

The Wizard of Oz

ACT ONE

Dorothy: Hello. My name is Dorothy. I'm from Kansas.
(tornado sound and Dorothy turns round and round)

Dorothy: Oh no, where am I? I'm lost! Help! (Glinda enters)

Glinda: Welcome to Oz! I'm Glinda, the good witch!

Dorothy: I'm Dorothy from Kansas!

Glinda: Your house killed the wicked witch of the East. These magic shoes are for you (Glinda takes the shoes from the witch. Dorothy wears the shoes)

Dorothy: Oh, thank you. But I want to go home! Please, help me!

Glinda: Go to the city of Emerald! The Wizard of Oz will help you! Just follow the yellow brick road!

(Song "Follow the yellow brick road")

ACT TWO

Dorothy: (to the Scarecrow) Oh hello! Who are you?

Scarecrow: I'm a Scarecrow! What's your name?

Dorothy: My name's Dorothy and I'm lost. Why are you so sad?

Scarecrow: I'm sad because I haven't got a brain!

Dorothy: Oh, poor scarecrow! I am going to the Wizard of Oz.
We can ask the Wizard to help you. Maybe he can give you a brain!

Scarecrow: Ok, thank you Dorothy!

(Song "Follow the yellow brick road")

ACT THREE

Dorothy: (to the Tin Man) Hello! Who are you?

Tin Man: I'm a Tin Man! What's your name?

Dorothy: My name's Dorothy and this is the Scarecrow. Why are you so sad?

Wizard Of Oz Musical Childrens Script

Dan Dietz



Wizard Of Oz Musical Childrens Script:

Oz and the Musical Ryan Bunch,2023 From the first stage production of The Wizard of Oz in 1902 to the classic MGM film 1939 to the musicals The Wiz 1975 and Wicked 2003 L Frank Baum s children s novel The Wonderful Wizard of Oz 1900 has served as the basis for some of the most popular musicals on stage and screen In this book musical theater scholar Ryan Bunch draws on his personal experience as an Oz fan to explore how a story that has been hailed as the American fairy tale serves as a guide for thinking about the art form of the American musical and how both reveal American identity to be a utopian performance Show by show Bunch highlights the forms and conventions of each musical work as practiced in its time and context such as the turn of the century extravaganza the classical Hollywood film musical the Black Broadway musical of the 1970s and the twenty first century mega musical He then shows how the journey of each show teaches participants and audiences something about how to act American within contested frameworks of race gender sexuality age and embodiment Bunch also explores home theatricals make believe play school musicals Oz themed environments and community events as sites where the performance of the American fairy tale brings home and utopia into contact through the conventions of the musical Using close readings of the various Oz shows personal reflections and interviews with fans audiences and performers Bunch demonstrates how adapted Oz musicals imply both inclusions and exclusions in the performance of an American utopia **Catalog of Copyright Entries** Library of Congress. Copyright Office,1975 The Migration of Musical Film

Desirée J. Garcia,2014-08-01 Movie musicals are among the most quintessentially American art forms often celebrating mobility self expression and the pursuit of one s dreams But like America itself the Hollywood musical draws from many distinct ethnic traditions In this illuminating new study Desir e J Garcia examines the lesser known folk musicals from early African American Yiddish and Mexican filmmakers revealing how these were essential ingredients in the melting pot of the Hollywood musical The Migration of Musical Film shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments balancing American individualism with family values and cultural traditions Uncovering fresh material from film industry archives Garcia considers how folk musicals were initially marginal productions designed to appeal to specific minority audiences and yet introduced themes that were gradually assimilated into the Hollywood mainstream No other book offers a comparative historical study of the folk musical from the first sound films in the 1920s to the genre s resurgence in the 1970s and 1980s Using an illustrative rather than comprehensive approach Garcia focuses on significant moments in the sub genre and rarely studied films such as All en el Rancho Grande along with familiar favorites that drew inspiration from earlier folk musicals everything from The Wizard of Oz to Zoot Suit If you think of movie musicals simply as escapist mainstream entertainment The Migration of Musical Film is sure to leave you singing a different tune Forgotten Disney Kathy Merlock Jackson,Carl H. Sederholm,Mark I.

West,2023-06-28 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the

company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio's missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory

Melodramatic Voices: Understanding Music Drama Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama's broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera Dramatics, 1976

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over

60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

No Place Like Home Jerri Garretson, 2023-08-21 Jerri Garretson lived a total of 33 years in Manhattan Kansas in three periods This book features 55 topics about life in the years she was growing up there plus 13 mini biographies of teachers and neighbors that were important in her life It is illustrated with over 800 photos of people places and events and even everyday objects most of us no longer use To assist readers unfamiliar with Manhattan she has included maps and to anchor local events to the nation and the world there is a timeline The book is thoroughly indexed Though many dates and events are mentioned it is not a history of the city but rather an entertaining account about the way of life in that time and place Please be aware that this is a 298 page heavily illustrated book in the same fixed format as the printed book As such it is a download of about large download of approximately 227 MB and will take much longer to download than a novel in flowing format that has no illustrations

Casting the Art of Rhetoric with Theater and Drama Adrienne E. Hacker Daniels, 2025-06-12 *Casting the Art of Rhetoric with Theater and Drama* Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

Proceedings of the 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024) Zhong Chen, Shakila Yacob, Guiyun Guan, Nor Fariza Mohd Nor, 2024-08-30 This is an open access book 2024 International Conference on Humanities Arts and Cultural Industry Development HACID 2024 was

held in Qingdao China during May 24-26, 2024. The conference mainly focuses on research fields such as humanities, arts, and cultural industry development. It aims to provide a platform for experts and scholars engaged in related research to exchange scientific research results and cutting-edge technologies, understand academic development trends, broaden research ideas, strengthen academic research and discussions, and promote cooperation in the industrialization of academic achievements in the cultural industry.

