

## Lesson 2: Storytelling in Musicals

**OBJECTIVE:** Students will learn about the “emotional staircase” and how it’s the basis of storytelling in musical theatre.

**MATERIALS:**

- Handheld Mirror
- Newsies YouTube Clip ([https://youtu.be/GmKUI\\_RxfB8](https://youtu.be/GmKUI_RxfB8))
  - Clip Title: *Newsies - Tony Awards 2012*
- Large writing surface

**GREETING:**

- Ask the class to recall what 3 things are used to tell stories in musicals (dialogue, song, dance).
- Ask a few students to share their drama journal “Show Card” assignments from the last class.
- *Does anyone know what we call someone who can sing, act and dance? A triple threat.*
- *Our goal is for everyone in this class to become a triple-threat. That’s why as we continue to explore and learn about musical theatre, we’ll begin every class with a movement and voice warm-up.*

**MOVEMENT WARM-UP: Confidence & Relaxation**

- Gather the class into a standing circle.
- Take out a pocket mirror.
- Tell the class you will be passing around the mirror. When they receive it, they must strike a strong pose, look into the mirror, say 2 factual things they notice about themselves, and end with “...and that is good!”. The whole class will then repeat “That is good!”.
- Give a demonstration: (looking into the mirror) *I have short brown hair, and green eyes... and that is good!* Class repeats: *That is good!*
- Pass the mirror around the circle.
- Tell the class you will give them 1-minute to turn to their neighbors and say 2 things they like about him/her...go! (i.e. *I like your shoes, I like that you’re funny, etc.*)
- *To be great musical actors, we must be confident in ourselves. We must not worry what other people think because we will often be doing things that seem silly! Musical theatre is an exaggerated art form, so we must feel strong and safe and always be willing to take big risks.*
- Lead the class through a series of stretching/relaxation exercises:
  - *Quietly take a strong breath in, and then slowly let it out in 5 seconds. Repeat 2x.*

# Theatre Lesson Plans High School

**Lauren Gardner**



## **Theatre Lesson Plans High School:**

**Focus on the Play** Tracy Lybbert, 2013-01-07 Teacher Lesson Plans 3 Units in one text Play structure including elements types and styles experience different themes for improv Improvisation for fun play games and relax within a creative structure Write a ten minute show pure genius on your feet producing theatre old school style meaning no power point Here is the history of how these units end up being taught together leading up to live performances One student asked if there were other ways to create improv She wanted more than the basic way students produce games and improves on stage that is when the idea to teach play structure as an improv unit came to mind Students who receive basic lessons on play structure ultimately are strong and versatile performers Improvisation for fun was created in a more complicated manner fit for worksheets and assessments and maybe even a power point lesson here or there The unit was taught right after state testing and the students just wanted to play with theatre and have fun so to be a mindful teacher I used the unit as a foundation and gave them a fun old school style unit of theatre Students loved coming to theatre and having an experience that was different from other classes a place where they could play Miles Davis said sometimes you have to play a long time until you play like yourself Theatre teaches students how to play and find themselves within a community As the second unit came to a close the third unit just naturally came to be and the classes wrote and performed phenomenally fun and wild plays One class made a parody of the school in the funniest school pep rally another class did a western film one was a prison break out including santa clause and so on just a variety of ten minute improv plays naturally grew out of the creative process when I listened to students and showed up in the moment Enjoy Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

**Drama and Education** Manon van de Water, Mary McAvoy, Kristin Hunt, 2015-02-20 Drama and Education provides a practical comprehensive guide to drama as a tool for teaching and learning It is among the first practical drama and performance textbooks that address brain based neuroscientific research making the argument that creativity is necessary in our lives that embodied learning is natural and essential and that contextual learning helps us find our place in society in relationship to other peoples and cultures As well as a historical and theoretical overview of the field it provides rationale and techniques for several specific methodologies linear drama process oriented drama drama for social justice and performance art Each approach is supplemented with sample lesson plans activities ideas for differentiation and extensive

