

BIOGRAPHY RUBRIC

Name: _____

Date: _____

Topic: _____

	Excellent	Satisfactory	Emerging
Shows evidence of thorough research	Evidence of using multiple sources including Internet.	Evidence of using one appropriate resource.	Little evidence of using appropriate resources.
Presents important facts, events, and contributions in a person's life in a manner that holds readers' attention.	Includes significant facts, events, and contributions from all stages of person's life in a lively manner using specific vocabulary.	Includes some important facts, events, and contributions, but omits others; Information is explained clearly but may lack energy or rely on general or overused vocabulary.	Events and facts included are not significant in the person's life; Does not feature major Contributions; Information is presented in mundane manner with poor word choice.
Offers insights into the person's character traits and feelings using specific details	Paints a vivid portrait using anecdotes and quotes to <i>show</i> traits and feelings.	Accurately depicts the person by including details, but <i>tells</i> more than <i>shows</i> traits and feelings.	Does not seem to understand attributes that contributed to person's success; Information is too general with few specific details.
Organizes information well using chronological sequence	There is a good order to the information; Evidence of paragraphs and topic sentences; Attention-getting introduction and a memorable conclusion.	Information is generally organized in a logical manner, though paragraphs could be structured more clearly with topic sentences; Includes introduction and conclusion, though they may not be memorable	Information appears disjointed with no particular order and little evidence of paragraphs; No real introduction or conclusion.
Demonstrates attention to writing conventions and sentence structure	Few or no errors in spelling, usage, and punctuation; writing flows well with good sentence structure and sentences that begin in different ways and are different lengths.	Some errors in spelling, usage, and punctuation, but errors don't generally disrupt meaning; Sentences are mostly well structured, but lack variety in style.	Many errors in spelling, usage, and punctuation distract from the content of the biography; Often leaves words out of sentences, writes run-ons or fragments; no sentence variety.

Greatest strength(s): _____

Area(s) for continued growth: _____

Third Grade Ela Rubric For Biography Writing

**Sandra Luna McCune, Vi Cain
Alexander**



Third Grade Ela Rubric For Biography Writing:

Academic Language in Diverse Classrooms: English Language Arts, Grades 3-5 Margo Gottlieb, Gisela Ernst-Slavit, 2013-09-27 This title offers guidance to educators in how to target academic language in planning for student learning as states undergo the implementation of the Common Core and corresponding English language proficiency standards in preparation for the upcoming consortia led assessments

Language Arts Pamela J. Farris, Donna E. Werderich, 2019-01-08 From the first edition to the latest Language Arts Process Product and Assessment for Diverse Classrooms has presented sound language arts theory and methodology in a nonthreatening straightforward manner at a reasonable price Coverage focuses on the 2017 Standards for Literacy Professionals Each chapter identifies and addresses the standards applicable to that chapter s topics Farris and Werderich infuse their foundational guidelines with the latest research teaching practices and assessment and evaluation techniques Ideas for lesson plans use of technological applications internet resources and comprehensive up to date listings of children s young adult and multicultural fiction and nonfiction titles are among the text s outstanding features Other features geared expressly for pre and inservice teachers include Engaging real life classroom anecdotes Instructional activities for reading writing listening speaking viewing and visually representing Boxes containing teaching hints and mini lessons Section on Response to Intervention RtI with the various tiers of intervention Theories instruction and teaching activities for English language learners ELLs Guidelines to meet the needs of special needs learners Suggestions for literacy based interdisciplinary instruction including STEM and STEAM Examples of children s work to help readers understand what to expect from different ages and ability levels Questions and assignments to strengthen readers aptitude awareness and application of topics to real life

Getting to the Common Core Sharon L. Spencer, Sandra Vavra, 2015-01-01 The Common Core Standards have recently been adopted in most states across the nation and teachers are in the process of getting to the core of these standards Teaching to standards is not a new concept teachers have adapted to new standards every few years for quite some time And teachers are adaptable as can be seen in this book We are writing this book to demonstrate how teachers use research based strategies to meet Common Core Standards while still focusing on students Our goal is to help teachers visualize students in action as other teachers describe the implementation of research based strategies in their own classrooms show student work samples and provide reflections of student success in achieving the standards Many Common Core Standards books focus on the standards but our approach focuses on strategies that engage the students in the classroom showing how different teachers at varying grade levels have used the strategies to meet the standards With this focus we believe that teachers gain a new and positive perspective on approaching the new standards and see the flexibility of strategies for meeting standards across subject areas We have examined research on the strategies with the purpose of giving teachers a brief description of why these strategies work before giving actual examples from classrooms We also work closely with teachers in the public schools

and have our finger on the pulse of what is happening in the public schools one of the current stressors being unpacking the Common Core Standards This book actually focuses on practice We begin by laying out a rationale in our first chapter The Core Value s of Education Then each chapter focuses on a strategy including 1 a brief description about the research supporting each strategy and 2 several examples from different grade levels which include a description of how the strategy was used student work samples and a reflection on the use of the strategy The research descriptions are fairly short because while we believe professional educators aka teachers in this case should know the research that supports practice we know they are not typically interested in long diatribes about the research

