

Things Fall Apart Essay Prompts

*Remember: Your essay should focus on analysis-not plot summary.
Though you will need to refer to the text to support your claims.*

1. Make a list of the incidents that foreshadow the demise of Okonkwo and the Ibo tribe. Explain what you believe is the effect of the foreshadowing on the reader's interpretation of events.
2. Analyze the relationship between men and women in the African culture as Achebe presents it. Explain how this relationship is similar or dissimilar to the Western view of the relationships between men and women. Focus on both the positive and negative aspects of the relationship. What comment is Achebe trying to make about the dynamics of the relationship in his culture?
3. Achebe's representation of his African heritage is aimed directly at the Western reader. How do you believe Achebe wants the reader to see Africa after reading this novel? What techniques does Achebe use that are most successful? Which techniques does he use that are the least successful?
4. How does Achebe illustrate the African culture? What stereotypes do you think he is trying to erase? What stereotypes do you think he validates?
5. The title of this novel alludes to one of the themes present in the novel. Read the poem "The Second Coming" by William Butler Yeats. Note how the theme of the poem is developed throughout the story. Explain how the title relates to key scenes and how it functions as a theme.
6. Ikemefuna is introduced and killed early in the novel. What is his role in the plot of the novel as well as in the character development?
7. Discuss the ways in which Things Fall Apart functions as a tragedy.
8. Discuss the different points of view that are present throughout the novel. Why does Achebe choose to use different points of view? What is the effect on the reader?
9. Discuss the role of fate, or "chi," in the novel. How do you think Achebe feels about fate versus a person's control over his or her own destiny?
10. How does the last chapter of the book differ from the other chapters? Why do you think Achebe chooses to narrate the last chapter from the point of view of someone who has yet to be introduced in the novel?

Things Fall Apart Essay Prompts

Mary K. Holland, Heather Hewett



Things Fall Apart Essay Prompts:

Things Fall Apart SparkNotes Literature Guide SparkNotes, Chinua Achebe, 2014-04-09 Things Fall Apart SparkNotes Literature Guide by Chinua Achebe Making the reading experience fun When a paper is due and dreaded exams loom here's the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize CliffsNotes on Achebe's Things Fall Apart John Chua, 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on Things Fall Apart you explore the ground breaking work of author Chinua Achebe considered by many to be the most influential African writer of his generation The novel amazing in its authenticity leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity Chapter summaries and commentaries take you through Achebe's world and critical essays give you insight into the novel's themes and use of language Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books articles films and Internet sites Classic literature or modern modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides Things Fall Apart (MAXNotes Literature Guides) Sara O'Brien, 2013-01-01 REA's MAXnotes for Chinua Achebe's Things Fall Apart MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

Things Fall Apart Chinua Achebe, 199? Essay To Write? 2nd Edition Brendan Hennessy, 2014-02-21 Whether you are studying to graduate high school or university whatever the major you need to get your essays right This book will ensure that your essay flows smoothly from the introduction to that all important conclusion *Essays in Migratory Aesthetics*, 2015-06-29 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of

culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity

Best Ideas for Teaching with Technology Justin Reich, Tom Daccord, 2015-02-18 This practical how to guide makes it easy for teachers to incorporate the latest technology in their classes Employing an informal workshop approach the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms The authors focus on what teachers do and how they can do it better and provide a wide variety of proven tools tips and methods for enhancing these activities with technology Best Ideas for Teaching with Technology provides extensively illustrated tutorials for a wide variety of software online tools and teaching techniques It covers everything from lesson plans to time management how to show animation blogging podcasts laptop strategies and much much more In addition periodic updates to the text will be available on the authors website

Postcolonial Imaginations and Moral Representations in African Literature and Culture Chielozona Eze, 2011-12-16 The postcolonial African culture as it is discoursed in the academia is largely influenced by Africa's response to colonialism To the degree that it is a response it is to considerably reactive and lacks forceful moral incentives for social critical consciousness and nation building Quite on the contrary it allows especially African political leaders to luxuriate in the delusions of moral rectitude imploring at will the evil of imperialism as a buffer to their disregard of their people This book acknowledges the social and psychological devastations of colonialism on the African world It however argues that the totality of African intellectual response to colonialism and Western imperialism is equally if not more damaging to the African world In what ways does the average African leader indeed the average African judge and respond to his world How does he conceive of his responsibility towards his community and society The most obvious impact of African response to colonialism is the implicit search for a pristine innocent paradigm in for instance literary philosophical social political and gender studies This search has its own moral implication in the sense that it makes the taking of responsibility on individual and social level highly difficult Focusing on the moral impact of

