

A nighttime photograph of a city street. In the background, a large building with a sign that reads "МОСКВА MOSKVA" is visible. The street is illuminated by streetlights, and several cars are parked or moving along the road. The overall scene is dark, with the city lights providing the main illumination.

They Divided the Sky

A Novel by Christa Wolf

Translated into English by Luise von Flotow

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They Divided The Sky A Novel By Christa Wolf

Lisa Pine



They Divided The Sky A Novel By Christa Wolf:

They Divided the Sky Christa Wolf, 2013-01-26 First published in 1963 in East Germany *They Divided the Sky* tells the story of a young couple living in the new socialist East Germany whose relationship is tested to the extreme not only because of the political positions they gradually develop but very concretely by the Berlin Wall which went up on August 13 1961 The story is set in 1960 and 1961 a moment of high political cold war tension between the East Bloc and the West a time when many thousands of people were leaving the young German Democratic Republic the GDR every day in order to seek better lives in West Germany or escape the political ideology of the new country that promoted the farmer and peasant state over a state run by intellectuals or capitalists The construction of the Wall put an end to this hemorrhaging of human capital but separated families friends and lovers for thirty years The conflicts of the time permeate the relations between characters in the book at every level and strongly affect the relationships that Rita the protagonist has not only with colleagues at work and at the teacher's college she attends but also with her partner Manfred an intellectual and academic and his family They also lead to an accident attempted suicide that send her to hospital in a coma and that provide the backdrop for the flashbacks that make up the narrative Wolf's first full length novel published when she was thirty five years old was both a great literary success and a political scandal Accused of having a decadent attitude with regard to the new socialist Germany and deliberately misrepresenting the workers who are the foundation of this new state Wolf survived a wave of political and other attacks after its publication She went on to create a screenplay from the novel and participate in making the film version More importantly she went on to become the best known East German writer of her generation a writer who established an international reputation and never stopped working toward improving the socialist reality of the GDR

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Christa Wolf Sonja E. Klocke, Jennifer R. Hosek, 2018-03-19 Interest in Christa Wolf continues to grow Her classics are being reprinted and new titles are appearing posthumously becoming bestsellers and being translated Energetic scholarly debates engage well known aesthetic and political issues that the public intellectual herself fore fronted This broad ranging introduction to the author her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf s oeuvre today also for non German readers Thus it brings East German culture alive to students teachers scholars and the general public by connecting the socialist German Democratic Republic GDR and the lived experiences of its citizens to nations and cultures around the world The collection focuses on topical matters including the search for authenticity agency race cosmopolitanism gender environmentalism geopolitics war and memory debates as well as movie adaptations and Wolf s film work with DEFA marketing and international reception Our contributions by senior and emerging scholars from across the globe emphasize Wolf s position as an author of world literature and an important critical voice in the 21st century Divided Heaven Christa Wolf, 1979 **What Remains** Gerald Fetz, Patricia

Herminghouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet What Remains Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf s death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf s major literary texts as well as of her lesser known work in genres such as film and essay **Germany** Neil MacGregor, 2014-11-13 From Neil MacGregor the author of A History of the World in 100 Objects this is a view of Germany like no other Today as the dominant economic force in Europe Germany looms as large as ever over world affairs But how much do we really understand about it and how do its people understand themselves In this enthralling new book Neil MacGregor guides us through the complex history culture and identity of this most mercurial of countries by telling the stories behind 30 objects in his uniquely magical way Beginning with the fifteenth century invention of the Gutenberg press MacGregor ventures beyond the usual sticking point of the

Second World War to get to the heart of a nation that has given us Luther and Hitler the Beetle and Brecht and remade our world again and again This is a view of Germany like no other Neil MacGregor has been Director of the British Museum since August 2002 He was Director of the National Gallery in London from 1987 to 2002 His celebrated books include A History of the World in 100 Objects now translated into more than a dozen languages and one of the top selling titles ever published by Penguin Press and Shakespeare s Restless World

