

Riding the Rails



Riding The Rails Documentary

Clay Coppedge



Riding The Rails Documentary:

Riding the Rails Errol Lincoln Uys, 2004-06 Through letters and photographs profiles teenagers who hopped the freight trains during the Great Depression in order to find adventure seek employment or escape poverty [A Guide for Using Bud, Not Buddy in the Classroom](#) Sarah Clark, 2001-05 Each book in this series is a guide for using a well known piece of literature in the classroom Included are sample plans author information vocabulary building ideas and cross curricular activities At the Intermediate and Challenging levels sectional activities and quizzes unit tests and ideas for culminating and extending the novel are also included **Film/video Rental Catalog** University of California (System). Extension Media Center, 1999

Parallel Curriculum Units for Social Studies, Grades 6-12 Jeanne H. Purcell, Jann H. Leppien, 2009-10-29 There is a freshness to Purcell and Leppien's approach transforming the curriculum into a platform for active investigation of our rapidly changing world Your learners become 21st century social scientists as they engage in probing timely issues and problems Heidi Hayes Jacobs Curriculum Expert and Author President Curriculum Designers Inc Design Parallel Curriculum units for in depth learning in social studies The Parallel Curriculum Model PCM as described in the best selling book The Parallel Curriculum is a framework for developing a dynamic curriculum that helps students acquire expertise in specific subject areas This resource deepens teachers understanding of how to use the PCM to provide rigorous learning opportunities for students in social studies In Parallel Curriculum Units for Social Studies Grades 6-12 experienced teachers contribute sample social studies units that demonstrate what high quality curriculum looks like within a PCM framework Covering history geography sociology and interdisciplinary studies these field tested units each contain Teacher explanations of the unit design Connections to concepts skills and standards Step by step directions for delivering the lessons and units Modification strategies and methods for assessment Use these examples to design your own units and enhance your ability to provide challenging curriculum tailored to the abilities interests and learning preferences of each learner **The Days**

Between the Years Sherry Austin, 2007 A heartwarming story of a widow who rediscovers her distant past this historical novel centers on Trixie Goforth as she revisits her former life Trixie and her family are decorating the Christmas tree when she stumbles upon an old ornament and is reminded of a forgotten history Through her memories she reveals the sacrifices and compromises she made as a young woman to please her family and her children discover she had a wild and reckless romantic nature that she had kept hidden for years In the midst of the Great Depression and World War II Trixie found warmth family and a first love these cherished memories rewarm her present life as she learns she may be celebrating her last Christmas **A Power Governments Cannot Suppress** Howard Zinn, 2007 A Power Governments Cannot Suppress is Howard Zinn's major new collection of essays on American history class immigration justice and ordinary citizens who have made a difference *American Photography* Miles Orvell, 2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide

range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history

Working Stiffs, Union Maids, Reds, and Riffraff Tom

Zaniello, 2018-05-31 The revised and expanded edition of Working Stiffs Union Maids Reds and Riffraff offers 350 titles compared to the original edition's 150 The new book is global in scope with examples of labor films from around the world Viewers can turn to this comprehensive annotated guide for films about unions or labor organizations labor history working class life where an economic factor is significant political movements if they are tied closely to organized labor production or the struggle between labor and capital from a top down either entrepreneurial or managerial perspective Each entry includes a critical commentary production data cast list MPAA rating if any suggested related films annotated references to books and websites for further reading and information about availability of films for rental and or purchase This edition addresses both historical and contemporary films and features many more documentaries and hard to find information about agitprop and union financed films Working Stiffs Union Maids Reds and Riffraff An Expanded Guide to Films about Labor features fifty eight production stills and frame enlargements It also includes a greatly expanded Thematic Index of Films Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements To read Tom Zaniello's blog on the cinema of labor and globalization featuring even more reviews visit <http://tzaniello.wordpress.com> Praise for the earlier edition Zaniello has created a useful and far reaching guide with abundant information These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago The only movies whose temper could possibly be described as heroic or tragic or both have been made by leftists The Nation Zaniello has done a monumental job identifying the films that should be included in this genre Working Stiffs Union Maids Reds and Riffraff is sorely needed and long overdue Cineaste An engaging and opinionated book Even though mining trucking Jimmy Hoffa and class warfare are the book's major themes what holds the project together is Zaniello's sense of fun and wit Zaniello is a better writer than most major film critics Village Voice Literary Supplement

