

Socio-Autobiography

Since early childhood, every person is influenced by social environment and culture of her parents and family. In this case, class location and race are the main factors which have an influence on social position and opportunities of individuals. Low class location prevents people to obtain social respect and opportunities available for middle and high class citizens. In contrast, high social position of parents creates opportunities for a child to enter prestigious school and receive good high education. Critics prove that there are interconnections between biography of a person, the social structure and culture of her family or social environment. Classes exist in a given society to the extent that there are significant links between these three levels of social life: if economically determined positions correlate significantly with people's lived experience and consciousness, and if both of these have a significant bearing on how they behave as consumers, workers or citizens - on how they live, the organizations they join, the parties they support, and so on. For instance, it is difficult for working class families to give good education for their children. It means that they visit pre-school courses and sections for low class families: they go to low prestigious schools in contrast to middle class children. My family traditions and values have influenced my biography and cultural values. Similar to my parents, I visited prestigious secondary school and then entered the University. My life and career goals bear resemblance with my parents' life and expectations influenced by class location and culture. It is important to note that some decades ago, schools created greater barriers for minority groups of students. This problem was typical for low class white families, but racial differences worsened and deepened this problem. These problems forced many young people to behave violently against society which resulted in civil disobedience. As a cultural element, rap music represents social movement against poverty, mass unemployment and negative experience of black youth. The main focus of rap is on wealth and crime influencing people's morals and appealing for trendy life style. Influenced by this music, as a cultural phenomenon, young people from low social classes become gangsters and criminals unable to find a job and earn for living (Birdsall, Graham, 2000). It is possible to say that my biography is influenced by social structure of the society. Following there are three 'levels' of social life which determine: economic structure and relations between individuals, individuals and society, individuals and the state. This level consists of sets of relations in the sphere of the production and exchange of goods and services. In many cases, my biography is influenced by these relations determining class location and level of income. The second level is social relations that are independent of and external to individuals' wills and that

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wider discussions of self representation from the margins representations of conflict and trauma and theories of ethical scholarship

Narrating the Self and Nation in Kenyan Autobiographical Writings Samuel Ndogo,2016 Author Samuel Ndogo offers an understanding of the autobiographical genre in contemporary Kenyan literature He draws attention to life writing as a form of cultural re imagination in post colonial Africa Taking into consideration contradictions and paradoxes of referentiality in life writing this book examines the autobiographies of Jaramogi Oginga Odinga Ngugi wa Thiong'o Wangari Maathai and Bethwell Ogot The analysis dwells on self representations in correlation with imaginations of the Kenyan nation in these works Thus the study gives a critical account into the modern memoir the forms and styles it takes the ways in which these authors tend to understand and present their lives Series Contributions to African Research Beitr ge zur Afrikaforschung Vol 63 Subject African Studies Literary Criticism

Autobiography and Questions of Gender Shirley Neuman,2015-08-14 Originally published in 1991 Addressing the ways in which the ideology of gender and its social construction determine autobiographical self representations the essays here consider several women's works in the light of the social and historical conditions which enabled their production Some examine diaries as a feminine form and ask about the ways in which thematic content such as childbirth can or cannot be represented in diaries and public discourse at different historical junctures Others show the pressures of gender roles and how they have led to new genres in which self representation is often a refraction of the representation of others With the tools of gender theory the representation of hermaphroditism masculinity and male bodies is analysed and the ways in which gender intersects with racial sexual and class ideologies is also looked at in seeing autobiography as a form of agency in self construction

A History of Women's Writing in Russia Adele Marie Barker,Jehanne M. Gheith,2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Thinking with the Poem Andrew R. Mossin,2024-12-15 Broad ranging and pluralistically investigative the essays in Thinking with the Poem document Rachel Blau DuPlessis's authorial interventions as a poet scholar and cultural critic steeped in the linguistic and political frames of her time The writers included in this volume engage root level questions at the heart of DuPlessis's praxis as posed by her in a recent essay What is a poem what is a poet what is an oeuvre what is the poetic Inventive and noncanonical these essays offer substantive responses to these and other questions providing new

routes of inquiry into the poetry and poetics of this preeminent figure of new writing *The Search for Social Salvation*

Gary Scott Smith,2000-01-01 In their studies of social Christianity scholars of American religion have devoted critical attention to a group of theologically liberal pastors primarily in the Northeast Gary Scott Smith attempts to paint a more complete picture of the movement Smith's ambitious and thorough study amply demonstrates how social Christianity which included blacks women Southerners and Westerners worked to solve industrial political and urban problems reduce racial discrimination increase the status of women curb drunkenness and prostitution strengthen the family upgrade public schools and raise the quality of public health In his analysis of the available scholarship and case studies of individuals organizations and campaigns central to the movement Smith makes a convincing case that social Christianity was the most widespread long lasting and influential religious social reform movement in American history *Texts* Peter Childs,2006-09-27 Being able to analyse different types of text is an essential skill for students of literature *Texts* is a new kind of book which shows students how to use literary theory to approach a wide range of literary cultural and media texts of the kind studied on today's courses These texts range from short stories autobiographies political speeches websites and lyrics to films such as *The Matrix* and *Harry Potter* and from television's *Big Brother* to shopping malls celebrities and rock videos Each chapter combines an introduction to the text and aspects of its critical reception with an analysis using one of sixteen key approaches from established angles like feminism postcolonial studies and deconstruction to newer areas such as ecocriticism trauma theory and ethical criticism Each chapter also indicates alternative ways of reading the text by drawing on other critical approaches **Nietzsche and Critical Social Theory** ,2019-12-09 Nietzsche and Critical Social Theory Affirmation Animosity and Ambiguity brings together scholars from a variety of disciplinary background to assess the salience of Nietzsche for critical social theory today In the context of global economic crises and the rise of authoritarian regimes across the U S and Europe the question asked by these scholars is why Nietzsche now Containing several innovative interventions in the areas of queer theory political economy critical race theory labour history hip hop aesthetics sociology the Frankfurt School social movements studies science and technology studies pedagogy and ludic studies this volume pushes Nietzsche studies in new directions seeking to broaden the appeal of Nietzsche beyond philosophy and political theory

