Very Short Introductions

Theatre A Very Short Introduction Very Short Introductions

Marvin A. Carlson

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Theatre: A Very Short Introduction Marvin Carlson, 2014-10-23 From before history was recorded to the present day theatre has been a major artistic form around the world From puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture Every aspect of human activity and human culture can be and has been incorporated into the creation of theatre In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome to Medieval Japan and Europe to America and beyond and looks at how the various forms of theatre have been interpreted and enjoyed Exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Modern Drama: A Very Short Introduction Kirsten Shepherd-Barr, 2016-02-25 The story of modern drama is a tale of extremes testing both audiences and actors to their limits through hostility and contrarianism Spanning 1880 to the present Kirsten E Shepherd Barr shows how truly international a phenomenon modern drama has become and how vibrant and diverse in both text and performance This Very Short Introduction explores the major developments of modern drama covering two decades per chapter from early modernist theatre through post war developments to more recent and contemporary theatre Shepherd Barr tracks the emergence of new theories from the likes of Brecht and Beckett alongside groundbreaking productions to illuminate the fascinating evolution of modern drama ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Theatre Marvin A. Carlson, 2014 Theatre is one of the longest standing art forms of modern civilization Taking a global look at how various forms of theatre including puppetry dance and mime have been interpreted and enjoyed this book explores all aspects of the theatre including its relationship with religion literature and its value worldwide George Bernard Shaw Christopher Wixson, 2020-09-24 George Bernard Shaw has been called the second greatest playwright in English after William Shakespeare and one of the inventors of modern celebrity as the most famous public intellectual of his time Beginning in the 1880s as a critic and as a playwright he transformed British drama bringing to it intellectual substance ethical imperatives and modernity itself setting the theatrical course for the subsequent century That his legacy endures seventy years after his death is testament to the prescience of his thinking and his prolific creativity This Very Short Introduction looks at Shaw's life starting with his upbringing in Ireland and then takes a chronological approach

through his works Considering Shaw s committed antagonism on behalf of a range of socio political issues his use of comedy as a mode for communicating serious ideas and his rhetorical style that pushes conventional boundaries Christopher Wixson provides an overview of the creative evolution of core themes throughout Shaw s long career ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Consciousness: A Very Short Introduction Susan J. Blackmore, 2005-03-24 A lively introduction that combines the perspectives of philosophy psychology and neuroscience written by the top name in the field Susan Blackmore Rousseau: A Very Short Introduction Robert Wokler, 2001-08-23 In this study of Rousseau s life and works across a range of disciplines Robert Wokler shows how his thinking and writing were all inspired by an ideal of mankind s self realization in a condition of unfettered freedom

World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The Avant Garde: A Very Short **Introduction** David Cottington, 2013-01-31 For over a hundred years the avant garde has been the most influential concept in modern art its impact on the history of modern culture has been profound In this Very Short Introduction David Cottington explores why the avant garde carries so much authority and places it within the context of western modernity and capitalist **The Renaissance: A Very Short Introduction** Jerry Brotton, 2006-04-27 Exploring the Renaissance as a time of culture unprecedented intellectual excitement cultural experimentation interaction on a global scale this book guides the reader through the key issues that defined the period from art architecture literature to the advances in science trade travel

German Literature: A Very Short Introduction Nicholas Boyle,2008-02-28 German writers be it Goethe Nietzsche Marx Brecht or Mann have had a profound influence on the modern world This Very Short Introduction illuminates the particular character and power of German literature and examines its impact on the wider cultural world **Stuart Britain:**

