Use the definition of derivative to determine the derivative of $f(x) = \frac{x}{x}$. $f(x) = \lim_{h \to 0} \frac{\frac{x+h}{x+h+l} - \frac{x}{x+l}}{h} \left(\frac{(x+h+l)(x+l)}{(x+h+l)(x+l)} \right)$

$$= \lim_{h \to 0} \frac{1}{(x+h+l)(x+l)} = \left(\frac{1}{(x+l)^2}\right)$$
2. Use the shortcut quotient rule to verify your answer above.
$$f(x) = \underbrace{(x+l)(x) - (x)(x)}_{(x+l)^2} = \underbrace{\frac{x^2 + 1 - x}{(x+l)^2}}_{(x+l)^2} = \underbrace{\frac{1}{(x+l)^2}}_{(x+l)^2}$$

- 3. A particle is moving with the path given by $s(t) = -t^2 + 5t + 2$ where s(t) is the position of the particle at time t, in seconds. Show ALL work for credit on the following.
 - (A) Find the velocity at 2 seconds.

$$v(t) = -2t + 5$$

$$\nabla(E) = -\lambda E + 5$$

$$\nabla(\lambda) = -\lambda E + 5$$

$$= 1$$
(B) At what time does the object reach its maximum.

- (B) At what time does the object reach its maximum height? V(t) = -2++5=0 t= 5 (t= 2.5 pec.)
- (C) What is the maximum height? (height = 8.25) $S(a.5) = -(a.5)^{3} + 5(a.5) + \lambda$ = -6.25 + 12.5 + 2

$$f'(x) = 3x^{2} - 12 \qquad x=3$$

$$f(3) = 3(9) - 12 \qquad f(x) = 27 - 36 + 11 \qquad y-2 = -\frac{1}{15} (x-3)$$

$$= 27 - 12 \qquad = 3$$

$$= 15 \qquad (3,2) \qquad (x+15y=33)$$

$$m_{\perp} = -\frac{1}{15}$$

Theatre Praxis Practice Test

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Technique in the Twenty-First Century Cass Fleming, Tom Cornford, 2020-10-15 The culmination of an innovative practice research project Michael Chekhov in the Twenty First Century New Pathways draws on historical writings and archival materials to investigate how Chekhov s technique can be used across the disciplines of contemporary performance and applied practice In contrast to the narrow actor training only analysis that dominated 20th century explorations of the technique authors Cass Fleming and Tom Cornford along with contributors Caoimhe McAvinchey Roanna Mitchell Daron Oram and Sin ad Rushe focus on devising directing and collective creation dramaturgy and collaborative playwriting scenography voice movement and dance as well as socially engaged and therapeutic practices all of which are at the forefront of international theatre making The book collectively offers a thorough and fascinating investigation into new uses of Michael Chekhov's technique providing practical strategies and principles alongside theoretical discussion Drama and Theatre as an Interdisciplinary Field in the Context of HIV/AIDS in Africa Hazel Barnes, 2014-03-25 Drama for Life University of the Witwatersrand aims to enhance the capacity of young people theatre practitioners and their communities to take responsibility for the quality of their lives in the context of HIV and AIDS in Africa We achieve this through participatory and experiential drama and theatre that is appropriate to current social realities but draws on the rich indigenous knowledge of African communities Collected here is a representative set of research essays written to facilitate dialogue across disciplines on the role of drama and theatre in HIV AIDS education prevention and rehabilitation Reflections are offered on present praxis and the media as well as on innovative research approaches in an interdisciplinary paradigm along with HIV AIDS education via performance poetry and other experimental methods such as participant led workshops Topics include the call for a move away from the binaries of much critical pedagogy a project undertaken in Ghana and Malawi with people living with AIDS to create and present theatre the contradictions between global and local expectations of applied drama and theatre methodology in relation to folk media participation and syncretism Three case studies report on mapping as a creative device for playmaking the methodology of Themba Interactive Theatre and applying drama with women living with HIV in the Zandspruit Informal Settlement The essays validate the importance of play in both energizing those in positions of hopelessness and enabling the distancing essential to observe one s situation and enable change The book stimulates the ongoing investigation of current practice and extends an invitation to further develop innovative approaches Hazel Barnes is a retired Head of Drama and Performance Studies at the University of KwaZulu Natal where she is a Senior Research Associate Her research interests lie in the field of applied drama including the contexts of interculturalism and post traumatic stress PRAXIS Theatre - Test Taking Strategies Jcm-Praxis Test Preparation Group, 2019-12-02 Free Online Email Tutoring Subscription This booklet does not contain any practice questions and content This booklet is solely devoted to test taking strategies that can be applied to the PRAXIS Computer Science exam If you have done a lot of practice questions and content this booklet will provide very useful techniques to passing the PRAXIS Computer

