



'Reynolds has shed
dazzling light on a
neglected era of music.'
Adam Sweeting,
Sunday Times



Simon Reynolds

RIP it

UP AND

START

AGAIN

postpunk 1978-1984



Rip It Up And Start Again Post Punk 1978 1984 Simon Reynolds

Roman Wölfel



Rip It Up And Start Again Post Punk 1978 1984 Simon Reynolds:

Rip It Up and Start Again Simon Reynolds, 2006-02-17 A landmark history of post punk the basis of the documentary film directed by Nikolaos Katranis Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division Gang of Four Talking Heads and Devo which resulted in endless innovations in music lyrics performance and style and continued into the early eighties with the video savvy synth pop of groups such as Human League Depeche Mode and Soft Cell whose success coincided with the rise of MTV Full of insight and anecdotes and populated by charismatic characters *Rip It Up and Start Again* re creates the idealism urgency and excitement of one of the most important and challenging periods in the history of popular music *Post-Punk, Politics and Pleasure in Britain* David Wilkinson, 2016-08-31 As the Sex Pistols were breaking up Britain was entering a new era Punk's filth and fury had burned brightly and briefly soon a new underground offered a more sustained and constructive challenge As future focused independently released singles appeared in the wake of the Sex Pistols there were high hopes in magazines like NME and the DIY fanzine media spawned by punk *Post Punk Politics and Pleasure in Britain* explores how post punk's politics developed into the 1980s Illustrating that the movement's monochrome gloom was illuminated by residual flickers of countercultural utopianism it situates post punk in the ideological crossfire of a key political struggle of the era a battle over pleasure and freedom between emerging Thatcherism and libertarian feminist and countercultural movements dating back to the post war New Left Case studies on bands including Gang of Four The Fall and the Slits and labels like Rough Trade move sensitively between close reading historical context and analysis of who made post punk and how it was produced and mediated The book examines too how the struggles of post punk resonate down to the present **Anyone Can Do It: Empowerment, Tradition and the Punk Underground** Pete Dale, 2016-04-15 For more than three decades a punk underground has repeatedly insisted that anyone can do it This underground punk movement has evolved via several micro traditions each offering distinct and novel presentations of what punk is isn't or should be Underlying all these punk micro traditions is a politics of empowerment that claims to be anarchistic in character in the sense that it is contingent upon a spontaneous will to liberty anyone can do it in theory How valid though is punk's faith in anarchistic empowerment Exploring theories from Derrida and Marx *Anyone Can Do It Empowerment Tradition and the Punk Underground* examines the cultural history and politics of punk In its political resistance punk bears an ideological relationship to the folk movement but punk's faith in novelty and spontaneous liberty distinguish it from folk where punk's traditions from the 1970s onwards have tended to search for an anarchistic new sense folk singers have more often been socialist Marxist traditionalists especially during the 1950s and 60s Detailed case studies show the continuities and differences between four micro traditions of punk anarcho punk cutie C86 riot grrrl and math rock thus surveying UK and US punk related scenes of the 1980s 1990s and beyond

The DIY Movement in Art, Music and Publishing Sarah Lowndes, 2016-04-20 This book considers the history of Do It

Yourself art music and publishing demonstrating how DIY strategies have transitioned from being marginal to emergent to embedded Through secondary research observation and 30 original interviews each chapter analyses one of 15 creative cities San Francisco Los Angeles Dusseldorf New York London Manchester Cologne Washington DC Detroit Berlin Glasgow Olympia Washington Portland Oregon Moscow and Istanbul and assesses the contemporary situation in each in the post subcultural era of digital and internet technologies The book challenges existing subcultural histories by examining less well known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable independent locally owned creative enterprises

The Grey Album Kevin Young, 2012-03-13 Finalist for the 2012 National Book Critics Circle Award for Criticism A Publishers Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012 The Grey Album the first work of prose by the brilliant poet Kevin Young winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse s pioneering mashup of Jay Z s The Black Album and the Beatles The White Album Kevin Young s encyclopedic book combines essay cultural criticism and lyrical choruses to illustrate the African American tradition of lying storytelling telling tales fibbing improvising jazzing What emerges is a persuasive argument for the many ways that African American culture is American culture and for the centrality of art and artfulness to our daily life Moving from gospel to soul funk to freestyle Young sifts through the shadows the bootleg the remix the grey areas of our history literature and music

Making Meaning in Popular Song Theodore Gracyk, 2022-06-16 Winner ASA American Society for Aesthetics 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer s intentions as on established musical and semantic practices Songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions Arguing against prevailing theories of meaning that ignore the power of the performance Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings Extending the philosophical insight that meaning is a function of use Gracyk explains how both the performance persona and the personal life of a song s performer can contribute to or undercut ethical and political aspects of a performance or recording Using Carly Simon s You re So Vain Pink Floyd the emergence of the musical genre of post punk and the practice of cover versions Gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates Informed by a mix of philosophy of art and philosophy of language Gracyk s entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs

