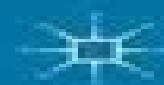


The Zombie Renaissance in Popular Culture

Edited by

Laura Hubner, Marcus Leaning and Paul Manning



The Zombie Renaissance In Popular Culture

Qijun Han, Daniel R. Curtis



The Zombie Renaissance In Popular Culture:

The Zombie Renaissance in Popular Culture L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom *The Zombie Renaissance in Popular Culture* L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom **How Zombies Conquered Popular Culture** Kyle William Bishop, 2015-10-09 Since the early 2000s popular culture has experienced a Zombie Renaissance beginning in film and expanding into books television video games theatre productions phone apps collectibles and toys Zombies have become allegorical figures embodying cultural anxieties but they also serve as models for concepts in economics political theory neuroscience psychology computer science and astronomy They are powerful multifarious metaphors representing fears of contagion and doom but also isolation and abandonment as well as troubling aspects of human cruelty public spectacle and abusive relationships This critical examination of the 21st century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde [A Critical Companion to James Cameron](#) Adam Barkman, Antonio Sanna, 2018-10-26 This book offers a comprehensive academic and detailed study of the works of James Cameron whose films include successful productions such as the first two Terminator films 1984 91 Aliens 1986 Titanic 1997 and Avatar 2009 but also lesser known films such as Piranha 2 The Spawning 1981 The Abyss 1989 and True Lies 1994 and a series of documentaries on the depths of the ocean or on the tomb of Christ Cameron's major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention This volume investigates several distinct areas of Cameron's works and addresses the different approaches and topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Cameron's oeuvre Contrary to the numerous volumes published in the past on the subject each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars [Undead in the West](#) Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J. Miller and A. Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections *Reanimating Classic Western Tropes* examines traditional Western characters symbolism and plot devices and how they are

given new life in undead Westerns *The Moral Order Under Siege* explores the ways in which the undead confront classic values and morality tales embodied in Western films and *And Hell Followed with Him* looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as *Curse of the Undead* and *Billy the Kid vs Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi's *Bubba Ho-Tep* John Carpenter's *Vampires* George Romero's *Land of the Dead* and Sergio Leone's *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema *Critical Essays on Twin Peaks: The Return*

Antonio Sanna, 2019-01-04 This edited collection offers an interdisciplinary study of *Twin Peaks: The Return* the third season of a TV program that has attracted the attention and appreciation of spectators fans and critics for over two decades The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology whether they apply a historical psychoanalytical film studies or gender studies perspective to the text under examination The variety and range of perspectives in these aforementioned chapters reflect the belief that a study of the full complexity of *Twin Peaks: The Return* as well as a timely assessment of the critical importance of the program requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres The chapters demonstrate a collective awareness of the TV series as a fundamental milestone in contemporary culture **Reading the Great American Zombie** T. May

Stone, 2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie's missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination Death and Institutions Kate Woodthorpe, Helen

Frisby, Bethan Michael-Fox, 2025-03-21 Institutions play a crucial role in shaping experiences of end of life care dying death body disposal and bereavement However there has been little holistic or multidisciplinary research in this area with studies typically focusing on individual settings such as hospitals and cemeteries or being confined to specific disciplines This interdisciplinary collection combines chapters on process place and the past to examine the relationships both within and between institutions institutionalization and death in international contexts Of broad appeal to students and academics in

areas including social policy health sciences sociology psychology anthropology cultural studies history and the wider humanities this collection spans multiple disciplines to offer crucial insights into the end of life body disposal bereavement and mourning Theorising the Contemporary Zombie Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature *Theorising the Contemporary Zombie* defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction

The Playful Undead and Video Games Stephen J. Webley, Peter Zackariasson, 2019-07-17 This book explores the central role of the zombie in contemporary popular culture as they appear in video games Moving beyond traditional explanations of their enduring appeal that they embody an aesthetic that combines horror with a mindless target that lower age ratings for zombie games widen the market or that Artificial Intelligence routines for zombies are easier to develop the book provides a multidisciplinary and comprehensive look at this cultural phenomenon Drawing on detailed case studies from across the genre contributors from a variety of backgrounds offer insights into how the study of zombies in the context of video games informs an analysis of their impact on contemporary popular culture Issues such as gender politics intellectual property law queer theory narrative storytelling and worldbuilding videogame techniques and technology and man's relation to monsters are closely examined in their relation to zombie video games Breaking new ground in the study of video games and popular culture this volume will be of interest to researchers in a broad range of areas including media popular culture video games and media psychology *Post-Apocalyptic Patriarchy* Carlen Lavigne, 2018-10-12 Twenty first century American television series such as *Revolution* *Falling Skies* *The Last Ship* and *The Walking Dead* have depicted a variety of doomsday scenarios nuclear cataclysm rogue artificial intelligence pandemic alien invasion or zombie uprising These scenarios speak to longstanding societal anxieties and contemporary calamities like 9/11 or the avian flu epidemic Questions about post apocalyptic television abound whose voices are represented What tomorrows are they most afraid of What does this tell us about the world we live in today The author analyzes these speculative futures in terms of gender race and sexuality revealing the fears and ambitions of a patriarchy in flux as exemplified by the return to a mythical American frontier where the white male hero fights for survival protects his family and crafts a new world order based on the old **Fairy-Tale**

