelry social practices and other topics related to the material culture and institutions that made up the Egyptian world Excerpts from primary source historical documents provide evidence for what we know about ancient Egyptian culture and suggestions for further reading direct users to additional sources of information

Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles *Ancient Egypt's Myths and Beliefs* Fergus Fleming, Alan Lothian, 2011-12-15 Egyptian myths expressed the core values of one of the most sophisticated ancient civilizations Ancient Egyptians had a deep belief in the existence of many gods and in life after death Readers will learn that the Egyptians identified many of their divinities with elements of the natural world such as the sun stars and animals They also believed their kings to be endowed with divine power Some of ancient Egypt s most vivid and powerful religious myths are accompanied by photographed works of art and architecture which further illuminate the religious symbolism and magical beliefs of the ancient Egyptians

The Routledge Handbook of the Senses in the Ancient Near East Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and

conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period **Whitaker's Books in Print**

,1998 Shamanism Gary Edson,2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author s drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers Against the Grain ,2001

American Artifacts of Personal Adornment, 1680-1820 Carolyn L. White,2005 Bracelets buckles buttons and beads Clasps combs and chains Items of personal adornment fill museum collections and are regularly uncovered in historical period archaeological excavations But until the publication of this comprehensive volume there has been no basic guide to help curators registrars historians archaeologists or collectors identify this class of objects from colonial and early republican America Carolyn L White helps the reader understand and interpret these artifacts discussing their source manufacture materials function and value in early American life She uses them as a window on personal identity showing how gender age ethnicity and class were often displayed through the objects worn White draws not only on the items themselves but uses their portrayal in art contemporary writings advertisements and business records to assess their meaning to their owners A reference volume for the shelf of anyone interested in early American material culture Over 100 illustrations and tables

Books in Print Supplement ,1994 Annotated Instructor's Edition Addison-Wesley Longman, Incorporated,1999-08

Mortuary Landscapes of the Classic Maya Andrew K. Scherer,2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In *Mortuary Landscapes of the Classic Maya* Rituals of Body and Soul the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250 900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society s rich funerary traditions Scherer s study of burials along the Usumacinta River at the Mexican Guatemalan border and in the Central Pet n region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can

expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archeology [Forthcoming Books](#) Rose Arny,1997 *Crafting Minoanisation* Joanne Elizabeth Cutler,2021-10-31 The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence This phenomenon has traditionally been seen in terms of Minoanisation but the nature and degree of Cretan influence and the process processes by which it was spread and adopted have been widely debated This new study addresses the question of Minoanisation through a study of the adoption of Cretan technologies in the wider southern Aegean principally weaving technology By the early Late Bronze Age Cretan style discoid loom weights had appeared at a number of settlements across the southern Aegean In most cases this represents not only the adoption of a particular type of loom weight but also the introduction of a new weaving technology the use of the warp weighted loom The evidence for and the implications of the adoption of this new technology is examined Drawing upon recent advances in textile experimental archaeology the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed and the likely nature and scale of textile production at the various settlements is assessed A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know how new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad *A Social and Cultural History of the Hellenistic World* Gillian Ramsey Neugebauer,2025-01-22 Explore the detailed and personal stories of real people living throughout the Hellenistic world In *A Social and Cultural History of the Hellenistic World* author Gillian Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period their communities and their experiences of life Assuming only minimal knowledge of classical antiquity this clear and engaging textbook brings to life the real people who lived in the Mediterranean region the Balkans around the Black Sea across North Africa and the Near East Rather than focusing on the elites royals and other significant figures of the period the author draws from a wide range of ancient evidence to explore everyday Hellenistic people in their own context Reader friendly chapters offer fresh perspectives on well studied areas of ancient Greek culture while providing new insights into rarely discussed aspects of day to day life in the Hellenistic world Topics include daily technology food clothing housing travel working life slavery education temple economies and more Containing numerous references further readings photographs and figures *A Social and Cultural History of the Hellenistic World* is an excellent textbook for undergraduate and graduate courses in Ancient History or Classical Studies programs particularly those dedicated to Hellenistic history

Assyria to Iberia at the Dawn of the Classical Age Joan Aruz, Sarah B. Graff, Yelena Rakic, 2014-09-15 Bringing together the research of internationally renowned scholars *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B C This was the world of Odysseus in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents of kings Midas and Croesus legendary for their wealth and of the Hebrew Bible whose stories are brought vividly to life by archaeological discoveries Objects drawn from collections in the Middle East Europe North Africa and the United States reproduced here in sumptuous detail reflect the cultural encounters of diverse populations interacting through trade travel and migration as well as war and displacement Together they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west and lavish personal adornments and other luxury goods some imported and others inspired by Near Eastern craftsmanship Accompanying texts by leading scholars position each object in cultural and historical context weaving a narrative of crisis and conquest worship and warfare and epic and empire that spans both continents and millennia Writing another chapter in the story begun in *Art of the First Cities* 2003 and *Beyond Babylon* 2008 *Assyria to Iberia* offers a comprehensive overview of art diplomacy and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B C the dawn of the Classical age

Karanis, an Egyptian Town in Roman Times Elaine K. Gazda, Kelsey Museum of Archaeology, 2004 *Karanis* in Egypt's Fayum region founded around 250BC housed a farming community with a diverse population and a complex material culture It eventually proved to be an extraordinarily rich archaeological site yielding tens of thousands of artefacts and papyri that provide a wealth of information about daily life in the Roman period

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library, 1968

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