



THINKING WITH KIERKEGAARD AND WITTGENSTEIN

The Philosophical Theology of **Paul L. Holmer**

RICHARD GRIFFITH ROLLEFSON

Foreword by David J. Gouwens

Thinking With Kierkegaard And Wittgenstein

Richard H. Bell



Thinking With Kierkegaard And Wittgenstein:

Thinking with Kierkegaard and Wittgenstein Richard Griffith Rollefson, 2014-10-20 Paul L Holmer influenced the development of the so called Yale School and several generations of students by seeing common logical and ethico religious themes in the works of Soren Kierkegaard and Ludwig Wittgenstein Holmer is perhaps the preeminent interpreter of Kierkegaard with his analysis of the logic of Kierkegaard's truth as subjectivity and the morphology of the life of Christian belief In his polemical and constructive work *The Grammar of Faith* Holmer explored the significance of the later philosophy of Ludwig Wittgenstein for theology and proposed a critical alternative to contemporary academic theology In his *C S Lewis The Shape of His Life and Thought Making Christian Sense* and various essays now compiled in *The Paul L Holmer papers* Holmer's reassessment of the traditional concepts of virtues and vices his recognition of the importance of Christian praxis in providing the context for theological and ethical reflection together with his emphasis on the role of emotions and passions in the life of faith portray how the Christian faith forms character and helps one make sense with one's life

A Confusion of the Spheres Genia Schönbaumsfeld, 2007-09-27 Allusions to the relation between Kierkegaard and Wittgenstein are common in philosophy but there has been little serious commentary on the relationship of their ideas Genia Schönbaumsfeld closes this gap and offers new readings of Kierkegaard's and Wittgenstein's intriguing and influential conceptions of philosophy and religious belief

Humour and Irony in Kierkegaard's Thought John Lippitt, 2000-09-08 Irony humour and the comic play vital yet under appreciated roles in Kierkegaard's thought Focusing upon the Concluding Unscientific Postscript this book investigates these roles relating irony and humour as forms of the comic to central Kierkegaardian themes How does the comic function as a form of indirect communication What roles can irony and humour play in the infamous Kierkegaardian leap Do certain forms of wisdom depend upon possessing a sense of humour And is such a sense of humour thus a genuine virtue

Language, Image and Silence Onno Zijlstra, 2006 This study examines the relation of image and language as well as the relation of ethics and aesthetics through a discussion of the positions of Kierkegaard and Wittgenstein In the *Tractatus* Wittgenstein pursues the idea that the image can show what language cannot express and defends an aesthetic unity of ethics and aesthetics Is he right Is there not much to be said in favour of the opposite position represented by Kierkegaard's pseudonymous author Judge William In *Either Or* William criticizes the image and argues in favour of language and of an ethical unity of aesthetics and ethics William shows that the word has a decisive surplus when compared to the image However this position has its shortcomings too language is not the only place of authentic communication Looking for an alternative to logoclassicism the early Wittgenstein and iconoclasm William Zijlstra explores Wittgenstein's later work and Kierkegaard's oeuvre as a whole and presents a new way of thinking about the relation of ethics and aesthetics

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was

careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought The articles featured here demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

Volume 11, Tome I: Kierkegaard's Influence on Philosophy Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought and the articles featured demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present tome features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

Thinking the Faith with Passion Paul L Holmer, 2013-08-29 In his teaching and his writing Paul L Holmer 1916 2004 Professor of Philosophy at the University of Minnesota 1946 1960 and Noah Porter Professor of Philosophical Theology at Yale Divinity School 1960 1987 made many important contributions to recent American theology One of the most insightful American students of Kierkegaard of his generation Holmer perceived early on Wittgenstein's importance for theology and employed both thinkers to inspire his own fresh consideration of perennial issues in philosophical theology understanding belief faith the emotions and the importance of the virtues While best known for his essays in *The Grammar of Faith* 1978 Holmer penned numerous other interesting and original essays some published but many unpublished which circulated

widely in typescript during his tenure at Yale Following his death the Holmer family in 2005 donated his papers to the Yale Divinity School Library in reviewing Holmer s papers the editors have chosen a selection of his most seminal essays beyond those in *The Grammar of Faith* demonstrating the breadth and range of his contributions In this the second volume of *The Paul L Holmer Papers* the editors present pieces that illuminate four significant areas of Holmer s contributions essays on Kierkegaard essays on Wittgenstein *Theology Understanding and Faith and Emotions Passions and Virtues* Taken together these essays invite in depth exploration of the thought of this important American philosophical theologian This is the second volume of *The Paul L Holmer Papers* which includes also volume 1 *On Kierkegaard and the Truth* and volume 3 *Communicating the Faith Indirectly Selected Sermons Addresses and Prayers*