Films Beyond Disney Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the

history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes's award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world's top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki's *Spirited Away* to Jan van Marjck's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon

Terrorism, Technology and Apocalyptic Futures Maximiliano E. Korstanje, 2019-03-15 This book centers on the power of mythical narratives and technology in creating the idea of a world that should be purged The introduction of sin the fall and other disruptive conflict have led mankind towards a world of scarcity where suffering and sacrifice prevail The author analyzes this apocalypse theory which describes humans' perversion by the use of technology self consciousness and knowledge Based on an anthropological viewpoint the book not only discusses the nature of bottom days but explores other related sub themes such as capitalism terrorism dark tourism the essence of evil and the power of prophecy coining the term thana capitalism to denote a new stage of capitalism where death is the main commodity exchanged

Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction

Transnational Zombie Cinema, 2010 to 2020 John R. Ziegler, 2023-10-02 *Transnational Zombie Cinema 2010 to 2020 Readings in a Mutating Tradition* examines selected films produced outside the United States in the second decade of the millennial zombie renaissance following the global effects of the Great Recession These readings analyze how the films adapt the zombie myth to localized anxieties pertaining to neoliberal capitalism globalization gender and sexuality national identity history and trauma and self definition within and without culture and social institutions In tracing these variations John R Ziegler investigates not only better known films such as South Korea's *Train to Busan* 2016 and Cuba's *Juan of the Dead* 2011 but also lesser known examples such as Malaysia's *KL24 Zombies* 2017 Italy's *The End* 2017 and India's *Rise of the Zombie* 2010 These films Ziegler argues demonstrate the continued significance of the zombie as a flexible powerful tool for thinking about contemporary concerns across the globe and suggest that the zombie myth still has plenty of undead life in it as it continues to mutate and circulate in transnational cinema

Books of the Dead Tim Lanzendörfer, 2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie awareness months but few books have looked at what the zombie means in fiction Tim Lanzendörfer fills this gap by looking at a number of

zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzend rfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks s World War Z Colson Whitehead s Zone One Junot Diaz s short story Monstro Robert Kirkman s comic series The Walking Dead and Seth Grahame-Smith s Pride and Prejudice and Zombies Within the context of broader literary culture Lanzend rfer makes the case for reading these texts with care and openness in their own right Lanzend rfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form

Theories of International Politics and Zombies Daniel W. Drezner, 2022-07-19 How international relations theory can be applied to a zombie invasion What would happen to international politics if the dead rose from the grave and started to eat the living Daniel Drezner s groundbreaking book answers the question that other international relations scholars have been too scared to ask Addressing timely issues with analytical bite Drezner looks at how well known theories from international relations might be applied to a war with zombies Exploring the plots of popular zombie films songs and books Theories of International Politics and Zombies predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid or how rotten such scenarios might be With worldwide calamity feeling ever closer this new apocalyptic edition includes updates throughout as well as a new chapter on postcolonial perspectives

Infectious Inequalities Qijun Han, Daniel R. Curtis, 2021-12-24 This book explores societal vulnerabilities highlighted within cinema and develops an interpretive framework for understanding the depiction of societal responses to epidemic disease outbreaks across cinematic history Drawing on a large database of twentieth and twenty first century films depicting epidemics the study looks into issues including trust distrust and mistrust different epidemic experiences down the lines of expertise gender and wealth and the difficulties in visualizing the invisible pathogen on screen The authors argue that epidemics have long been presented in cinema as forming a point of cohesion for the communities portrayed as individuals and groups from below represented as characters in these films find solidarity in battling a common enemy of elite institutions and authority figures Throughout the book a central question is also posed cohesion for whom which sheds light on the fortunes of those characters that are excluded from these expressions of collective solidarity This book is a valuable reference for scholars and students of film studies and visual studies as well as academic and general readers interested in topics of films and history and disease and society The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Politicization of Mumsnet Sarah Pedersen, 2020-10-15 The Politicization of Mumsnet investigates the growing politicization of this parenting discussion forum and its use by politicians to influence middle class women in the UK

The Written Dead Kyle William Bishop, Angela Tenga, 2017-06-29 From Victor Halperin s White Zombie 1932 to George A. Romero s landmark Night of the

Living Dead 1968 and AMC's hugely successful The Walking Dead 2010 zombie mythology has become an integral part of popular culture. In a reversal of the typical pattern of adaptation, the zombie developed onscreen before appearing in short stories and comic books during the 20th century and more recently as subjects of more traditional novels. This collection of new essays examines some of the most influential and inventive zombie literature from the early stories to the most recent narratives, including some told from a zombie perspective.

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