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# THEATRE AND ADAPTATION

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WILLIAM SHAKESPEARE

# Theatre And Adaptation Return Rewrite Repeat

**Lars Harald Maagerø**



## Theatre And Adaptation Return Rewrite Repeat:

**Theatre and Adaptation** Margherita Laera, 2014-08-28 Contemporary theatrical productions as diverse in form as experimental performance new writing West End drama musicals and live art demonstrate a recurring fascination with adapting existing works by other artists writers filmmakers and stage practitioners Featuring seventeen interviews with internationally renowned theatre and performance artists Theatre and Adaptation provides an exceptionally rich study of the variety of work developed in recent years First hand accounts illuminate a diverse range of approaches to stage adaptation ranging from playwriting to directing Javanese puppetry to British children s theatre and feminist performance to Japanese Noh The transition of an existing source to the stage is not a smooth one this collection examines the practices and the complex set of negotiations each work of transition and appropriation involves Including interviews with Soc etas Raffaello Sanzio Handspring Puppet Company Katie Mitchell Rimini Protokoll Elevator Repair Service Simon Stephens Ong Keng Sen and Toneelgroep Amsterdam the volume reveals performance s enduring desire to return rewrite and repeat *Theatre and Adaptation* Margherita Laera, Contemporary theatrical productions as diverse in form as experimental performance new writing West End drama musicals and live art demonstrate a recurring fascination with adapting existing works by other artists writers filmmakers and stage practitioners Featuring seventeen interviews with internationally renowned theatre and performance artists Theatre and Adaptation provides an exceptionally rich study of the variety of work developed in recent years *Bosnian Literary Adaptations on Stage and Screen* Sanja Garić-Komnenić, 2024-05-11 Bosnian Literature on Stage and Screen aims to reconcile theoretical approaches with theatrical and cinematic practices by examining two adaptations based on works by the Bosnian author Me a Selimovi The book is informed by scholarship in film and theatre adaptation theories and is grounded in a comparative approach that focuses on the interplay of sign systems and codes unique to screen and stage The book looks closely at two adaptations a screen adaptation of the novel The Fortress and a stage adaptation of the novel The Island *Radical Revival as Adaptation* Jozefina Komporal, 2017-10-05 This book examines the radical reinterpretation of precursor texts and prompts as an innovative form of adaptation for the stage In this context stage adaptations are defined as active and risk taking interventions on pre existing sources dramatic and otherwise that can range from single authored plays to collaborative creations and devising projects Radical adaptations have the potential to constitute a cutting edge pathway of exploration in performance by virtue of operating at the intersection between experimental practice and multiple creative transpositions and crossovers among genres and media They offer a viable platform for the negotiation of topical concerns embedded into global cultural socio political and historical shifts thus cultivating a genuine bond between theatre and society This volume considers a range of case studies from the work of Alexandru Tocilescu to Rimini Protokoll and is vital reading for those interested in adaptation studies and forms of contemporary theatre practice *Adaptation in Turkish Literature, Cinema and Media* Seda Öz, Taner Can, 2024-12-01 This

edited collection provides a comprehensive exploration of key trends and methodologies in adaptation within the Turkish context examining how socio political and economic conditions shape the interaction between texts cultures and media industries With thirteen essays covering adaptation topics from the early 1940s to the present the collection addresses a diverse range of subjects including novel to film adaptations film remakes television series documentary dramas stage adaptations comic books and the music industry

The Methuen Drama Anthology of Contemporary Italian Plays

Margherita Laera, 2025-06-26 Italy is home to one of the most vibrant contemporary playwriting scenes in Europe yet Italian dramatists are little known to English language readers and audiences discover their stories and perspective in English for the very first time Written between 2013 and 2022 by award winning authors the plays in this collection document a theatre culture not only preoccupied with the personal dimension of intimate and family relations good food and designer fashion as some stereotypical views of Italianness would have it but with deeply political socially engaged matters of global resonance Together the plays look at issues such as climate change The Fattest Woman in the World gender equality Gentleman Anne racism and citizenship The Foreigner s Smile history and memory Portrait of the Artist as a Dead Man the world of work in neoliberal times Bidibodibiboo mental health trauma and grief Big Fright migration and the refugee crisis Antigone Power and life beyond Earth Carbon Each of these themes feature as key apprehensions in the characters lives and stories creating engaging and contemporary works of drama Translated by leading practitioners and including a critical essay by the editor The Methuen Drama Anthology of Contemporary Italian Plays acts as a perfect introduction to the world of contemporary Italian drama for both performance and study