Challenging Common Core Language Arts Lessons
Clg Of William And Mary/Ctr Gift Ed,2021-09-03 This book from the Center for Gifted Education at William Mary provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units Each mini unit is packed with activities that enrich and extend grade level ELA content for grade 8 Included texts have messages and characters that are developmentally suitable for students Through higher order reasoning questions resulting discussions and student created products associated with these texts gifted and advanced students needs are met while still maintaining messages and characters to which students can relate Students will be exposed to themes such as life is what you make it don t judge a book by its cover nature and vulnerability and respect Each theme was chosen with advanced eighth grade students in mind and their emerging need to learn more about themselves their world and how to work through adversity to accomplish their goals Grade 8

The Communication Effect Jeff Zwiers,2019-10-21 The communication effect is what happens when we saturate our classrooms with authentic communication which occurs when students use language to build up ideas and do meaningful things For starters authentic communication deepens and increases language development learning of content concepts and skills rigor and engagement empathy and understanding of others perspectives agency and ownership of core ideas across disciplines and social and emotional skills for building strong relationships And these are just the starters With The Communication Effect Dr Jeff Zwiers challenges teachers in Grades 3 and up to focus less on breadth and more on depth by grounding instruction and assessment in authentic rather than pseudo communication This book provides Ideas for cultivating classroom cultures in which authentic communication thrives Clear descriptions and examples of the three features of authentic communication 1 building up key ideas claims and concepts 2 clarifying terms and supporting ideas and 3 creating and filling information gaps Over 175 suggestions for using the three features of authentic communication to enhance twenty commonly used instructional activities across disciplines Additional examples of not so commonly used activities that embody the three features Suggestions for improving four different types of teacher creativity needed to design effective lessons activities and assessments that maximize authentic communication Our students deserve to get the most out of each minute of each lesson Authentic communication can help As you read The Communication Effect and apply its ideas you will see how much better

equipped and inspired your students are to grow into the amazing and gifted people that they were meant to become

Language Arts Workshop Nancy Frey, Douglas Fisher, 2006 Language Arts Workshop Purposeful Reading and Writing Instruction presents a manageable way of organizing instruction exploring a gradual release of responsibility through meaningful experiences in all areas of need for literacy development including oral language spelling vocabulary word study fluency and comprehension Like an apprenticeship novice readers and writers learn a craft under the guidance of a skilled and knowledgeable teacher Through the language arts workshop students read and write everyday spending time working with their teacher collaborating with peers and working independently Learn to model successful language arts teaching for your students Workshop format addresses the diverse learning needs of students including English language learners students with disabilities and students who read at above or below grade level to support early intervention or response to intervention programs Predictable chapter organization clarifies the workshop approach and framework Authentic examples from successful classrooms engage readers and model effective language arts instruction A strong focus on assessment grounds the instruction and a compendium of assessment tools prepares readers to drive their own classroom Using Developmentally Appropriate Practices to Teach the Common Core Lisa S. Goldstein, 2015-07-16 Using Developmentally Appropriate Practices to Teach the Common Core Grades PreK 3 provides current and prospective primary grade teachers with an understanding of the CCSS ELA and CCSS M that highlights their compatibility with developmentally appropriate practices DAP the instructional approach generally preferred by teachers of young children The book begins by framing the CCSS as a distinct improvement over lengthy lists of academic content standards and as a carefully conceptualized and DAP friendly set of curriculum guidelines Next the CCSS ELA and CCSS M for Grades K 3 are unpacked analyzed synthesized and cross referenced to key features of DAP Finally several hot topic issues differentiating instruction to meet the needs of all learners ensuring equitable access to the curriculum for English Language Learners addressing assessment and accountability expectations and educating parents and families about the CCSS and DAP are prioritized and examined in depth Using Developmentally Appropriate Practices to Teach the Common Core Grades PreK 3 is a highly useful guide for both pre service and in service early childhood education teachers *Resources for Student Assessment* Peggy Kelly, M. G. Kelly, Jon Haber, 2006 Detailed guidelines for creating and choosing reliable tests of technology literacy for various grades as well as case studies and best practices at the site district and state levels School Library Journal *CliffsNotes FTCE Professional Education Test 3rd Edition* Sandra Luna McCune, Vi Cain Alexander, 2014-10-21 The revised FTCE Professional Education Test is already being administered and the changes are major Competencies on the test have been reduced from 14 to just 8 The exam is also now offered year round by appointment This CliffsNotes test prep book provides in depth coverage of the changes including the structure and format of the test and an explanation of the scoring structure of the test It also features frequently asked questions competency reviews and sample questions and answers throughout Included in