Margarethe von Trotta Monika Raesch,2018-01-19 Margarethe von Trotta b 1942 entered the film industry in the only way she could in the 1960s as an actress Throughout her career von Trotta added thirty two acting credits to her name however these credits came to a halt in 1975 Her ambition had always been to be a movie director Though she viewed acting as a detour it allowed her to be in the right place at the right time and through her line of work she met such important directors as Rainer Werner Fassbinder and Volker Schlöndorff The latter would eventually provide her with the opportunity to codirect her first film Die Verlorene Ehre der Katharina Blum The Lost Honor of Katharina Blum in 1975 The debut s success ensured von Trotta s future in the film industry and launched her accomplished film directing career In Margarethe von Trotta Interviews volume editor Monika Raesch furnishes twenty illuminating interviews with the auteur Spanning three decades from the mid 1980s until today the interviews reveal not only von Trotta s life in the film industry but also evolving roles of and opportunities provided to women over that time period This collection of interviews presents the different dimensions of von Trotta through the lenses of film critics scholars and journalists The volume offers essential reading for anyone seeking a better understanding of an iconic female movie director at a time when this possibility for women just emerged

[Life Stories from the German Democratic Republic](#) Chris Weedon,2023-08-28 More than thirty years after German reunification Life Stories from the German Democratic Republic addresses how life in the GDR is remembered thereby enriching and complexifying the narratives of East German life found in public history museums tourist venues film media and popular fiction The frequent stress on material lack social restrictions and the repressive state is expanded and reconfigured by interviewees who variously both challenge and confirm widespread assumptions about what it meant to live in the GDR Aimed at a wide readership this book gives English speaking readers access to varied and detailed accounts of everyday life individual engagement with state institutions and different views of GDR politics society and culture

The Picnic Matthew Longo,2023-11-07 Winner of the 2024 Orwell Prize for Political Writing A New York Times Book Review Editors Choice Named a Best Book of the Year by Kirkus Reviews and Slate A terrific work of history Dan Kois Slate A vivid fast paced narrative Andrew Meier New York Times Book Review The gripping story of a collective passion for freedom that shook the world In August 1989 a group of Hungarian activists organized a picnic on the border of Hungary and Austria But this was not an ordinary picnic it was located on the dangerous militarized frontier known as the Iron Curtain Tacit permission from the highest state authorities could be revoked at any moment On wisps of rumor thousands of East German vacationers packed Hungarian campgrounds awaiting an opportunity

fearing prison surveilled by lurking Stasi agents The Pan European Picnic set the stage for the greatest border breach in Cold War history hundreds crossed from the Communist East to the longed for freedom of the West Drawing on dozens of original interviews including Hungarian activists and border guards East German refugees Stasi secret police and the last Communist prime minister of Hungary Matthew Longo tells a gripping and revelatory tale of the unraveling of the Iron Curtain and the birth of a new world order Just a few months after the Picnic the Berlin Wall fell and the freedom for which the activists and refugees had abandoned their homes risked imprisonment sacrificed jobs family and friends was suddenly available to everyone But were they really free And why three decades since the Iron Curtain was torn down have so many sought once again to build walls Cinematically told The Picnic recovers a time when it seemed possible for the world to change With insight and panache Longo explores the opportunities taken and the opportunities we failed to take in that pivotal moment

Autonomy Beate Roessler, 2021-05-18 In everyday life we generally assume that we can make our own decisions on matters which concern our own lives We assume that a life followed only according to decisions taken by other people against our will cannot be a well lived life we assume in other words that we are and should be autonomous However it is equally true that many aspects of our lives are not chosen freely this is true of social relations and commitments but also of all those situations we simply seem to stumble into situations which just seem to happen to us The possibility of both the success of an autonomous life and its failure are part of our everyday experiences In this brilliant and illuminating book Beate Roessler examines the tension between failing and succeeding to live an autonomous life and the obstacles we have to face when we try to live our life autonomously obstacles within ourselves as well as those that stem from social and political conditions She highlights the ambiguities we encounter examines the roles of self awareness and self deception explores the role of autonomy for the meaning of life and maps out the social and political conditions necessary for autonomy Informed by philosophical perspectives but also drawing on literary texts such as those of Siri Hustvedt and Jane Austen and diaries including those of Franz Kafka and Sylvia Plath Roessler develops a formidable defense of autonomy against excessive expectations and above all against overpowering skepticism