bibliographies The topics are discussed from five key angles Historical and theoretical foundations Curricular applications Practical toolkits for a range of classrooms and learning environments Different strategies for lesson plans Extension options for longer workshops Alongside these core methods the integration of other innovative forms from performance art to Theatre of the Oppressed into drama based learning is explored as well as the pragmatic concerns such as assessment planning and advocacy for arts learning and arts education partnerships Drama and Education is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses Theater Games for the Classroom Viola Spolin,1986 A collection of games and music to aid the drama teacher and give ideas for varied classes **Star Ship** Tracy Lybbert,2013-01-07 Teacher Lesson Plans Every person has a desire to be seen and heard to observe and witness life as a spectator and also to be an active participant in this miracle of living When we work on voice diction we are cultivating the skill and ability to effectively speak and be heard so that our message is remembered and our gift of theatre is given coherently These three units work together to reinforce voice diction and articulation and lead up to a performance for an audience In the first unit Breath and Body Awareness students will work on physical alignment and how to manipulate the body safely and effectively to reveal character They will focus on the breath and breathing techniques to support the voice and the characters they create The unit includes pantomime and games and is fun look at physicality on stage and immediately applied to their work which will be performed The next unit Voice Diction is a technical and concrete look at the structure of the face and the technique of sound Students will explore vocal qualities through games gallery walks and peer support and enjoy the process of creating believable voices for their characters The third unit looks at 5 guideposts for effective performances strengthening the performance skills needed to shine bright on stage This unit culminates with a performance in front of parents and classes give students a chance to see the creative process to fruition and then into the evaluation and reflective stage Tracy Lybbert began teaching theatre in 1998 at the high school level She studied theatre at BYU and received her Masters from Concordia University Her lesson plans are a compilation of notes and ideas collected over twenty years of theatre learning and teaching When she teaches theatre she wants it to be easy and to be fun for both student and teacher and pleasurable for any visitor coming into the room The lesson plans create a foundation for your teaching so that you can reference the notes games and ideas and then get up and simply teach engage in the moment connected to your students We live in an education system desiring accountability of the teacher the lesson plans give you that credibility so you can spend your time and energy in the teaching moment and on the stage with your performers

Resources in Education ,2000-10 **Teaching Drama and Theatre** Martin Lewis,John Rainer,2005-07-28 Rainer and Lewis present a series of new exciting and challenging practical units for teaching drama in the modern classroom The tried and tested units of work in this book are placed in the context of current ideas about classroom practice The authors present a new model of how teachers can draw together the various methodologies of process drama and traditional theatre teaching

The flexible content makes the book suitable for specialist and non specialist drama teachers Newly trained teachers student teachers and those new to drama will feel supported by the full detailed layout Experienced teachers will find the main benefit of the book as a springboard into their own drama teaching around the themes and topics given and as a means of clarifying theoretical concepts

**Teaching Classroom Drama and Theatre** Martin Lewis, John Rainer, 2005 Presenting a series of exciting and challenging practical units for teaching drama in the modern classroom the authors present a model of how teachers can draw together the various methodologies of process drama and traditional theatre teaching

**Theatre in the Classroom, Grades 6-12** Jim Patterson, 2016-07-14 This latest edition Theatre in the Classroom Grades 6 12 equips prospective theatre teachers with key instructional methods and proven strategies for student learning Building on the previous edition s strengths Patterson extensively modified and updated the entire text incorporating the most recent theatre standards by the National Coalition for Core Arts Standards This indispensable guide whose theoretical and philosophical underpinnings and practical classroom applications endow it with a lifetime of use includes ideas for resource portfolios checklists rubrics and other assessment tools Of additional value are discussions concerning managing the classroom linking school play production with classroom learning and recognizing and responding to classroom diversity Patterson details important considerations and resources for planning productions ranging from those available from professional organizations to those found within the community to those generated by students He believes theatre learning must go beyond the study and performance of established play scripts and stresses the importance of productions written directed designed and managed by students End of chapter sections include Extension Activities ways to help prospective teachers further explore the subject in the college level methods course Stay Connected websites for additional resource and research materials and Professional Development suggestions for expanding personal and career development

**Teaching Classroom Drama and Theatre** Martin Lewis, John Rainer, 2012-05-23 This revised and updated edition of Teaching Classroom Drama and Theatre will be an essential text for anyone teaching drama in the modern classroom It presents a model teachers can use to draw together different methodologies of drama and theatre studies exemplified by a series of contemporary exciting practical units By re appraising the different traditions and approaches to drama teaching in schools it offers innovative contemporary projects and lessons suitable for a wide range of teachers and learners Divided into eight units with each one offering photocopiable resources and exploring a different theme this book has been updated to reflect current trends in drama teaching and important themes in contemporary society such as Myths and urban folklore Moral decisions Asylum seekers The transition from primary to secondary school Conflict resolution and propaganda Protest and resistance Medieval plays Transportation Crime and punishment Each unit provides ideas and lesson plans which can be used as they are or adapted to suit your own particular needs This book will be an invaluable resource for anyone who teaches or is learning to teach drama in secondary schools as well as those who work with young people in other drama