the package are two model full length practice tests to ensure success on test taking day *Common Core State Standards: Language Arts 9th And 10Th Grade* Speedy Publishing,2015-04-27 9th and 10th graders usually associate language arts to boredom They will be required to write compositions and read literary pieces This guide will help students write objectively as laid out in the 4 paged document There will be writing assignments activities and objectives to help sharpen the students writing skills Encourage them to write and be creative by giving them a copy today English Language Arts, Grade 10 Module 2 PCG Education,2015-12-16 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation *CliffsNotes TExES PPR EC-12 (160)* Sandra Luna McCune,Vi Cain Alexander,2020-03-10 CliffsNotes TExES PPR EC 12 160 is the perfect way to study for Texas Pedagogy and Professional Responsibilities teacher certification test **Hands-On Literacy, Grade 4** Mark Hess,2022-11-30 This practical resource is a compendium of authentic and hands on literacy activities that will engage challenge and delight students Specifically targeting Grade 4 these lessons and strategies enhance literacy instruction and encourage critical thinking Aligned with current standards and principles of literacy instruction the lessons will inspire GenZ and future generations of students by allowing them to explore literacy through public speaking graphic design improvisation

smartphones and video art music and more The original and entertaining activity sheets graphic organizers and examples are ready to be used or adapted to a wide variety of stories novels and nonfiction With fully developed lesson plans the practical resources in this book will motivate students of all backgrounds including English language learners gifted and twice exceptional learners and all students who are comfortable or not yet comfortable in the English classroom This book is the first in a set of three literacy titles focused on Grades 4 5 and 6 Each book contains lessons and units to help develop deeper learning and encourage student creativity *Resources in Education* ,1998-10 *School Library Media Activities Monthly* ,1998 **Reflections** HSP,2004-05 Part of the History social science series created to follow the California standards and framework providing stories of important people places geography and events **Houghton Mifflin History-social Science** ,2007 Teach students the skills they need for long lasting social studies success *Classroom Connect Newsletter* ,2002 **Administrator's Guide to Student Achievement & Higher Test Scores** Marcia Kalb Knoll,2002 This how to resource gives K 12 school principals and other supervisory personnel a comprehensive action plan for improving teaching student achievement and student test scores Step by step the author shows the reader all aspects of teaching standards that make students achieve and be successful how to organize professional development that impacts school achievement and how to match the curriculum to student achievement Included are over 80 full page forms checklists and handouts that can be used as is or readily adapted to fit the user s needs **Media Spectrum** ,1995

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Third Grade Ela Rubric For Biography Writing**

In a world inundated with displays and the cacophony of immediate communication, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Third Grade Ela Rubric For Biography Writing**, a fascinating work of fictional splendor that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus guides viewers on a mental odyssey, gently exposing the latent potential and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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unies appelle les gouvernements à faire davantage pour réglementer les plateformes de médias sociaux qui font la promotion des comportements négatifs liés aux drogues et stimulent les ventes de substances

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web les drogues sont classées selon les effets qu elles produisent sur le système nerveux central elles se divisent en 3 catégories les perturbateurs hallucinogènes les déprimeurs les stimulants perturbateurs hallucinogènes en général ces drogues causent de la désorientation difficulté à se situer dans l espace ou le temps

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web jul 15 2021 certains des noms de drogues les plus courants pour les stimulants sont les suivants caféine nicotine amphétamines cocaïne 2 déprimeurs les effets de ces drogues déprimeurs incluent la réduction de la sensation de tension ainsi que le soulagement de l anxiété et la relaxation musculaire

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web les jeunes restent le groupe le plus susceptible de faire usage de drogues en 2021 au niveau mondial la prévalence

annuelle de l usage de cannabis chez les jeunes de 15 et 16 ans était de 5 34 contre 4 3 chez les adultes en outre la consommation de drogues est particulièrement nocive pour les jeunes

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web une drogue est un composé chimique biochimique ou naturel capable d altérer une ou plusieurs activités neuronales et ou de perturber les communications neuronales la consommation de drogues par l homme afin de modifier ses fonctions physiologiques ou psychiques ses réactions physiologiques et ses états de conscience n est pas récente

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