The European Experience Jan Hansen, Jochen Hung, Jaroslav Ira, Judit Klement, Sylvain Lesage, Juan Luis Simal, Andrew Tompkins, 2023-02-21 The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history exploring a grand sweep of time from 1500 to 2000 Offering a valuable corrective to the Anglocentric narratives of previous English language textbooks scholars from all over Europe have pooled their knowledge on comparative themes such as identities cultural encounters power and citizenship and economic development to reflect the complexity and heterogeneous nature of the European experience Rather than another grand narrative the international author teams offer a multifaceted and rich perspective on the history of the continent of the past 500 years Each major theme is dissected through three chronological sub chapters revealing how major social political and historical trends manifested

themselves in different European settings during the early modern 1500 1800 modern 1800 1900 and contemporary period 1900 2000 This resource is of utmost relevance to today's history students in the light of ongoing internationalisation strategies for higher education curricula as it delivers one of the first multi perspective and truly European analyses of the continent's past Beyond the provision of historical content this textbook equips students with the intellectual tools to interrogate prevailing accounts of European history and enables them to seek out additional perspectives in a bid to further enrich the discipline

The Secret Life of Literature Lisa Zunshine, 2022-03-15 An innovative account that brings together cognitive science ethnography and literary history to examine patterns of mindreading in a wide range of literary works For over four thousand years writers have been experimenting with what cognitive scientists call mindreading constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators In *The Secret Life of Literature* Lisa Zunshine uncovers these mindreading patterns which have until now remained invisible to both readers and critics in works ranging from *The Epic of Gilgamesh* to *Invisible Man* Bringing together cognitive science ethnography and literary studies this engaging book transforms our understanding of literary history Central to Zunshine's argument is the exploration of mental states embedded within each other as for instance when Ellison's *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means when they want to reassert their position of power Paying special attention to how race class and gender inform literary embeddings Zunshine contrasts this dynamic with real life patterns studied by cognitive and social psychologists She also considers community specific mindreading values and looks at the rise and migration of embedding patterns across genres and national literary traditions noting particularly the use of deception eavesdropping and shame as plot devices Finally she investigates mindreading in children's literature Stories for children geared toward different stages of development she shows provide cultural scaffolding for initiating young readers into a long term engagement with the secret life of literature

Screening Solidarity Helga Druxes, Alexandar Mihailovic, Patricia Anne Simpson, 2023-04-20 Western neoliberalism is a predatory outgrowth of late capitalism that overvalues competition transferring the laws of the market to human relationships This book advances the argument that anti neoliberal cinemas of Europe the United States and the Russian Federation imagine and visualize alternatives to the non sovereign realities of a neoliberal workplace that unequivocally endorses dangerous risk taking self optimizing neoliberal subjects and corporate entrepreneurs of self Always at stake in the examination of neoliberalism's consequences is a human being who is indexed by race gender nation ability and economic performance Drawing on film theory transnational social histories critical race theory and Marxist and Foucauldian interpretive models this book rediscovers a cinema that imagines a social contract focused on the common good and ethical standards for the social state Anti neoliberal cinema empowers the viewer as agentive through narratives that detail resistance to Western neoliberal modes of living and working These filmmakers dramatize the labor of making solidarity

across different groups *In Translation* Sherry Simon, 2013-09-01 Since the late 1960s Sheila Fischman has worked tirelessly at making the best works of Québecois literature available to English language readers Anglophones who have read works by Michel Tremblay Jacques Poulin Yves Beauchemin François Gravel Anne Hébert Roch Carrier and Marie Claire Blais most likely know these works only through Fischman's subtly and faithfully crafted translations *In Translation* celebrates Fischman's more than 150 book-length translations from French to English It combines essays on the friendships created through translation with essays on the art of translation and on the changing context of literary translation in Canada Distinguished contributors include Alberto Manguel Commissioner of Official Languages Graham Fraser authors Gaetan Soucy Lise Bissonnette and Louise Desjardins and fellow translators Lori Saint Martin Michael Henry Heim Luise von Flotow and Kathy Mezei The volume also includes interviews with Fischman and a selection of her prose A fitting tribute to an outstanding career *In Translation* illuminates the artistry behind a difficult craft by considering the work of one of its finest practitioners Teaching Translation LAWRENCE VENUTI, 2016-08-05 Over the past half century translation studies has emerged decisively as an academic field around the world and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators interpreters and translator trainers *Teaching Translation* is the most comprehensive and theoretically informed overview of current translation teaching Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti in which he presents a view of translation as the ultimate humanistic task an interpretive act that varies the form meaning and effect of the source text 26 incisive chapters are divided into four parts covering certificate and degree programs teaching translation practices studying translation theory history and practice surveys of translation pedagogies and key textbooks The chapters describe long-standing programs and courses in the US Canada the UK and Spain and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions Each contributor responds to fundamental questions at the core of any translation course for example how is translation defined What qualifies students for admission to the course What impact does the institutional site have upon the course or pedagogy *Teaching Translation* will be relevant for all those working and teaching in the areas of translation and translation studies Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal **The Complete Review Guide to Contemporary World Fiction** M.A. Orthofer, 2016-04-19 A user-friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world's literatures from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels The book's critical selection of titles defines the arc of a country's literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy