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Prep Jocelyn L. Paris, 2012 Reflective Affective Dramaturgies of Participatory Theatre Sarah Hoover, 2024-09-01 As the popularity and diversity of participatory theatre productions increase scholarly and artistic attention toward the audience as agentive contributors and interpreters must keep pace Simultaneously the COVID 19 pandemic has added urgency to the collective artistic encounter and its value to individual and community health This book proposes reflective affective dramaturgies of participatory theatre aimed toward incorporating participants reflections and affective responses as material in an emergent exploration of represented systems of power The volume's interdisciplinary theoretical frameworks stem from performance studies discourses including feminist materialism phenomenology and affect theory bringing them together with larp scholarship on character self performance agency and emergence Through its integration of the practical and theoretical this work serves as an essential study for scholars students and artists in theatre studies performance studies visual art studies role play studies cultural studies and philosophy Applied Theatre: Ethics Kirsten Sadeghi-Yekta, Monica Prendergast, 2022-01-27 Applied Theatre Ethics explores what it means for applied theatre practice to be conducted in an ethical way and examines how this affects the work done with communities and participants It considers how practitioners can balance aesthetics and ethics when creating performance particularly with relatively inexperienced and often vulnerable groups of people who are being asked to both tell and stage their stories. The two sections bring together theoretical and practical ways for theatre makers to examine the ethics of their applied theatre projects Part One offers an overview of critical debates and the editors reflections on their own practice. It introduces readers to ethics in applied theatre informed by the thinking of philosophers scholarly literature and the editors own experience including Indigenous perspectives on ethics and theatre For applied theatre practitioners it provides recommendations for community based ethical approaches working with principles of voice agency care service collaboration presence relationality and reciprocity Part Two presents a range of international case studies that explore how the theories and issues are worked out in a variety of diverse practices It considers ethics from varying critical perspectives and contexts including projects in Greece Nigeria Sri Lanka Bangladesh the United States the United Kingdom the Philippines and Canada Covering work with participants of many ages the case studies include the work of a professional dance theatre company working with people in substance abuse recovery in the UK interactive drama used in an educational context in Nigeria and the complexities around an applied theatre project on race in Sexuality, Gender and Rights Geetanjali Misra, Radhika Chandiramani, 2005-11-23 This volume analyzes and the US documents the groundbreaking work done by many organizations to bring issues of sexuality and rights to public attention to expand the freedoms of women and sexual minorities and to highlight the unfair distinctions faced by those not conforming to gender and sexual norms across a range of expressions behaviours and identities in Asia This volume covers eight countries in South and Southeast Asia The contributors address issues of power and social hierarchies by using the principles of justice equality non discrimination and access to rights and services They cover diverse issues like sexual rights sexuality education

sexual health services transsexuals and other sexual minorities HIV AIDS prevention as well as sex work and the representation of sexuality in popular culture The contributors argue that neither gender nor sexuality can be addressed in isolation from human rights and demonstrate how linking sexuality and gender with human rights has an impact on people s lives across intersecting issues and contexts Moving beyond theoretical discussions of sexuality gender and rights this volume looks at what these ideas mean in practice and offers examples of the diversity of effective approaches that can be adopted in varied settings Moreover it illustrates how sexuality ties in with wider issues health personal relationships economic well being equitable access to public services and the freedom to think speak and associate without fear of discrimination **PRAXIS II Elementary Education** Shannon Grey, Anita Price Davis, 2011-06-20 This new edition of the PRAXIS II test prep was designed to help teacher candidates master the information on the paper based 0011 and computer based 5011 Elementary Education exam

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