

Name: _____

Frankenstein

UNIT TEST

PART I. Match the character to the detail. Some options will be used more than once.

- | | | | |
|--------------------------|-------------------------|-------------------|----------------------|
| A. Victor Frankenstein | B. Walton's captain | C. Henry Clerval | D. Elizabeth Lavenza |
| E. Robert Walton | F. William Frankenstein | G. Justine Moritz | H. Margaret Saville |
| I. H. Clerval | J. H. Frankenstein | K. Mr. De Lacy | L. Dr. Lanyon |
| M. Alphonse Frankenstein | N. Caroline Beaufort | O. Felix | P. Claret |

- _____ 1. A character who takes on a motherly role after Victor's mother dies.
- _____ 2. A blind man who lives in a cottage.
- _____ 3. Victor's mother, who died of scarlet fever.
- _____ 4. A professor who is very critical of Victor's studies.
- _____ 5. A character who leaves the family and travels to Ingolstadt.
- _____ 6. An explorer who rescues Victor in the arctic.
- _____ 7. A character who seeks vengeance against Victor by committing murder.
- _____ 8. A judge in a small Irish town.
- _____ 9. Victor's youngest sibling.
- _____ 10. A professor who encourages Victor's studies.
- _____ 11. A Christian man who falls in love with a Muslim woman.
- _____ 12. Is murdered in the woods around Geneva.
- _____ 13. Is sentenced to death, despite being totally innocent.

Responding Frankenstein Study Guide Answer Key

Jordi Canals



Responding Frankenstein Study Guide Answer Key:

Frankenstein Study Guide Saddleback Educational Publishing, 2008-09-01 These literary masterpieces are made easy and interesting This series features classic tales retold with color illustrations to introduce literature to struggling readers Each 64 page book retains key phrases and quotations from the original classics Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills these guides include pre and post reading activities story synopses key vocabulary and answer keys The guides are digital you simply print the activities you need for each lesson *Bloomsbury Teacher Guide: Frankenstein* Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley's seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein **What Works in K-12 Online Learning** Cathy Cavanaugh, Robert L. Blomeyer, 2007 Provides an overview of effective online teaching and learning practices Reading at Greater Depth in Key Stage 2 Suzanne Horton, Louise Beattie, Sharon Lannie, 2018-11-20 The book covers research theory and practical application of developing higher level readers within the primary classroom *Philip Allan Literature Guide (for A-Level): Frankenstein* Andrew Green, 2013-04-26 For study or revision these guides are the perfect accompaniment to the set text providing invaluable background and exam advice Philip Allan Literature Guides for A level offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge encouraging you to reach your full potential Each full colour guide Gives you the confidence that you know your set text inside out with insightful coverage for you to develop your understanding of context characters quotations themes and style Ensures you are fully prepared for your exams each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams with tasks and practice questions in the guide and lots more completely free online including podcasts glossaries sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline Securing Information and Communications Systems Steven Furnell, 2008 This one stop reference gives you the latest

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GCSE English Literature for AQA Frankenstein Student Book Jon Seal, 2015-09-10 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Shelley s novel as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Frankenstein print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

Inspiring Dialogue Mary M. Juzwik, Carlin Borsheim-Black, Samantha Caughlan, Anne Heintz, 2015-04-26 Inspiring Dialogue helps new English teachers make dialogic teaching practices a central part of their development as teachers while also supporting veteran teachers who would like new ideas for inspiring talk in their classrooms Chapter by chapter the book follows novice teachers as they build a repertoire of practices for planning for carrying out and assessing their efforts at dialogic teaching across the secondary English curriculum The text also includes a section to support dialogic teacher learning communities through video study and discourse analysis Providing a thorough discussion of the benefits of dialogic curriculum in meeting the objectives of the Common Core State Standards this book with its companion website is an ideal resource for teacher development Book Features Dialogic tools for step by step planning within a lesson over the course of a unit or during an entire academic year A user friendly interactive layout designed for new teachers who are pressed for time Classroom examples addressing the challenges English teachers may face in stimulating rich learning talk in an era of standardization A companion website with additional examples activities and course material Real talk Real classrooms Real students The authors of Inspiring Dialogue have given teacher education programs a tool for introducing dialogic teaching in culturally and linguistically diverse classrooms while meeting Common Core State Standards objectives Maisha T Winn Susan J Cellmer Chair in English Education University of Wisconsin Madison author of *Girl Time Literacy Justice* and *the School to Prison Pipeline* Inspiring Dialogue covers a comprehensive and practical set of tools and strategies for implementing dialogic instruction It is a program that has been fully tested at Michigan State University in one of the most thorough and carefully crafted teacher education programs nationally From the Foreword by Martin Nystrand professor emeritus University of Wisconsin Madison One of the most exciting aspects of English language arts is the discussion that can occur in the classroom For many teachers however it is often a struggle to structure and implement real dialogue Inspiring Dialogue provides specific