authors Compiled by M A Orthofer an avid book reviewer and the founder of the literary review site the Complete Review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction A bird s eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction Keep it close by Robert Con Davis Udiano executive director World Literature Today M A Orthofer has done more to bring literature in translation to America than perhaps any other individual This book will introduce more new worlds to you than any other book on the market Tyler Cowen George Mason University A relaxed riverine guide through the main currents of international writing with sections for more than a hundred countries on six continents Karan Mahajan Page Turner blog The New Yorker *East Central Europe and Communism* Sabrina P. Ramet,2023-03-23 The communists of East Central Europe came to power promising to bring about genuine equality paying special attention to achieving gender equality to build up industry and create prosperous societies and to use music art and literature to promote socialist ideals Instead they never succeeded in filling more than a third of their legislatures with women and were unable to make significant headway against entrenched patriarchal views they considered it necessary with the sole exception of Albania to rely heavily on credits to build up their economies eventually driving them into bankruptcy and the effort to instrumentalize the arts ran aground in most of the region already by 1956 and in Yugoslavia by 1949 Communism was all about planning control and politicization Except for Yugoslavia after 1949 the communists sought to plan and control not only politics and the economy but also the media and information religious organizations culture and the promotion of women which they understood in the first place as involving putting women to work Inspired by the groundbreaking work of Robert K Merton on functionalist theory this book shows how communist policies were repeatedly undermined by unintended consequences and outright dysfunctions Movies of the 60s Jürgen Müller,2004 Jürgen Müller s overview of the films of the 1960s has over a hundred A to Z entries that include synopses film stills cast and crew listings box office figures trivia and actor and director biographies The book covers examples of Italian French German and American movies that strongly characterized the 1960s

Responses to Christa Wolf Marilyn Sibley Fries,1989 **Dictatorship and Daily Life in 20th-Century Europe** Lisa Pine,2022-11-03 Bringing together leading scholars from across the UK North America and mainland Europe this book provides a uniquely comparative exploration of daily life under dictatorship in 20th century Europe With coverage of well known regimes and some that are relatively underrepresented in the literature from right across the continent it examines the impact felt on people s lives amidst political administrations characterised by some or all of the following a one party state in which opposition or multiple parties were banned a cult surrounding the leader the censorship of the press and other publications the widespread use of propaganda and political persuasion and the threat or use of force by the regime and its agents The chapters investigate crucial questions in relation to life under dictatorships as follows What was the impact of censorship on access to news or entertainment How was leisure time conducted What was the impact of the regime on

working life What was the scope for dissent and resistance To what extent were these possible How much did the regime coerce the population and how much did it try to indoctrinate What was the difference for Party leaders comrades and members in terms of the possibilities and opportunities that opened up compared to everyone else in society With the shutting down to a large extent of civil society and state intrusion into private life what restrictions were placed on ordinary and day to day activities What happened to religious life and to cultural life and the arts How were personal choices in aspects of life such as reproduction education and even eating affected by these regimes What was the impact of different political ideologies on people s way of life whether Fascist Nazi or Communist Dictatorship and Daily Life in 20th Century Europe addresses these issues and more striking to the heart of European life in the darkest episodes of its recent history

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