responses to colonialism in Africa and the African Diaspora this book analyzes the various manifestations of delusions of moral innocence that has held the African leadership from the onerous task of bearing responsibility for their countries it argues that one of the ways to recast the African leaders responsibility towards Africa is to let go on the one hand the gaze of the West and on the other of the search for the innocent African experience and cultures Relying on the insights of thinkers such as Frantz Fanon Wole Soyinka Kwame Anthony Appiah Achille Mbembe and Wolfgang Iser this book suggests new approaches to interpreting African experiences It discusses select African works of fiction as a paradigm for new interpretations of African experiences

Things Fall Apart, Chinua Achebe Chinua Achebe, 2002 A reading and study guide for Chinua Achebe's novel *Things Fall Apart* *Achebe's Things Fall Apart* Ode Ogede, 2007-03-16 Reader's Guides provide a comprehensive starting point for any advanced student giving an overview of the context criticism and influence of key works Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form They provide up to date authoritative but accessible guides to the most commonly studied classic texts Chinua Achebe's remarkable novel *Things Fall Apart* 1958 is probably the best known African novel and has become one of the world's most influential literary masterpieces Since publication a total of nearly 12 million copies have been sold with translations into more than 50 languages Despite its undoubted success its apparent simplicity has tended to blind readers to the dazzling storytelling resources and the inventive language plot setting and characterization which first draw them to the novel and keep them reading This is the ideal guide to the text setting *Things Fall Apart* in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading

Chinua Achebe's *Things Fall Apart* Harold Bloom, 2010 *Things Fall Apart* set in Nigeria about a century ago is widely regarded as Chinua Achebe's masterpiece Considered one of the most broadly read African novels Achebe's work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel

#MeToo and Literary Studies Mary K. Holland, Heather Hewett, 2021-09-23 Literature has always recorded a history of patriarchy sexual violence and resistance Academics have been using literature to expose and critique this violence and domination for half a century But the continued potency of MeToo after its 2017 explosion adds new urgency and wider awareness about these issues while revealing new ways in which rape culture shapes our everyday lives This intersectional guide helps readers students teachers and scholars face and challenge our culture of sexual violence by confronting it through the study of literature MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado by academics working across the United States and around the world who offer clear ways of using our reading teaching and critical practices to address rape culture

and sexual violence It also examines the promise and limitations of the MeToo movement itself speaking to the productive use of social media as well as to the voices that the movement has so far muted In uniting diverse voices to enable the MeToo movement to reshape literary studies this book is also committed to the idea that the way we read and write about literature can make real change in the world *The Lost Boys of Sudan* Mark Bixler,2005 Chronicles the lives of four lost boys from war torn Sudan who settled in Atlanta Georgia after being brought to the United States as refugees *Beyond the Five Paragraph Essay* Kimberly Campbell,Kristi Latimer,2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzingThe goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay *Teaching Literature Using Dialogic Literary Argumentation* Matt Seymour,Theresa Thanos,George E. Newell,David Bloome,2020-04-23 Introducing a new framework for teaching and learning literature in secondary schools this book presents Dialogic Literary Argumentation as an inquiry based approach to engage students in communicating and exploring ideas about literature As a process of discovery Dialogic Literary Argumentation facilitates conversation arguing to learn as a method to support students diverse perspectives and engagement with one another in order to develop individual and collective understandings of literature and their place in the world Covering both the theoretical foundation and application of this method this book demonstrates how to apply Dialogic Literary Argumentation to teach literature in a way that foregrounds dialogue learning through inquiry diverse views listening to others and engagement with our communities Ideal for preservice teachers in literacy methods courses and practicing teachers it features real world cases discussions of the principles presented resource lists and conversation

starters for professional learning communities professional development and teacher education **Writing for Assessment**
Angela Goddard,2004-06-02 Explores how social contexts affect language use based around the skills specified in the
assessment objectives for AS and A2 level English **Essays in Ecocriticism** Rayson K. Alex,2007 Contributed papers
presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English
et al *Writing Put to the Test* Amy Benjamin,2013-08-06 This book helps educators improve students ability to write clear
coherent essays in response to on demand writing prompts While it focuses on students abilities to succeed at on demand
writing it also promotes the teaching of writing as an expression of art and self For grades 4 12 it provides examples of
responses to narrative and persuasive prompts and provides savvy advice about what scorers look for **PGT English**
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