Telling Migrant Stories

Esteban E. Loustaunau, Lauren E. Shaw, 2021-11-02 This book is a collection of edited theoretical essays on the power of contemporary documentary film to voice the social agency of Latin American immigrants to the United States and Europe and to reveal some of the global systemic conditions that generate mass migrations and lead to the dehumanization of undocumented immigrants Linking the function of documentary to represent immigrants as performing agents whose voices generally are not heard publicly this volume also features interviews with prominent documentarians whose films and videos

respond to conditions of migration from a variety of perspectives Marginal People in Deviant Places Janice M. Irvine, 2022-07-25 *Marginal People in Deviant Places* revisits twentieth century ethnographic studies of deviance arguing that ethnographies that focus on marginal subcultures ranging from Los Angeles hoboes to men who have sex with other men in St Louis bathrooms to taxi dancers in Chicago to elderly Jews in Venice California produce new ways of thinking about social difference more broadly in the United States Irvine demonstrates how the social scientists who told the stories of these marginalized groups offered an early challenge to then dominant narratives of scientific racism and then offers a social history of certain American outsiders and a prehistory of the academic fields of ethnic studies and sexuality studies Through the stories Irvine recounts in this book she identifies an American paradox represented in a simultaneous desire for and rejection of outsiders and describes the rise of an outsider capitalism that integrates difference into American society by marketing it Place plays a crucial role in this work as Irvine examines its role in shaping ethnographies about outsiders and therefore understandings of social difference Irvine has visited the sites of each of the ethnographies about which she writes collecting photos videos and archival materials that will help readers understand the importance of place in the generation of particular ethnographic stories The open access online edition of this book is richly illustrated to help convey the deep sense of emplacement of the ethnographies discussed in this book and includes a series of interviews with sociologists about how they conduct their work and understand their forebears Riding on Top Gordon McLean, 1999 During the thirty two years that Gordon McLean taught high school none of his colleagues or students suspected that beginning at age fifteen he had survived seven seasons of hoboing A bank manager's son the young McLean was driven only by boredom and a lust for adventure Hoboing was a colorful way of life that is gone forever and there are only a diminishing few survivors who can explode the myths and tell us what it was really like McLean is one such survivor His experiences varied from audacious hilarious heart stopping thoughtful spiritual and almost mystical Now at age eighty the ex hobo still dreams of riding freights and has vivid memory flashbacks He has decided to share these memories with his very numerous very dear progeny Non relatives are welcome to kibitz Readers in addition to being highly entertained amused and moved will learn little known startling details about life and attitudes in out of the way places during the Depression that will amaze even old timers who lived through that era The young hobo was a keen sensitive observer and the octogenarian has been able to vividly recapture and communicate what the young bo experienced *Ghettos, Tramps, and Welfare Queens* Stephen Pimpale, 2017-05-22 *Ghettos Tramps and Welfare Queens* Down Out on the Silver Screen explores how American movies have portrayed poor and homeless people from the silent era to today It provides a novel kind of guide to social policy exploring how ideas about poor and homeless people have been reflected in popular culture and evaluating those images against the historical and contemporary reality Richly illustrated and examining nearly 300 American made films released between 1902 and 2015 *Ghettos Tramps and Welfare Queens* finds and describes representations of poor and homeless people and the places they

have inhabited throughout the century long history of U S cinema It moves beyond the merely descriptive to deliberate whether cinematic representations of homelessness and poverty changed over time and if there are patterns to be discerned Ultimately the text offers a preliminary response to a handful of harder questions about causation and consequence Why are these portrayals as they are Where do they come from Are they a reflection of American attitudes and policies toward marginalized populations or do they help create them What does this all mean for politics and policymaking Of interest to movie buffs and film scholars cultural critics and historians policy analysts and those curious to know more about homelessness and American poverty *Ghettos Tramps and Welfare Queens* is a unique window into American politics history policy and culture it is an entertaining and enlightening journey

