

Assignment 2 - Photography

FSC303H5 - 14JUL23

STUDENT NAME _____ **STUDENT ID #** _____

Students will be provided with a list of photos they must take of a mock crime scene to demonstrate their photography skills. Students will be expected to provide a photo list (of the desired images they want marked), with associated description, and any other pertinent information. Students must apply their knowledge from the previous week on photography theory to complete this assignment. Students will be marked on their ability to produce properly exposed, clear, and in focus images using crime scene and macro appropriate settings.

The images must be taken in either Aperture, or Manual mode. Students are NOT to use P or S mode on the camera.

Students are expected to take an identifier photo, scene establishing photos, overall, midrange and close up photos of an exhibit as well as a macro photograph of a fingerprint impression. Students are expected to use the appropriate camera settings for crime scene photography. Students are required to use their macro lens and appropriate camera settings for impression evidence (macro photo of fingerprint). Students are also required to submit their photo list and their SD cards by the end their lab session.

Photography (Total of 14 Photos) - 104

1. I.D. Card (1 Photo)
2. Scene Establishing Photos - Sufficient photos must be provided to show the viewer the location/room number of where the scene (lab) is. Consider hallway, the door to the lab and the room number. (Minimum of 3 Photos)
3. Overall Photographs - overall photographs of the scene (lab) (4 Photos)
4. Midrange Photographs - midrange photographs are required of the item that the the fingerprint is on (with and without evidence marker) (2 Photos)
5. Close Up Photographs - close ups with and without a scale of the item. (2 Photos)
6. Macro Photographs - macro photographs with macro lens of a fingerprint R1. use appropriate settings (2 Photos)
7. Photo List (14)
 - IE: DSC_0001 - ID card
 - DSC_004 - Scene Establishing (hallway)

Photography Institute Assignment 2 Answers

Katrin Zwirglmaier



Photography Institute Assignment 2 Answers:

Photography 4.0: A Teaching Guide for the 21st Century Michelle Bogre, 2014-08-11 An invaluable resource for photography educators this volume is a survey of photographic education in the first decade of the 21st Century Drawing upon her 25 years of teaching experience and her professional network Michelle Bogre spoke with 47 photo educators from all over the world to compile this diverse set of interviews The themes of these conversations explore Why students should study photography The value of a formal photography degree Teaching philosophies Whether video and multimedia should be an essential part of a photographic curricula The challenges of teaching photography today Changes in photographic education overall The second half of the book shares 70 photography assignments of varying level of difficulty from these educators some paired with examples of how students completed them This book will inspire and invigorate any photography educator s curriculum

Popular Photography - ND ,1951-01 **Popular Photography - ND** ,1947-02 *Resources in Education* ,2000 **American Photo** ,1998-01 American Photo ,1995-09 Still Photographic Specialist (AFSC 23152) Clifford Nation,1985 *American Photo* ,1998-05 **Popular Photography - ND** ,1950-09 *Photography* ,1893

Building a Web-Based Education System Colin McCormack, David Jones, 1998 Here is the how to book for setting up a distance learning program on the Web First touching on the principles of online education this book discusses five different systems supplying code screen shots and ideas for customization The CD ROM contains templates for online university classrooms with HTML C Perl scripts and Java files that can be customized

The British Journal of Photography William Crookes, T. A. Malone, George Shadbolt, J. Traill Taylor, William Blanchard Bolton, Thomas Bedding, 1921 **American Photo** ,1998-09 *Popular Photography* ,1984-11 **National Library of Medicine Audiovisuals Catalog** National Library of Medicine (U.S.), 1988 **Popular Photography - ND** ,1950-04 **Proceedings of IAC 2017 in Bratislava** group of authors, 2017-06-29 International Academic Conference on Teaching Learning and E learning and International Academic Conference on Management Economics and Marketing Bratislava Slovakia 2017 IAC MEM 2017 IAC TLEI 2017 Friday Saturday July 7 8 2017 The Complete RANGER DIGEST: Volumes I-V Rick F. Tscherne, 2013-07-11 A SOLDIER S GUIDE TO LEARNING THE TRICKS OF THE TRADE The original no bullshit soldier s handbooks loaded with tips tricks and ideas on how to live thrive and stay comfortable in a military outdoor environment through field expedient know how From how to take a dump in the woods improvise modify or improve military and civilian outdoor gear combat survival techniques reducing field boredom leadership tips jokes and much more NEWLY REVISED and UPDATED 2012 EDITION This is the first of two collections that compile all the original 9 volumes into a new Complete and Newly Revised Edition NOT your typical boring military field manual these volumes contain info that will keep you one step ahead of your average soldier Rangers lead the way This newly revised edition of the first five of nine volumes adds updated equipment info new suppliers now with web links and much more As a former US Army Ranger Drill Instructor and Advisor Trainer to the Bosnia Herzegovina Army

1996 97 under the US State Department Train Equip Program I have always enjoyed sharing with soldiers my personal experiences tips tricks and ideas in how to survive thrive in the outdoors And although I ve been retired from the United States Army since January 1993 I am still doing what I like best teaching training soldiers But not in a class room but through a series of books called THE RANGER DIGESTS Now before I decided to self publish these books I use to forward all my tips tricks and ideas to the Department of the Army But the only thing I ever received back were letters saying sorry not feasible for military outdoor field conditions Well since the Army wasn t interested in my ideas I then decided to write a book about my tips tricks and try to market them to the troops myself After all when it comes to common sense and field craft ingenuity the troops know more about this stuff than some chair borne colonel or general sitting behind his nice cozy desk at the Pentagon

Modern Photography ,1989 **Catalog of Copyright Entries. Third Series** Library of Congress.
Copyright Office,1971

Unveiling the Magic of Words: A Overview of "**Photography Institute Assignment 2 Answers**"

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