Wittgenstein's (Misunderstood) Religious Thought Earl Stanley B. Fronda, 2010 This book argues that Wittgenstein s religious thought is misunderstood by its critics and that their misunderstandings are a result of being oblivious of apophatic theology the theology that encapsulates Wittgenstein s religious point of view

Wittgenstein's Tractatus Peter Sullivan, Michael Potter, 2013-02-28 This volume of newly written chapters on the history and interpretation of Wittgenstein s *Tractatus* represents a significant step beyond the polemical debate between broad interpretive approaches that has recently characterized the field Some of the contributors might count their approach as new or resolute while others are more traditional but all are here concerned primarily with understanding in detail the structure of argument that Wittgenstein presents within the *Tractatus* rather than with its final self renunciation or with the character of the understanding that renunciation might leave behind The volume makes a strong case that close investigation both biographical and textual into the composition of the *Tractatus* and into the various influences on it still has much to yield in revealing the complexity and fertility of Wittgenstein s early thought Amongst these influences Kant and Kierkegaard are considered alongside Wittgenstein s immediate predecessors in the analytic tradition The themes explored range across the breadth of Wittgenstein s book and include his accounts of ethics and aesthetics as well as issues in metaphysics and the philosophy of mind and aspects of the logical framework of his account of representation The contrast of saying and showing and Wittgenstein s attitude to the inexpressible is of central importance to many of the contributions By approaching this concern through the various first level issues that give rise to it rather than from entrenched schematic positions the contributors demonstrate the possibility of a more inclusive constructive and fruitful mode of engagement with Wittgenstein s text and with each other

Thought and Faith in the Philosophy of Hegel J.E. Walker, 1991-09-30 The purpose of this collection of papers is to introduce English speaking philosophers and theologians to something of the variety of the contemporary debate about the religious relevance of Hegel s thought It is published in the hope that it will appeal not only to specialised students of Hegel s *Philosophy of Religion* but to a wide audience of scholars interested in Hegel s thought as a whole The volume grew out of the 1987 Oxford conference on *Thought and Faith in the Philosophy of Hegel* but has since developed beyond the confines of the original conference

programme The programme of the conference consisted of five major papers on different aspects of Hegel's religious thought and its reception followed by a somewhat shorter commentary delivered by another scholar in the same field This basic format has been retained but a number of the commentaries have been extended or rewritten and an entirely new piece by Kurt Meist has been commissioned for the purpose of this collection The volume includes studies of the Lectures on the Philosophy of Religion and the Phenomenology as well as pieces dealing with the theological relevance of Hegel's philosophy of history and Kierkegaard's attack on Hegel It concludes with an examination of the relevance of Hegel's doctrine of absolute Spirit to the modern defence of his philosophy as a whole

Ethics and the Philosophy of Culture Ylva

Gustafsson, Camilla Kronqvist, Hannes Nykänen, 2014-08-26 Questions of ethics and the study of culture are tightly interwoven Are we to see ethics as one thread in the fabric created by human culture or does ethics rather transcend culture The discussions in this volume take place within this spectrum Eleven Wittgenstein scholars explore how ethics is embedded in everyday activities and speech The topics dealt with range from the ways we speak about human practices and nature religious belief gender and moral understanding to questions about Wittgenstein's views on ethics and what it means to understand and attend to a particular individual Central points of departure are firstly that ethics cannot be reduced to any specific cultural form and secondly that how we conceive of language is crucially connected with how we perceive the relation between culture and ethics The points of view put forth frequently pose radical questions to the mainstream of philosophy The different uses to which Wittgenstein's thought is put also raise important questions about how one should understand the role of language ethics and culture in his philosophy

Wittgenstein's Moral Thought Reshef

Agam-Segal, Edmund Dain, 2017-10-19 Wittgenstein's work early and later contains the seeds of an original and important rethinking of moral or ethical thought that has so far yet to be fully appreciated The ten essays in this collection all specially commissioned for this volume are united in the claim that Wittgenstein's thought has much to contribute to our understanding of this fundamental area of philosophy and of our lives They take up a variety of different perspectives on this aspect of Wittgenstein's work and explore the significance of Wittgenstein's moral thought throughout his work from the Tractatus Logico Philosophicus and Wittgenstein's startling claim there that there can be no ethical propositions to the Philosophical Investigations

The A to Z of Wittgenstein's Philosophy Duncan Richter, 2010-02-12

The A to Z of Wittgenstein's Philosophy is intended for anyone who wants to know more about the philosophy and the life of this enigmatic thinker The book contains an introductory overview of his life and work a timeline of the major relevant events in and after his life an

