

ROMEO AND JULIET - Act I Reading and Study Guide
Ms. Howard English 9

I. LITERARY TERMS: Be able to define each term and apply each term to the play.

Oxymoron – bringing together two contradictory terms as in “wise fool” or “feather of lead”

- ☐ Example: In Act 1, Scene 1 Romeo uses several oxymora (the plural of “oxymoron”) to describe the relationship of love and hate. He says, “O brawling love, O loving hate.”

Allusion – reference to historical or literary figure, event, or object

- ☐ Example: In Act 1, Scene 1 Romeo says that Rosaline “hath Dian’s wit.” He is alluding to Diana, goddess of chastity, who opposed love and marriage. In other words, Rosaline thinks like Diana and will not fall in love with Romeo.

Pun – a play on words based on the similarity of sound between two words with different meanings

- ☐ Example: In Act 1, Scene 4, lines 14-16, Romeo is feeling sad, so he does not want to dance. He says to the others, “You have dancing shoes / With nimble soles. I have a soul of lead / so stakes me to the ground I cannot move.”

Imagery – representation in words of a vivid sensory experience

- ☐ Example: In Act 1, Scene 5, lines 55 and 56, Romeo uses imagery to describe Juliet’s beauty when he says, “So shows a dove trooping with crows”

- ☐ What comparison is Romeo making here?

He is comparing her to the beauty of a dove walking among crows (the other women there who are ugly in comparison).

Paradox – a statement that might seem to contradict itself but is nevertheless true; for example, “less is more.”

- ☐ Example: In Act 1, Scene 5, line 152, Juliet expresses a paradox when she speaks of Romeo, saying, “My only love sprung from my only hate.” This seems to be a contradictory statement, because love and hate are opposites.

Iambic Meter – unstressed syllable followed by a stressed syllable

Iambic Pentameter – five verse feet with each foot an iamb (a total of ten syllables)

Monologue – a speech by one character in a play, story, or poem

- ☐ Example: the speech in which the Prince of Verona commands the Capulets and Montagues to cease feuding (Act I, Scene I)

Rhyme Scheme – is a regular pattern of rhyming words in a poem. The rhyme scheme of a poem is indicated by using different letters of the alphabet for each new rhyme. In an aabb stanza, for example, line 1 rhymes with line 2 and line 3 rhymes with line 4.

- ☐ Example: Find the rhyme scheme in the prologue (a b a b e d c d e f e f g g)

Romeo Juliet Act 1 Reading Study Guide Answers

Literary Terms

Mari Lu Robbins



Romeo Juliet Act 1 Reading Study Guide Answers Literary Terms:

Romeo and Juliet Study Guide Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson A *Guide for Using Romeo and Juliet in the Classroom* Mari Lu Robbins, 1997-10 **Advanced Placement Classroom R.** Brigham Lampert, 2021-09-03 Part of Prufrock's new series for the upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare's classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning Grades 7-12 *The Software Encyclopedia*, 1986 **SAT Critical Reading and Writing Prep Course** Jeff Kolby, 2021-01-15 Comprehensive Prep for SAT Critical Reading and Writing Every year students pay 1 000 and more to test prep companies to prepare for the Critical Reading and Writing sections of the SAT Now you can get the same preparation in a book Although the SAT Reading and Writing sections are difficult they are very learnable SAT Critical Reading and Writing Prep Course presents a thorough analysis of SAT reading and writing and introduces numerous analytic techniques that will help you immensely not only on the SAT but in college as well Features Reading Develop the ability to spot places from which questions are likely to be drawn as you read a passage pivotal words counter premises etc Writing Comprehensive analysis of the essay including writing techniques punctuation grammar rhetoric and style Vocabulary Learn the essential 4000 SAT words and the 400 high frequency words Also learn how to conjure the meaning of words that you barely recognize Performance If your target is a 700 score this is the book *A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare* Mari Lu Robbins, 2001 *SAT Prep Course* Jeff Kolby, 2021-01-15 Comprehensive Rigorous Prep for the SAT Every year students pay 1 000 and more to test prep companies to prepare for the new SAT Now you can get the same preparation in a book SAT Prep Course provides the equivalent of a 2

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Literature Prentice Hall PTR,1991 **Resources in Education** ,1998-05 Master the GMAT 2015: Practice Test 5 Peterson's,2014-10-14 Peterson s Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson s Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available Household Words ,1881 **Critical Reading Activities for the Works of Cynthia Voigt** Catherine DePino,2000 New Approaches to the Investigation of Language Teaching and Literature Garcés-Manzanera, Aitor,Carrillo García, María Encarnacion,2023-04-11 In the last two decades the field of language and literature teaching has experienced considerable growth as a result of the wide array of new methodological avenues that have arisen from different angles This paradigm shift has paved the way for the integration of newly conceived didactic resources such as the mediation of social networks for learning language or the interdisciplinarity of culturally mediated language education It is crucial to understand this shift in order to ensure students receive the best education possible New Approaches to the Investigation of Language Teaching and Literature presents an overview of the ongoing methodological tools practices research designs and strategies used in language and literature teaching and provides education researchers and practitioners with empirically sustained evidence of teaching strategies that may be implemented in language education Covering key topics such as language skills adult learners digital literacy and learning aids this reference work is ideal for researchers scholars academicians practitioners educators and students *Elements of Literature* Gordon W. Brown,2001

Harper's Weekly John Bonner,George William Curtis,Henry Mills Alden,Samuel Stillman Conant,Montgomery Schuyler,John Foord,Richard Harding Davis,Carl Schurz,Henry Loomis Nelson,John Kendrick Bangs,George Brinton

McClellan Harvey, Norman Hapgood, 1879 *The Harbinger*, 1846 *Language Disorders from Infancy Through Adolescence - E-Book* Rhea Paul, Courtenay Norbury, Carolyn Gosse, 2024-03-27 Selected for 2025 Doody's Core Titles in Communication Sciences Disorders Spanning the entire child developmental period *Language Disorders from Infancy Through Adolescence* 6th Edition is the go to text for learning evidence based methods for assessing childhood language disorders and providing scientifically based treatment The most comprehensive title available on childhood language disorders it uses a descriptive developmental approach to present basic concepts and vocabulary an overview of key issues and controversies the scope of communicative difficulties that make up child language disorders and information on how language pathologists approach the assessment and intervention processes This edition also features significant updates in research trends neurodiversity cultural diversity and best practices An eBook included with print purchase provides access to all the text figures references and bonus video clips with the ability to search customize content make notes and highlights and have content read aloud UNIQUE Practice exercises with sample transcripts in the assessment chapters guide you in practicing analysis methods UNIQUE Helpful study guides at the end of each chapter provide opportunities to review and apply key concepts Clinical application focus includes features such as cases studies clinical vignettes and suggested projects Video based projects support cooperative learning activities Highly regarded lead author is an expert in language disorders in children and provides authoritative guidance on the diagnosis and management of pediatric language disorders More than 230 tables and boxes organize and summarize important information such as dialogue examples sample assessment plans assessment and intervention principles activities and sample transcripts NEW An eBook version included with print purchase provides access all the text figures references and bonus video clips with the ability to search customize content make notes and highlights and have content read aloud Revised content throughout provides the most current information needed to be an effective evidence based practitioner Updated references ensure content is current and applicable for today's practice

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