**Shakespeare in Ireland**

Andrew Murphy, 2025-05-01 Through a selection of essays from a variety of scholarly voices this volume maps the various ways in which Shakespeare has been adapted adopted and appropriated in Ireland from the late 17th century through to the present day Shakespeare s plays have been performed in Ireland since the 1660s when Smock Alley theatre was established in Dublin with Shakespeare serving as its essential stock in trade Since then the playwright s work has played a central role in the formation of Irish culture His works helped to fashion colonial identity in Ireland in the 18th century and beyond but from the 1800s onwards Shakespeare also became an important figure for Irish nationalists In the modern period Shakespeare s influence can also be discerned in the work of a broad range of Irish writers and this volume considers the impact of his plays on such authors as Synge Joyce Beckett and others The volume also explores the place of Shakespeare in the Irish theatrical tradition Shakespeare in Ireland explores the history of Irish Shakespeare through the numerous ways in which the playwright and his work were reconfigured and recycled in various Irish contexts The volume demonstrates how Shakespeare has been rendered Irish in a variety of complex ways and it aims to track over time the story of how Shakespeare became a fully hibernicised figure

Theorizing Adaptation

Kamilla Elliott, 2020 From film and television theory to intertextuality poststructuralism to queer theory postcolonialism to meme theory a host of contemporary theories in the humanities have engaged with adaptation

studies Yet theorizing adaptation has been deemed problematic in the humanities theoretical and disciplinary wars been charged with political incorrectness by both conservative and radical scholars and declared outdated and painfully behind the times compared to other disciplines And even separate from these problems of theorization is adaptation's subject matter with many film adaptations of literature widely and simply declared bad In this thorough and groundbreaking study author Kamilla Elliott works to detail and redress the problem of theorizing adaptation She offers the first cross disciplinary history of theorizing adaptation in the humanities extending back in time to the sixteenth century revealing that before the late eighteenth century adaptation was valued and even celebrated for its contributions to cultural progress before its eventual and ongoing marginalization Elliott also presents a discussion of humanities theorization as a process arguing the need to rethink how theorization functions within humanities disciplines and configure a new relationship between theorization and adaptation and then examines how rhetoric may work to repair this difficult relationship Ultimately *Theorizing Adaptation* seeks to find shared ground upon which adaptation scholars can dialogue and debate productively across disciplinary cultural and theoretical borders without requiring theoretical assent or uniformity

*Contemporary European Theatre Directors* Maria M. Delgado, Dan Rebellato, 2020-06-29 This expanded second edition of *Contemporary European Theatre Directors* is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past 30 years This book is a vivid account of the vast range of work undertaken in European theatre during the last three decades situated lucidly in its artistic cultural and political context Each chapter discusses a particular director showing the influences on their work how it has developed over time its reception and the complex relation it has with its social and cultural context The volume includes directors living and working in Italy Germany France Spain Poland Russia Romania the UK Belgium Switzerland and the Netherlands offering a broad and international picture of the directing landscape Now revised and updated *Contemporary European Theatre Directors* is an ideal text for both undergraduate and postgraduate directing students as well as those researching contemporary theatre practices providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe following the end of the Cold War