Riding the Rails Errol Lincoln Uys, 2003-04-17 There is no feeling in the world like sitting in a side door Pullman and watching the world go by listening to the clickety clack of the wheels hearing that old steam whistle blowing for crossings and towns George Phillips in *Riding the Rails* At the height of the Great Depression 250 000 teenage hoboes were riding the rails and roaming America Some left home out of desperation and went looking for work and a better life sometimes traveling hundreds of miles on the rumor of a job waiting farther down the line Others left out of boredom still others with a wanderlust and romantic idea of life on the road The restless youth of these boxcar boys and girls many who went from middle class gentility to scrabble ass poor overnight is recaptured in *Riding the Rails* Based on the award winning documentary this book dispels the myths of a hobo existence and reveals the hard stories of a daring generation of American teenagers forgotten heroes who survived some of the hardest times in our nations history Whether you re a gaycat novice rider or a dingbat seasoned hobo *Riding the Rails* is entertaining and inspiring recapturing a time when the country was dying by inches

Lord of the Mountain Ronald Kidd, 2018-09-01 2019 Paterson Prize for Books for Young People Honor Book 2019 Jefferson Cup Award Honor Book for Young Readers The Best Children s Books of the Year 2019 Bank Street College STARRED REVIEW Beautiful and intelligent historical fiction in the vein of Christopher Paul Curtis Vince Vawter and Mildred D Taylor A must have for school and public library collections School Library Journal starred review Nate s family has a secret and it s wrapped up in a song The problem is his preacher father hates music and when he catches Nate hanging around downtown Bristol with musicians like Jimmie Rodgers and the Carter Family he comes down hard on him So Nate sets out in search of himself and the song he thinks will heal his family Set during the big bang of country music in the late 1920s Nate s journey of self discovery parallels that of a region finding its voice for the first time

The Humanities and the Civic Imagination James Frank Veninga, 1999 For those who believe that the humanities in America are in trouble suffering from over specialization and never ending intramural conflicts this collection of addresses and essays provides much needed hope Since the early 1970s state humanities councils working under a Congressional mandate have developed important models of how the study of history literature and culture can be infused into the public life of the nation Often countering trends that have dominated the humanities on campus state councils drawing upon the

energies and resources of volunteer boards professional staff and public minded scholars have demonstrated through thousands of public programs documentary films conferences readings and discussions public issues forums interpretive exhibits oral histories lectures discussions and workshops that the humanities retain the capacity to help foster a communal vision that can revitalize the public life of the nation

Jim Crow's Counterculture R. A. Lawson, 2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In Jim Crow s Counterculture R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn t merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow s Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

Forgotten Tales of Texas Clay Coppedge, 2011-05-31 From El Chupacabra to the Marx Brothers Clay Coppedge has a talent for digging into Texas s most unusual history Strange as they may seem many of these Texas sized legends are surprisingly true like Pancho Villa s film contract and the notorious Crash at Crush a staged train collision and failed publicity stunt that turned tragic outside of Katy Whether fact or lore each tale is irrefutably part of a unique and fascinating heritage that invigorates the spirit like a Texas frontier remedy

Transnational Railway Cultures Benjamin Fraser, Steven D. Spalding, 2021-10-15 Since the advent of train travel railways have compressed space and crossed national

boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape Billboard ,1998-04-18 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Fact, Fictions, and the Forbidden Predictions of the Amazing Criswell** Edwin Lee Canfield,2023-01-02 We are all interested in the future for that is where you and I are going to spend the rest of our lives whether we want to or not Jeron Charles Criswell King better known simply as Criswell can rightfully be described as one of the first pop celebrity psychics His bizarre predications 87 per cent of which came true he claimed appeared from the 1950s through the 1970s in newspapers and magazines while the flamboyant showman hosted his own Los Angeles television show guested on national TV and in Ed Wood movies including Plan 9 from Outer Space alongside Vampira Tor Johnson and Bela Lugosi Unsuccessful attempts to find fame on Broadway and Tin Pan Alley did not prevent him from co authoring three books on how to succeed in these fields A member of the hidden Hollywood gay community the story of Criswell his triumphs and defeats is one of fame and hope Fact Fictions and the Forbidden Predictions of the Amazing Criswell is the first full length biography of Criswell It is the result of 20 years of research by number one fan Edwin Canfield and includes interviews new information and many startling predictions The world as we know it will cease to exist on August 18 1999

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