*Remember to discuss literature using present tense.

-More than one entry for each category

Chapter #	Text Cite passages verbatim (word for word) from the book as you read, including quotation marks and page numbers. Hemember that quotations do not have to be dialogue!	Response Discuss the significance of the quote: • Analyze literary rhetorical choices and discusses the purpose di effect of the choices • Analyze has the literary rhetorical choices and discusses the purpose di effect of the choices • Analyzes important aspects of character development and what that reveals. • Discusses the author's measures finalized and or explicitly themes, months and or sumbols. • Discusses personal reactions, opinions, or takenways from a passage. • Makes predictions and/or later verifies if carlier predictions come true or not. • Makes connections first towalf or text-to-text or text-to-world! • Poses thought-providing questions or your monderings.
14	 ★ L*But it was like beginning a new life anew without the vigor and enthusiasm of youth, like learning to become left handed in old age." (pg. E31) ★ 2. "All the grass had long been seorched brown, and the sands felt like live coals to the feet. Evergreen trees wore a dusty 	 ★ 1. The author used a comparison to make us understand how hard it will be for Okonkwo to start all over again. ★ 1. I wonder how Okonkwo will handle this situation, if he will keep working hard, of if he will give up because he feels that its too much to start all over again, when he was already so high.
	eoat of brown. The birds were silenced in the forests, and the world lay panting under the live, vibrating heat." (pg.130) * 3."A child belongs to its father and his family and not to its mother and her family. A man belongs to his fatherland and not to his motherland." (pg.133)	★ 2. The author uses imagery and personification. The imagery helps us visualize the place and how things may look, and the personification helped me understand more how hot it was to make the world lay panting.
	★ 4. Your duty is to comfort your	3. This quote revealed more about the lbo culture. It feels like men are treated better than women in some ways. This quote shows more how

Things Fall Apart Dialectical Journal Entries

Ifeanyi Ezeonu

Things Fall Apart Dialectical Journal Entries:

The Best Class You Never Taught Alexis Wiggins, 2017-09-27 The best classes have a life of their own powered by student led conversations that explore texts ideas and essential questions In these classes the teacher's role shifts from star player to observer and coach as the students Think critically Work collaboratively Participate fully Behave ethically Ask and answer high level questions Support their ideas with evidence and Evaluate and assess their own work The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion lead and support one another's learning and build community It's proven to work across all subject areas and with all ages and you only need a little know how a rubric and paper and pencil to get started As students practice Spider Web Discussion they become stronger communicators more empathetic teammates better problem solvers and more independent learners college and career ready skills that serve them well in the classroom and beyond Educator Alexis Wiggins provides a step by step guide for the implementation of Spider Web Discussion covering everything from introducing the technique to creating rubrics for discussion self assessment to the nuts and bolts of charting the conversations and using the data collected for formative assessment She also shares troubleshooting tips ideas for assessment and group grading and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that s both revolutionary and truly New Ways of Using Drama and Literature in Language Teaching Valerie Lily Whiteson, 1996 Contributors inspiring to this volume offer ways to incorporate literature into the language classroom Contributions range from ideas for lessons for young children to ideas for lessons for students in graduate school The authors of these lessons range from students in graduate school to leaders in the field From publisher s description **Defective Institutions** Jacques Lezra, 2024-03-05 Defective Institutions overturns the basis of institutionalism Faith in classic institutions exposed as clamorously inadequate by the failure of governance under neoliberalism does not result in greater democracy greater horizontality or more equitable living Nor does trust in the standing of decisions in the authority of antecedent cases in the coherence strength continuity or solidity of the institutions that frame and render legitimate these decisions and the rules they buttress To the contrary the classically imagined institution and our faith in it lie at the heart of neoliberal unfreedom and racialized violence Working at the point of contact and conflict between socialist and anarcho philosophical traditions Defective Institutions offers an alternative which is also an alternative to the figures of governance associated with the liberal conception of the state an aberrant republicanism comprised of defective institutions run through with the necessity of their abolition Lezra's book moves from the primitive scenes of Western political institution the city the family the university the first person race through recent work in the philosophy of translation decolonial studies abolitionism Afropessimism and its critiques psychoanalysis and musicology To offer an original wedding of abolition and institution Lezra brings together genealogies of

contemporary institutionalism from Durkheim and Hauriou to Searle post Marxist accounts of the state Balibar Abensour philosophical and anthropological anarchism Wolff Malabou Graeber Scott critical legal theory analyses of Marbury v Madison as well as Dobbs v Jackson continental and analytic versions and critiques of foundationalism Heidegger Lyotard and Butler Quine Searle and Fine and political and sociological abolitionism Lewis O Brien At a time when some call for strengthening institutions and for defending liberties ostensibly protected by such institutions and others long for the destruction of institutions that have long been oppressive Lezra's book offers today's Left a new framework for confronting institutions necessity and their necessary abolition Market Criminology Ifeanyi Ezeonu, 2018-03-28 Building on original research into the petroleum industry and on the theory of crimes of globalization this book introduces the concept of Market Criminology the criminology of preventable market generated harms and the criminogenic effects of market rationality in variegated forms of capitalism Ifeanyi Ezeonu explores the ascendance of the fundamentalist form of market economy in Nigeria the complicity of the state political and security apparatuses in the corporate expropriation of the country s petroleum resource wealth the deleterious effects of this neoliberal architecture on the local population as well as community resistance strategies over the years This book offers a major contribution to research on state corporate crime and the crimes of the powerful Key reading for scholars and students in the areas of criminology international political economy and sociology this book will also be rich resource for researchers and non governmental agencies working in the areas of environmental protection human rights and sustainable development in the Global South especially the Sub Saharan Africa

Current Index to Journals in Education ,1977 The Journal of Education ,1904 Things Fall Apart, Chinua Achebe ,2008-06 Created by Harvard students for students everywhere SparkNotes books contain complete plot summaries and analyses key facts about the featured work analysis of the major characters suggested essay topics themes motifs and symbols and explanations of important quotations Dialectical Journal a Dual-Entry Journal for Students Tina Zucker, 2018-07-31 Dialectical Journal A Dual Entry Journal For Students Our blank dialectical journal is the perfect notebook to have on hand for any secondary and post secondary student taking language arts Record your observations reactions and questions on within this journal This metacognitive tool helps you work through your thinking and understanding 7 44 x 9 69 size blank dual entry lined paper 75 sheets 150 pages Things Fall Apart Mary Ellen Snodgrass, 1990 **Dialectical Journal a Dual Entry Journal for Students** Just Books, 2018-08-15 This is a blank notebook college ruled with a line down the middle so that you can place your quotes and pages on ones side and your responses and questions on the others The dialectical journal helps record your observations reactions and questions regarding the book you are reading This brings a greater understanding of the content and allows you to retain more information as well

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