**Theatre and Dramaturgy** Zoe Svendsen, 2023-09-21 What is a dramaturg What is dramaturgy What are the political implications for the way that plays produce meaning in performance Over the last decade the role of the dramaturg has become more common in the theatrical process but it is still a new term for many theatre goers *Theatre Dramaturgy* offers a working definition of what dramaturgy means and asks how understanding theatre from the perspective of dramaturgy can help us understand the world around us This concise study examines how western histories and practices of theatre have functioned to achieve their effects through understanding dramaturgy as the arrangement or structure of the work in time and space both at the fictional level and in relation to performance Exploring the relationship between plays and their meaning in production this guide focuses on how understanding dramaturgy is critical to understanding how plays achieve their effects

**Routledge Encyclopedia of Translation Studies** Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines

**The Theatre of Simon Stephens** Jacqueline Bolton, 2021-06-17 Simon Stephens is one of Europe's pre-eminent living playwrights Since the beginning of his career in 1998 Stephens's award-winning plays have been translated into over twenty languages been produced on four continents and continue to feature prominently in the repertoires of European theatre His original works have garnered numerous awards with his stage adaptation of Mark Haddon's novel *The Curious Incident of the Dog in the Night Time* winning seven Olivier Awards and enjoying acclaim on Broadway In the first book to provide a critical account of Stephens's work Jacqueline Bolton draws upon the playwright's unpublished personal archives as well as original interviews with directors and actors to advance detailed analyses of his original plays and their productions examine contemporary approaches to playwriting and deliver insights into broader debates regarding text performance and authorship Caridad Svich addresses Stephens's theatrical output between 2014 and 2019 and essays from Mireia Aragay and James Hudson provide additional perspectives on international productions and the playwright's adaptive practices Andrew Haydon's edited interviews with six of Stephens's key collaborators Marianne Elliott Sarah Frankcom Sean Holmes Ramin Gray Katie Mitchell and Carrie Cracknell further illuminate the work from a director's viewpoint *The Theatre of Simon Stephens* situates the playwright's oeuvre within his embrace of aesthetics and working relations encountered in European theatre cultures focusing in particular upon shifting attitudes towards the function of the playwright the relationship between playwrights and directors and the role of the audience in live performance The Companion serves as a lively and engaging study of one of the most restlessly creative and important dramatists of our generation

*Re-imagining Shakespeare in Contemporary Japan* Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with

issues such as changing family values racial diversity the 2011 Great East Japan Earthquake and terrorism together with a contextualizing introduction The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre **Bertolt Brecht's Adaptations and Anti-capitalist Aesthetics Today** Anthony Squiers, 2025-02-13 This book examines Brecht's theory and method of adaptation It first reconstructs it into a single framework using four key Brechtian concepts Fabel gestus estrangement effects and historicizing It then uses that framework to analyse four Brechtian adaptations The Tutor Don Juan Socrates Wounded and Kriegsfibel It argues that adaptation occupies a previously unrealised central place in Brecht's thought demonstrating that he provides us with a unique way to think about adaptation as material transformation It concludes by describing how Brecht is useful for anti-capitalist aesthetics today because through him one can foster a new consciousness which enables better social conditions to be created This book is practical for both theatre practitioners and artists as well as theorists

**The Director and Directing** Adam J. Ledger, 2019-04-02 This book critically assesses the artistry of contemporary directors Its discussion includes the work of Declan Donnellan Thomas Ostermeier Deborah Warner Simon Stone and Krzysztof Warlikowski Alongside the work of wider theorists Patrice Pavis and Erika Fischer Lichte it uses neuroaesthetic theory Semir Zeki and cognitive and creative process models to offer an original means to discuss the performance event emotion brain structures and concepts and the actor's body in performance It offers first hand observation of rehearsals led by Katie Mitchell Ivo van Hove Carrie Cracknell and the Steppenwolf Theatre It also explores devising in relation to the work of Simon McBurney and contemporary groups and scenography in relation to the work of Dmitry Krymov Robert Wilson and Robert Lepage The Director and Directing argues that the director creates a type of knowledge reward and resonant experience G Gabrielle Starr through instinctive and expert choices

**A Cultural History of Theatre in the Modern Age** Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before A Cultural History of Theatre in the Modern Age provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