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Wilson, Douglas Wilson and G. Tyler Fischer, 2006-12 **Resources for Teaching English: 14-16** David A. Hill, 2010-09-02 This book contains everything an English teacher could need to engage and captivate their pupils in contemporary poetry and prose The step by step lesson plans are easy to adapt to suit individual teachers needs and include suggestions for utilising ICT and homework ideas The reflective style of the photocopiable worksheets encourages pupils to draw on their own experiences when analysing the issues raised The contents are themed to reflect the current curriculum and to be entertaining for the teacher and students alike Extracts include In Mrs Tilscher's Class by Poet Laureate Carol Ann Duffy and To Sir With Love by E R Braithwaite English teachers and pupils aged 14 16 will relish this set of inclusive and accessible lesson plans and worksheets although advanced younger pupils or adult learners especially those on EFL courses will also find them absorbing All materials are also available for download from the Continuum website **Adapting Frankenstein** Dennis R. Cutchins, Dennis R. Perry, 2018-08-06 This edited collection explores the afterlife of Mary Shelley's Frankenstein in theatre and film radio literature and graphics novels making a substantial contribution to the field of adaptation studies

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The Allyn & Bacon Guide to Writing John D. Ramage, John C. Bean, June Johnson, 2003 The most successful college rhetoric published in over a decade The Allyn Bacon Guide to Writing offers the most progressive and teachable introduction now available to academic and personal writing The four color guide offers engaging instruction in rhetoric and composition a flexible sequence of comprehensive writing assignments numerous examples of student and professional writing and thorough guides to research and editing Solidly grounded in current theory and research yet eminently practical and teachable The Allyn Bacon Guide to Writing has set the new standard for first year composition courses in writing reading critical thinking and inquiry Part One A Rhetoric for College Writers provides a conceptual framework for The Allyn Bacon Guide to Writing by showing how inquiring writers pose problems pursue them through discussion and exploratory writing and solve them within a rhetorical context shaped by the writer s purpose audience and genre Part Two Writing Projects contains thirteen self contained assignment chapters arranged according to the purposes for writing Each chapter guides students through the process of generating and exploring ideas composing and drafting and revising and editing Concluding each chapter are Guidelines for Peer Reviewers which sum up the important features in the assignments and facilitate detailed helpful peer reviews Part Three A Guide to Composing and Revising comprised of three self contained chapters of nuts and bolts strategies for composing and revising Part Four A Rhetorical Guide to Research presents pedagogically sequenced instruction for helping students learn to conduct searches evaluate sources and incorporate sources into their own writing Research skills are taught within a rhetorical context with special attention to the rhetoric of websites Part Five A Guide to Special Writing and Speaking Occasions gives students helpful advice on working in groups giving speeches and presentations writing essay exams assembling portfolios and writing reflective self evaluations Part Six A Guide to Editing is a concise handbook of grammar usage mechanics punctuation style and editing

The Stewardship of Wealth, + Website Gregory Curtis, 2012-11-06 Indispensable advice for building a lasting financial legacy Building wealth is hard to do but maintaining that wealth across generations is even more challenging In The Stewardship of Wealth Successful Private Wealth Management for Investors and Their Advisors Website wealth advice expert Gregory Curtis reveals the investment secrets of the world s wealthiest families so that financial planners fund managers and wealthy individuals everywhere can

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Learning Challenge Lessons, Secondary English Language Arts Jill Nottingham, James Nottingham, Mark Bollom, Joanne Nugent, Lorna Pringle, 2019-03-11 Practical strategies for bringing The Learning Challenge to life in your secondary ELA classroom The Learning Challenge has captured the imaginations of educators students and their parents by introducing the idea of Learning Pit a state of cognitive conflict that causes students to think more deeply critically and strategically until they discover their eureka moment Now fans of the The Learning Challenge who want practical examples and ready to use lessons for their secondary ELA classrooms need not look any further This book provides teachers with everything they need to run thoughtful dialogue driven challenges so that students engage more deeply with the classics and develop literary skills critical to ELA standards Students will analyze texts in lessons grounded in cognitive conflicts such as We are all responsible for our own actions and yet we sometimes act because we are following orders or instructions from others Lesson 1 Who was responsible for the death of William in Mary Shelley s Frankenstein To be successful you cannot fail but most successful people have experienced many failures along the

way Lesson 7 Was Jay Gatsby a success Love is impossible to define and yet everyone knows what love is Lesson 11 Is Romeo really in love From detailed lesson plans and activities for running Learning Challenges in the classroom to full color activity cards that enhance each lesson this must have resource offers relevant and timely instructional strategies on topics that interest and engage secondary students [Encyclopedia of American Short Films, 1926-1959](#) Graham Webb,2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s [ACT Prep 2023 For Dummies with Online Practice](#) Scott A. Hatch,Lisa Zimmer Hatch,2022-06-28 Conquer test anxiety and prepare for the ACT like a pro Every year hundreds of thousands of high school students take the ACT as part of the college admissions process A good score on this exam could be the deciding factor that gets you accepted to your dream school In ACT Prep 2023 For Dummies with Online Practice you ll find the hands on and practical tools needed to succeed Whether you need a math refresher or handy tips to power through the reading comprehension section this book will guide you through each part of the exam with easy to read explanations flash cards and practice tests In the book you ll find Online access to useful practice tests Updated information on the reading comprehension section as well as improved strategies for answering reading questions Fulsome explanations descriptions and techniques for all four required ACT subject areas math science reading and English and the optional essay A must have resource for anyone preparing for the challenging ACT exam ACT Prep 2023 For Dummies with Online Practice can help you maximize your chances of getting into your dream university or college as well as give you a leg up on securing valuable scholarships **Shaping Entrepreneurial Mindsets** Jordi Canals,2016-04-29 Corporate innovation and entrepreneurship are more important than ever to create and sustain growth opportunities This book deals with the challenge of how to speed up innovation and entrepreneurial initiatives to sustain corporate growth by focusing on developing the necessary leadership competencies

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