Dance-Punk Larissa Wodtke, 2023-04-06 Beginning in the late 1970s as an offshoot of disco and punk dance punk is difficult to define Also sometimes referred to as disco punk and funk punk it skirts overlaps and blurs into other genres including post punk post disco new wave mutant disco and synthpop This book explores the historical and

cultural conditions of the genre as it appeared in the late 1970s and early 1980s and then again in the early 2000s and illuminates what is at stake in delineating dance punk as a genre Looking at bands such as Gang of Four ESG Public Image Ltd LCD Soundsystem The Rapture and Le Tigre this book examines the tensions between and blurring of the rhetoric and emotion in dance music and the cynical and ironic intellectualizing associated with post punk *Litpop: Writing and Popular Music* Rachel Carroll, Adam Hansen, 2016-05-13 Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond Litpop addresses the question how has writing past and present been influenced by popular music and vice versa Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways The collection features musicologists literary critics experts in cultural studies and creative writers organised in three themed sections Making Litpop explores how hybrids of writing and popular music have been created by musicians and authors Thinking Litpop considers what critical or intellectual frameworks help us to understand these hybrid cultural forms Finally Consuming Litpop examines how writers deal with music's influence how musicians engage with literary texts and how audiences of music and writing understand their own role in making Litpop happen Discussing a range of genres and periods of writing and popular music this unique collection identifies theorizes and problematises connections between different forms of expression making a vital contribution to popular musicology and literary and cultural studies *Sweet Dreams* Dylan Jones, 2020-09-29 David Bowie Culture Club Wham Soft Cell Duran Duran Sade Adam Ant Spandau Ballet The Eurythmics Excellent Guardian Hugely enjoyable Irish Times Dazzling LRB Fascinating New Statesman An absolute must read GQ One of the most creative entrepreneurial periods since the Sixties the era of the New Romantics grew out of the remnants of post punk and developed quickly alongside club culture ska electronica and goth The scene had a huge influence on the growth of print and broadcast media and was arguably one of the most bohemian environments of the late twentieth century Not only did it visually define the decade it was the catalyst for the Second British Invasion when the US charts would be colonised by British pop music making it one of the most powerful cultural exports since the Beatles In Sweet Dreams Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it For a while Sweet Dreams were made of this *Rock and Romanticism* James Rovira, 2018-03-29 Rock and Romanticism Post Punk Goth and Metal as Dark Romanticisms explores the relationships among the musical genres of post punk goth and metal and American and European Romanticisms traditionally understood It argues that these contemporary forms of music are not only influenced by but are an expression of Romanticism continuous with their eighteenth and nineteenth century influences Figures such as Blake Wordsworth Coleridge Byron Keats Mary Shelley Percy Shelley Friedrich Schlegel and Hoffman are brought alongside the music and visual aesthetics of the Rolling Stones the New Romantics the Pretenders Joy Division Nick Cave Tom Verlaine emo Eminem My Dying Bride and Norwegian black metal to explore the ways that Romanticism continues into the present in all of its

varying forms and expressions **Roots Punk** David A. Ensminger, 2023-10-30 Punk rock evokes dissent and disruption abrasive and anarchic musicality and a host of countercultural aesthetics Featuring original interviews and over one hundred images **Roots Punk A Visual and Oral History** by longtime music journalist and author David A Ensminger focuses on how punk merged with roots music to create a rich style that incorporated honky tonk rockabilly doo wop reggae ska jazz folk blues and labor ballads This engagement transformed the notion of punk to include a wide array of vintage source material that seems more aligned with bolo ties and Stetsons than Doc Martens and safety pins Ensminger explores the music s aesthetics traits and themes He contextualizes clarifies maps and probes roots punk s hybrid nature as well as its diverse queer inclusive and multicultural strains By painting a broad nuanced and well documented picture of the genre from its earliest incarnation he forms a kind of people s history of the movement **Roots Punk** features original interviews with members of Minutemen MDC the Dicks the Plimsouls Tex and the Horseheads Dils Rank and File X the Flesh Eaters Beatnigs Alejandro Escovedo Robert El Vez Lopez Blasters and more Whether covering sarcastic novelty forms or sincere embraces Ensminger reveals and revels in a punk tradition lined with blues records acoustic ballads country and hillbilly romp In a time of growing conformity replication and commercialization roots punk sometimes dubbed cow punk offers a tantalizing revitalization and reimagination of the American songbook **Experimental Film and Queer Materiality** Juan A.

Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the hardware of experience This book studies a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hernández Combining history formal analysis and theoretical reflection author Juan A Su rez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen **Experimental Film and Queer Materiality** is an inquiry into the liveliness of matter and into the interface between sexuality and the material world German Pop Music Uwe Schütte, 2017-01-11 The

development of German pop music represents a fascinating cultural mirror to the history of post war Germany reflecting sociological changes and political developments While film studies is an already established discipline German pop music is currently emerging as a new and exciting field of academic study This pioneering companion is the first volume to provide a comprehensive overview of the subject charting the development of German pop music from the post war period Schlager to the present **Diskursrock** Written by acknowledged experts from Germany the UK and the US the various chapters provide

overviews of pertinent genres as well as focusing on major bands such as CAN Kraftwerk or Rammstein While these acts have shaped the international profile of German pop music the volume also undertakes in depth examinations of the specific German contributions to genres such as punk industrial rap and techno The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen The volume constitutes an indispensable companion for any student teacher and scholar in the area of German studies interested in contemporary popular culture

Young Marble Giants'
Colossal Youth Michael Blair, Joe Bucciero, 2017-05-04 Welsh post punk band Young Marble Giants released one LP in 1980 and then like their vanishing portraits on the album s cover disappeared Even though Colossal Youth received positive reviews and sold surprisingly well Young Marble Giants quickly slid into the margins of rock n roll history relegated to cult status among post punk and indie rock fans Their lasting appeal owes itself to the band s singular approach and response to punk rock Instead of employing overt political ideology and abrasive sounds to rebel against the status quo Young Marble Giants filled their songs with restraint ambiguity and silence The trio opened up their music to new sounds and ideas that redefined punk s rules of rebellion Where did their rebellious ideas and impulses come from By tracing Colossal Youth s artistic origins from Ancient Greece to the 20th century avant garde Michael Blair and Joe Bucciero uncover the intricacies of Young Marble Giants idiosyncratic take on music in the post punk age Emerging from the gaps in between the notes are new ways of hearing the history of punk the political and economic turbulence of the late 1970s and the world that surrounds us right now

Alternative Rock , Zerox Machine Matthew Worley, 2024-05-13 A visual history of the artists fans and fanzines of widely influential British punk Zerox Machine is an immersive journey through the vibrant history of British punk and its associated fanzines from 1976 to 1988 Drawing on an extensive range of previously unpublished materials sourced from private collections across the United Kingdom Matthew Worley describes and analyzes this transformative era providing an intimate glimpse into the hopes and anxieties that shaped a generation Far more than a showcase of covers Zerox Machine examines the fanzines themselves offering a rich tapestry of firsthand accounts personal stories and subcultural reflections With meticulous research and insightful analysis this book captures the spirit and essence of British youth culture shedding new light on a pivotal movement in music history and offering a unique alternative history of Britain in the 1970s and 80s

A Kiss across the Ocean Richard T. Rodríguez, 2022-08-08 In A Kiss across the Ocean Richard T Rodríguez examines the relationship between British post punk musicians and their Latinx audiences in the United States since the 1980s Melding memoir with cultural criticism Rodríguez spotlights a host of influential bands and performers including Siouxsie and the Banshees Adam Ant Bauhaus Soft Cell Frankie Goes to Hollywood and Pet Shop Boys He recounts these bands importance for him and other Latinx kids and discusses their frequent identification with these bands glamorous performance of difference Whether it was Siouxsie Sioux drawing inspiration from Latinx contemporaries and cultural practices or how Soft Cell singer Marc Almond s lyrics were attuned to the vibrancy of queer Latinidad Rodríguez shows how

Latinx culture helped shape British post punk He traces the fandom networks that link these groups across space and time to illuminate how popular music establishes and facilitates intimate relations across the Atlantic In so doing he demonstrates how the music and styles that have come to define the 1980s hold significant sway over younger generations equally enthused by their matchlessly pleasurable and political reverberations

Holocaust Impiety in Literature, Popular Music and Film Matthew Boswell,2011-12-07 Surveying irreverent and controversial representations of the Holocaust from Sylvia Plath and the Sex Pistols to Quentin Tarantino and Holocaust comedy Matthew Boswell considers how they might play an important role in shaping our understanding of the Nazi genocide and what it means to be human

The Beatles and Sixties Britain Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

Lit-Rock Ryan Hibbett,2022-08-11 Just as soon as it had got rolling rock music had a problem it wanted to be art A mere four years separate the Beatles as mere kiddy culture from the artful geniuses of Sergeant Pepper s meaning the very same band who represents the mass consumed mindless music of adolescents simultaneously enjoys status as among the best that Western culture has to offer The story of rock music it turns out is less that of a contagious popular form situated in opposition to high art but rather a story of high and low in dialogue messy and contentious to be sure but also mutually obligated to account for if not appropriate one another The chapters in this book track the uses of literature specifically within this relation helping to showcase collectively its fundamental role in the emergence of the pop omnivore

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