1999 Writer's Market Kirsten Holm, Don Prues, Donya Dickerson, 1998. Even bigger and better Writer's Market as always is every bit as essential to a writer's tool kit as a good dictionary and a good word processor. James Rettig. Rettig on Reference at GALE.COM

For Kids of All Ages Peter Keough, 2019-11-27. In *For Kids of All Ages* members of the National Society of Film Critics celebrate the wonder of childhood in cinema. In this volume original essays commissioned especially for this collection stand alongside classic reviews from prominent film critics like Jay Carr and Roger Ebert. Each of the ten sections in this collection takes on a particular aspect of children's cinema from animated features to adaptations of beloved novels. The films discussed here range from the early 1890s to the present. The contributors draw on personal connections that make their insights more trenchant and compelling. The essays and reviews in *For Kids of All Ages* are not just a list of recommendations though plenty are included but an illuminating, often personal study of children's movies: children in movies and the childish wonder that is the essence of film. Contributors include John Anderson, Sheila Benson, Jay Carr, Justin Chang, Godfrey Cheshire, Morris Dickstein, Roger Ebert, David Fear, Robert Horton, J. R. Jones, Peter Keough, Andy Klein, Nathan Lee, Emanuel Levy, Gerald Peary, Mary Pols, Peter Rainer, Carrie Rickey, Jonathan Rosenbaum, Michael Sragow, David Sterritt, Charles Taylor, Peter Travers, Kenneth Turan, James Verniere, Michael Wilmington, and Stephanie Zacharek.

Popular Music Perspectives B. Lee Cooper, 1991. In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics. The essays take social change, human interaction, technology, and intellectual development as points of departure for specific examinations of public education, railroads, death, automobiles, and rebels. The essays also examine humor, traditions, and historical events found in answer songs, cover recordings, nursery rhyme adaptations, and novelty tunes.

The Road to Oz Jay Scalfone, William Stillman, 2018-10-01. *The Road to Oz* is a complete retelling of how *The Wizard of Oz* was influenced and created and attained its iconic status. The new volume by Jay Scalfone and William Stillman will reflect recent research and much more through newly discovered period interviews, media resources of the era, transcriptions, and unique contemporary interviews with those who were there. Additionally, never before published imagery accompanies the text. In its truth and candor, this new historical contribution is ideal to tie in with the 2018-19 80th anniversary of the 1939 movie. Tantalizing highlights of the text include a thorough synopsis of L. Frank Baum's *The Wonderful Wizard of Oz* (1900) and the script inspired by the book of the 1903 Broadway musical comedy extravaganza. An overview of the plots of prior silent film adaptations of *Oz* and how they influenced the M-G-M film. An analysis of newly discovered audio transcriptions of *Wizard of Oz* radio programs from 1931-32 and 1937-38, all of which were previously

unknown A complete accounting of Sam Goldwyn's proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor's sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland's trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz's fantasy sequence the second role revealed for the first time in Scarfone and Stillman's text The Munchkin midgets pre 1939 Wizard of Oz connection Oz's film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood's golden age on the making of the world's most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of Dorothy of Oz on which the film Legends of Oz Dorothy's Return is based and great grandson of L Frank Baum Numerous books have celebrated the fan appeal of MGM's Wizard of Oz but there's far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production The Road to Oz is an important addition to the film history bookshelf J B Kaufman film historian and author of The Fairest One of All The Making of Walt Disney's Snow White and the Seven Dwarfs The Road to Oz is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of The Wizard of Oz Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of Judy Garland on Judy Garland Interviews and Encounters and author of Little Girl Blue The Life of Karen Carpenter Character Education Connections for School, Home, and Community Diane Stirling, Georgia Archibald, Linda McKay, Shelley Berg, 2000 This book is a clear concise holistic resource for classroom teachers with a thoughtful collection of approaches to integrating character education into daily learning and school life

The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In *The Complete Book of 2000s Broadway Musicals* Dan Dietz

examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1980s Broadway Musicals Dan Dietz,2016-02-18

For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as Nine and Stephen Sondheim s Sunday in the Park with George continued to be produced several London hits came to New York In addition to shows like Chess Me and My Girl and Les Miserables the decade s most successful composerAndrew Lloyd Webberwas also well represented by Cats The Phantom of the Opera Song Dance and Starlight Express There were also many revivals such as Show Boat and Gypsy surprise hits The Pirates of Penzance huge hits 42nd Street and notorious flops Into the Light Carrie and Annie 2 Miss Hannigan s Revenge In The Complete Book of 1980s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The New York Times Guide to the Best Children's Videos Kids First!,1999-11 The only guide you ll need for choosing the best

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