settings     Theatre in the Secondary School Classroom Jim Patterson, Donna McKenna-Crook, Melissa Swick Ellington, 2015-11-23 If you're a preservice teacher planning to teach the theatre arts or an in-service secondary teacher considering a foray into teaching theatre or a theatre professional considering the classroom there's a lot to learn. But you don't have to know everything to teach well from the start; you just need *Theatre in the Secondary School Classroom*. *Theatre in the Secondary School Classroom* is the trusty guide that every new theatre teacher will be grateful to have as a ready reference. It's not an encyclopedia on secondary theatre but a collection of musts that every beginning instructor needs to know. Theoretical, practical, and friendly, *Theatre in the Secondary School Classroom* introduces key instructional methods and successful strategies and works through the problems of practice that face all instructors regardless of their experience. With discussions of finding appropriate spaces, both personal and physical, assessing students' learning, encouraging involvement, and more, you'll find the crucial information you need to hit the ground running. Patterson, McKenna-Crook, and Ellington provide numerous illustrations, model letters to parents, work samples, rubrics, checklists, and example test questions to show you precisely how the nitty-gritty of theatre education plays out. In addition, each chapter contains suggested extension activities for students, Internet links to valuable resources and research materials, and experience-won hints on topics of specific interest to the new theatre teacher.

*Active Learning Through Drama, Podcasting, and Puppetry* Kristin Fontichiaro, 2007-03-30 Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores, this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. Accomplished library media specialist and arts instructor Kristin Fontichiaro discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media center. By concentrating on the process of creating a piece of drama or puppetry or a podcast as opposed to the goal of performance and by infusing the arts with curriculum objectives in story or research, these techniques can intensify a child's learning and provide context for classroom curriculum objectives. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques. Grades K-8.

Teaching the Arts to Engage English Language Learners Margaret MacIntyre Latta, Elaine Chan, 2010-12-20 Written for prospective and practicing visual arts, music, drama, and dance educators, *Teaching the Arts to Engage English Language Learners* offers guidance for engaging ELLs alongside all learners through artistic thinking. By paying equal attention to visual art, music, drama, and dance education, this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially, academically, and personally. The making and relating, perceiving and responding, and connecting and understanding processes of artistic thinking create the terrain for rich curricular experiences. These processes also create the much-needed spaces for ELLs to gain communicative practice skill and confidence. Special features include generative texts such as films, poems, and performances that function as

springboards for arts educators to adapt according to the needs of their classroom teaching tips formative assessment practices and related instructional tables and resources an annotated list of internet sites reader friendly research articles and instructional materials and a glossary for readers reference      **Acting It Out** Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In *Acting It Out* you will discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking With years of experience supervising arts integration programs in Chicago Public Schools authors Juliet Hart Mark Onuscheck and Mary T Christel offer practical advice for teachers in middle and high schools Inside you will find Group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book you will also find handy tools such as reflection questions handouts and rubrics By implementing the strategies in this book and allowing students to step into different roles from a text you will improve reading comprehension and energize your classroom

*Teaching Drama in the Classroom* Jeana Whiteaker, 2020-05      Research in Education ,1973      International Perspectives on Materials in ELT Sue Garton, Kathleen Graves, 2014-05-30 This book brings together different perspectives on ELT materials from a range of international contexts and a variety of educational settings All the chapters are underpinned by sound theoretical principles while addressing practical concerns and debates in materials design and use      *Film Art and Analysis* Tracy Lybbert, 2013-01-07 *Teacher Lesson Plans* This is an easy no fuss unit where different components of film are explored cinematography sound screen play characters careers There is a simple reading sheet describing the component of film making and then the class can watch a part of a movie or the whole movie to see the component at play and then discuss it There are also types of films explored such as educational documentary international animation musicals And again parts or entire movies may be watched to reinforce the learning and used for integration and discussion Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease      **OPPOSABLE LIVES** Peter Carnahan, 2009-03-13 I've done my best in what follows to put my life down with accuracy and without exaggeration as memory and research have prompted Yes

Mr Orwell even the disgraceful bits some of them But as Mr Dickey notes memory is notoriously self serving Ig you find yourself in these pages and don t like what I have remembered about you I apologize I was after the truth of my own life and everything else was subject to that

**Environmental education in the schools creating a program that works. ,  
Current Index to Journals in Education ,1996**

## Reviewing **Theatre Lesson Plans High School**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Theatre Lesson Plans High School**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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