Historical Dictionary of Wittgenstein's Philosophy Duncan Richter, 2014-04-04

Ludwig Wittgenstein was the most influential and arguably the greatest philosopher of the 20th century This fact about his influence is not only a matter of how much he influenced people but also of how many people he influenced His early work was taken up by some of the pioneers of analytical philosophy His later work helped spawn another movement within analytic philosophy that of ordinary language

philosophy sometimes called Oxford philosophy He is also considered by some to be a key postmodern thinker and an interest in his work is a distinguishing feature of many post analytical philosophers who seek to bridge the gap between analytical and so called continental philosophy This second edition of Historical Dictionary of Wittgenstein s Philosophy covers the history of this philosophy through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on every aspect of his work This book is an excellent access point for students researchers and anyone wanting to know more about Wittgenstein s philosophy

Reading Philosophy of Religion Graham Oppy, Michael Scott, 2010-04-26 Reading Philosophy of Religion combines a diverse selection of classical and contemporary texts in philosophy of religion with insightful commentaries Offers a unique presentation through a combination of text and interactive commentary Provides a mix of classic and contemporary texts including some not anthologized elsewhere Includes writings from thinkers such as Aquinas Boethius Hume Plantinga and Putnam Divided into sections which examine religious language the existence of God reason argument and belief divine properties and religious pluralism

The Philosophy of Kierkegaard George Pattison, 2015-01-28 Although the ideas of Soren Kierkegaard played a pivotal role in the shaping of mainstream German philosophy and the history of French existentialism the question of how philosophers should read Kierkegaard is a difficult one to settle His intransigent religiosity has led some philosophers to view him as essentially a religious thinker of a singularly anti philosophical attitude who should be left to the theologians In this major new survey of Kierkegaard s thought George Pattison addresses this question head on and shows that although it would be difficult to claim a philosophy of Kierkegaard as one could a philosophy of Kant or of Hegel there are nevertheless significant points of common interest between Kierkegaard s central thinking and the questions that concern philosophers today The challenge of self knowledge in an age of moral and intellectual uncertainty that lies at the heart of Kierkegaard s writings remains as important today as it did in the culture of post Enlightenment modernity

Wittgenstein and Kierkegaard Charles L. Creegan, 1989 This volume is a cross cultural study of the evolution of civilisation Drawing its material and inspiration from literature and culture it looks at the achievements of humankind as a single imaginative experience The book examines how traditions of poetry and literature have shaped cultures societies and civilisations and their inter relatedness Analysing stereotypes in Asia and Europe the author raises questions fundamental to our perceptions of culture democracy and language He throws light on dominant languages and languages cast aside by the tides of history and attributes the status of English as a world language to ideas propagated in the great epics of the West particularly Roman and the poetic heritage shaped by them Discussing the fallout of that dream on other cultures and non technical languages of the world this book investigates questions of legitimacy and desirability of a single language or culture becoming universal A sensitive and nuanced work it promises a good read for general readers as well as researchers interested in world literature comparative literature sociology and cultural studies in the interaction between science and art and in the forces that shape the world

order Communicating the Faith Indirectly Paul L Holmer, 2013-08-29 In his teaching and his writing Paul L Holmer 1916 2004 Professor of Philosophy at the University of Minnesota 1946 1960 and Noah Porter Professor of Philosophical Theology at Yale Divinity School 1960 1987 not only made important contributions to recent American theology but was also much in demand as a public speaker and preacher Following his death the Holmer family in 2005 donated his papers to the Yale Divinity School Library In this the third volume of The Paul L Holmer Papers Communicating the Faith Indirectly the reader will see Holmer's deep concern with the problems and possibilities of the sermon liturgy ministry and spirituality Inspired by Søren Kierkegaard's reflections on **The Grammar of the Heart** Richard H. Bell, 1988 **Wittgenstein's Artillery** James C. Klagge, 2021-08-03 How Wittgenstein sought a more effective way of reaching his audience by a poetic style of doing philosophy Ludwig Wittgenstein once said Really one should write philosophy only as one writes poetry In Wittgenstein's Artillery James Klagge shows how in search of ways to reach his audience Wittgenstein tried a more poetic style of doing philosophy Klagge argues that deploying this new philosophical artillery Klagge's term for Wittgenstein's methods of influencing his readers and students Wittgenstein moved from an esoteric mode to an evangelical mode aiming for an effect on his audience that was noncognitive appealing to the temperament in addition to the intellect Wittgenstein was an artillery spotter directing artillery fire to targets in the Austrian army during World War I and Klagge argues that years later he became a philosophical spotter struggling to find the right artillery to accomplish his philosophical purpose Klagge shows how Wittgenstein's work with his students influenced his style of writing philosophy and motivated him to care about the effect of his ideas on his audience To illustrate Wittgenstein's evolving approach Klagge draws on not only Wittgenstein's best known works but also such lesser known material as notebooks dictations lectures and recollections of students Klagge then goes beyond Wittgenstein to present a range of literature biblical parables and children's stories Dostoevsky and Tolstoy Kierkegaard and Nietzsche as other examples of the poetic approach He concludes by offering his own attempts at a poetic approach to addressing philosophical issues

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