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *Sociological Life Course Research* Matthias Wingens,2022-08-04 This introductory book provides an insight into sociological life course research and informs about its theoretical assumptions analytical concepts and main results Sociological life course research like biographical research has developed into an independent and fruitful field of research since the end of the 1960s It is true that half a century earlier in their famous study of *The Polish Peasant in Europe and America* 1918-20 Thomas and Znaniecki had already used life records to examine the connection between social change social structures and the life histories of individuals However such a research perspective was supplanted by other

methodological conceptual approaches to empirical social research for over fifty years It was not until the 1960s that sociological interest in life course and biographical theoretical issues reawakened Today life course research is considered one of the most important conceptual innovations in sociology in recent decades The content The life course as a social construction What is life course research The life course as an institution Collective life courses generations cohorts and social change Structures of the life course Life course research a conceptual perspective Life course research quo vadis The author Prof Dr Matthias Wingens teaches sociology at the University of Bremen Bremen International Graduate School of Social Sciences BIGSSS Autoethnography Pedagogy and Practice Kitrina Douglas,David Carless,2025-04-18

Autoethnography Pedagogy and Practice supports and generates new insights into how autoethnography can be taught supervised and practised by sharing the experiences and reflections of researchers from a wide range of fields and disciplines An international cast of leading researchers provide practical examples of how autoethnography can be successfully introduced into health and human sciences curricula showcasing examples of the power of autoethnography within and beyond academia By privileging contributors experiences within their own field of study as students teachers supervisors and researchers this book explores how autoethnography can be introduced nurtured and sustained in challenging academic environments Each chapter considers three interrelated areas Disciplinary Contexts which examines autoethnography s impact across different fields Relationships which considers how to successfully manage relational and care dynamics from undergraduate through professor levels and Ethics which addresses the many ethical considerations that can arise across a wide range of contexts Autoethnography Pedagogy and Practice is a book that encourages readers to engage in autoethnographic practice to create innovative dialogical and collaborative texts that push the boundaries of polyvocality and diversity within their own disciplines It will be of interest to researchers in Psychology Medicine Pharmacology Allied Health Nursing Mental health Sport and Exercise Science Coaching Sociology Psychotherapy Theatre Studies and Communication Studies **Modern Irish Autobiography** L. Harte,2007-04-12 Modern Irish Autobiography

provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day This pioneering collection offers readers a stimulating and provocative introduction to the principal themes modes and narrative strategies of Irish autobiographers **Essays in Linguistic Ethnography** Adrian Blackledge,Angela Creese,2023-09-12 This book argues for an approach to linguistic ethnography which departs from the singular gaze of the academic researcher to amplify instead the voices of participants researchers and collaborators The authors offer an account of writing ethnography polyphonically incorporating the complexity of individual voices In doing so they challenge the imperative to make meaning from and explain the culture of the other Together the essays open up the emic perspective by considering the experiential aesthetic emotional moral and ethical value people bring to encounters with others The book is an essential addition to research methods courses in applied linguistics and sociolinguistics and an invaluable contribution to

knowledge about research based drama theatre and creative practice Contemporary Debates in Social Sciences Esma Torun Çelik, Şenel Gerçek, 2018-09-30 **Sociological Abstracts** Leo P. Chall, 2000 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **Making the Personal Political** Jane Fenoulhet, 2007 This book presents an interdisciplinary account of a success story in the history of the society and culture of the Netherlands It includes eight case studies of women writers between 1919 and 1970 to trace the unconscious politics of the personal in narratives of women s identity and experience Contemporary Somali Diasporic Literature Denish Odanga, 2025-11-10 This book considers how the literature of the Somali diaspora deploys themes of ambivalent belonging in cosmopolitan spaces The book starts by building a picture of cosmopolitanism thinking from the European Enlightenment through to key postcolonial thinkers like Anthony Appiah Achille Mbembe and Arjun Appadurai However the book shows that far from a picture of diverse groups coming together in mutual respect in fact cosmopolitanism is affected by mutual phobias between migrants and their host cultures These phobias stem from ethno racism Islamophobia classicism clannism xenophobia and mutual superiority and inferiority complexes In building this analysis the book considers key texts from Ayaan Hirsi Yasmeeen Maxamuud Jonny Steinberg Nuruddin Farah and Santur Ghedi with settings that range from North America Canada Norway Holland Germany South Africa Saudi Arabia to East Africa Considering literature on the Somali diaspora within the context of major cosmopolitan theories and postcolonial inflexions this book is an important contribution to contemporary sociopolitical conversations and will be of interest to researchers across literary and cultural studies

Culture and Society Nuala C. Johnson, 2018-01-18 Human geographers have been at the forefront of research that examines the relationships between space culture and society This volume contains twenty one essays published over the past thirty years that are iconic instances of this investigative field With a focus on four broad themes landscape identity colonialism nature these essays represent some of the best and most innovative interventions that geographers have made on these topics From the visual to the corporeal from rural Ceylon to urban America and from the sixteenth century to the twenty first this volume brings together a set of theoretically sophisticated and empirically grounded works

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