**Playwriting in Europe** Margherita Laera, 2022-08-10 This book maps contemporary playwriting and theatre translation practices and ecologies in the European

continent Whether you are a scholar researching contemporary drama and translation or a theatre practitioner looking for ways to navigate theatrical conventions in other countries this book is for you Through questionnaires and one to one interviews with key stakeholders Dr Laera collects qualitative and quantitative data about how each national theatre culture supports living dramatists what conventions drive the production and translation or lack thereof of contemporary plays and what perceptions are held by gatekeepers theatre makers and other cultural operators about the theatre system in which they work Through country by country descriptions and analyses interviews with playwrights translators directors and gatekeepers a list of key facts and best practices and a rigorous assessment of its methodologies this volume is indispensable for those interested in contemporary European theatre practice

### **The Global and Local Appeal of Kneehigh Theatre**

**Company** Catherine Trenchfield, 2022-07-25 This book explores Kneehigh Theatre Company's notions of Brand Kneehigh discussing how their theatrical style enjoyed local and global appeal in relation to theories of globalisation localisation and cultural exchange It defines Kneehigh's theatrical brand indicating Cornish cultural identity as a core component in conjunction with international influences By looking at the history of this company the book's analysis of key productions reflects on qualities attributed to Brand Kneehigh and considers the local and global nature of their work The selection and review of productions examined here reveals the changes and reinventions Kneehigh have undergone to incorporate shifting interests and socioeconomic engagements This book explores Kneehigh's ambitions to establish themselves as a company delivering material that is popular in appeal meeting the needs of a Cornish local community and an international global audience However tensions working between local and global interests are also exposed with an investigation into Kneehigh's own cited solution their self created performance space the Asylum

*Staging and Re-cycling* John Keefe, Knut Ove Arntzen, 2020-06-01 In *Staging and Re-cycling* John Keefe and Knut Ove Arntzen re visit and reappraise a selection of their work to explore how the retrieval re approaching and re framing of material can offer pathways for new work and new thinking The book includes a collection of reprinted and first published although previously presented textual material interspersed with editorial material reflective essays from John and Knut on these pieces from the archives and original essays from invited scholars that explore the theme of repetition and re cycling The project has a number of aims to suggest how the status of new with regard to academic and staged dramaturgical materials may be reframed to re examine these through certain lenses and concepts re cycling re working the spectator landscape post and other dramaturgies to explore the possibilities of critique offered by particular modes of juxtaposition dialogue and dialectic to offer further provocations to received ideas and to retrieve and re approach material once published or presented that becomes lost in archives or on library shelves As shown here the role of the hyphen acts as an indicator to the status of re in relation to the new Written for scholars and academics researchers undergraduate and postgraduate students and practitioners working in all forms for theatre and performance *Staging and Re-cycling* suggests a new form of dialogue between work authors and readers and



draws out threads that extend back into the past and potentially forward into the future

**The Canon in Contemporary Theatre** Lars Harald Maagerø, 2024-06-04 This book explores the relationship between contemporary theatre particularly contemporary theatre directors and the dramatic canon of plays Through focusing on productions of plays by three canonical playwrights Shakespeare Ibsen and Brecht by eight contemporary European directors Michael Buffong Joe Hill Gibbins and Emma Rice from the UK Christopher Røping from Germany Thorleifur Arnarsson from Iceland and Kjersti Hom Alexander Mørk Eidem and Sigrid Strøm Reibo from Norway the book investigates why and how the theatre continues to engage with canonical plays In particular the book questions the political and cultural implications of theatrical reproductions of the literary canon Drawing on Chantal Mouffe's theories of agonism and critical art the book investigates whether theatrical reproduction of the canon always reconstitutes the hegemonic values and ideologies of the canon or whether theatrical interventions in the canon can challenge such values and ideologies and thereby also challenge the dominant ideologies and hegemonies of contemporary culture and society This study will be of great interest to academics and students in drama and theatre particularly those who work with theatre in the twenty first century directors theatre and the political impact of theatre

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