A Very Short Introduction John Morrill, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain John Morrill's Very Short Introduction to Stuart Britain shows how in the Stuart century a century of Revolution political religious social and economic changes came together Mainstream AIDS Theatre, the Media, and Gay Civil Rights Jacob Juntunen, 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century tracing ideological change over time in the reception of US mainstream plays taking HIV AIDS as their topic from 1985 to 2000 This is the first study to combine the topics of the politics of performance LGBT theatre and mainstream theatre's political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes Using materialist semiotics and extensive archival research Juntunen delineates the cultural history of four pivotal productions from that period Larry Kramer's The Normal Heart 1985 Tony Kushner's Angels in America 1992 Jonathan Larson's Rent 1996 and Moises Kaufman's The Laramie Project 2000 Examining the connection between AIDS mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society s ideological gatekeepers Mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and advertising creates an uncommonly rich description of these productions and their ideological effects This book will be of interest to scholars and students of theatre politics media studies queer theory and US history and to those with an interest in gay civil rights one of the most successful social movements of the late twentieth century Preface: Why Shakespeare? ;Shakespeare and Stratford-upon-Avon; Theatre in Shakespeare's time; Shakespeare in London; Plays of the 1590s; Shakespeare and comic form ;Return to tragedy ;The classical plays ;Tragi-comedy ;Epilogue ;Chronology: Shakespeare's works; Further reading; Index Stanley Wells, 2015 In this new offering from Stanley Wells comes an exploration of one of the world's greatest dramatists William Shakespeare Written with enthusiasm and flair Wells looks at both the world Shakespeare lived in and all of his major works to show how and why he continues to be so influential and important to <u>Irish Theatre</u> Eamonn Jordan, 2023-09-27 This book on modern and contemporary Irish theatre traces how society today social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality Individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and solidarity This book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations Notable are the significances of wealth precarity and shaming the consequences of anti

materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived

English Literature: A Very Short Introduction Jonathan Bate,2010-10-07 English Literature A Very Short Introduction discusses why literature matters how narrative works and what is distinctly English about English literature Jonathan Bate considers how we determine the content of the field and looks at the three major kinds of imaginative literature English poetry English drama and The English novel Singing Utopia Ben Macpherson,2024-12-03 Singing Utopia is an original study of voice in musical theatre Rather than focusing on how actors sing or analysing voices using established approaches found in opera studies this book offers readers ways to understand musical theatre voices from a cultural perspective It argues that musical theatre singing allows listeners and audiences to escape their everyday lives and that voices can be utopian It then considers what this means and uncovers some paradoxes and difficulties in this idea Introducing a new set of terms it provides a way to listen to think about and even perform voice in popular musical theatre

Classics For All Dunstan Lowe, Kim Shahabudin, 2009-01-14 Classical culture belongs to us all whether as academic subject or as entertainment it constantly stimulates new ideas In recent years following Gladiator's successful revival of the toga epic studies of the ancient world in cinema have drawn increasing attention from authors and readers This collection builds on current interest in this topic taking its readers past the usual boundaries of classical reception studies into less familiar and even uncharted areas of ancient Greece and Rome in mass popular culture Contributors discuss the uses of antiquity in television programmes computer games journalism Hollywood blockbusters B movies pornography Web 2 0 radio drama and children's literature Its diverse contents celebrate the continuing influence of Classics on modern life from controversies within academia to ephemeral pop culture from the traditional to the cutting edge The reader will find both new voices and those of more established commentators including broadcaster and historian Bettany Hughes Latinist Paula James and Gideon Nisbet author of Ancient Greece in Film and Popular Culture Together they demonstrate that rich rewards await anyone with an interest in our classical heritage when they embrace the diversity and complexity of mass popular The Routledge Handbook of Role-Playing Game Studies José P. Zagal, Sebastian culture as a whole Deterding, 2024-06-27 This Handbook provides a comprehensive guide to the latest research on role playing games RPGs across disciplines cultures and media in one single accessible volume Collaboratively authored by more than 40 key scholars it traces the history of RPGs from wargaming precursors to tabletop RPGs like Dungeons Dragons to the rise of live action role play and contemporary computer RPG and massively multiplayer online RPG franchises like Baldur's Gate Genshin Impact and World of Warcraft Individual chapters survey the perspectives concepts and findings on RPGs from key disciplines like performance studies sociology psychology education economics game design literary studies and more Other

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