

**THAT  
SMELL**

**AND  
NOTES FROM  
PRISON**

**SONALLAH  
IBRAHIM**

**EDITED AND  
TRANSLATED BY  
ROBYN CRESWELL**

# That Smell And Notes From Prison

**Michelle Hartman**



## **That Smell And Notes From Prison:**

*That Smell and Notes from Prison* Şun' Allāh Ibrāhīm, 2013-03-22 One of the most influential Arabic novels of recent times *That Smell* is Sonallah Ibrahim's modernist masterpiece Composed in the wake of a five year prison sentence the semi autobiographical story follows a recently released political prisoner as he wanders through Cairo adrift in his native city Published in 1966 the novel was immediately banned For this edition the translator Robyn Creswell has also included an annotated selection of Notes from Prison culled from Ibrahim's prison diary a personal archive comprising hundreds of handwritten notes scribbled on Bafra brand cigarette papers These writings shed unexpected light on Ibrahim's groundbreaking novel Publisher's website

**That Smell and Notes from Prison** Şun' Allāh Ibrāhīm, 2013 *Literary Autobiography and Arab National Struggles* Tahia Abdel Nasser, 2020-05-28 In memoirs Arab writers have invoked solitude in moments of deep public involvement Focusing on Taha Hussein Sonallah Ibrahim Assia Djebar Latifa al Zayyat Mahmoud Darwish Mourid Barghouti Edward Said Haifa Zangana and Radwa Ashour this book reads a range of autobiographical forms sources and affinities with other literatures Taking a comparative approach Nasser shows the local sources of contemporary Arab autobiography adaptations of a global genre and cultural exchange She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half century focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture Drawing on memoirs testimonies autobiographical novels poetic autobiography journals and diaries she examines solitude and national struggles in contemporary Arab autobiography

*Teaching Modern Arabic Literature in Translation* Michelle Hartman, 2018-02-01 Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the nineteenth century Nahda

Space in Modern Egyptian Fiction Ramadan Yasmine Ramadan, 2019-11-01 In 1960s Egypt a group of writers exploded onto the literary scene transforming the aesthetic landscape *Space in Modern Egyptian Fiction* explores how this literary generation presents a marked shift in the representation of rural urban and exilic space reflecting a disappointment with the project of the postcolonial nation state in Egypt Combining a sociological approach to literature with detailed close readings Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel This study provides a robust

examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature and their influence across six decades while also tracing the social economic political and aesthetic changes that marked this period in Egypt's contemporary history

*Sonallah Ibrahim* Paul Starkey, 2016-06-02 This volume is designed as an introduction to the contemporary Egyptian author Sonallah Ibrahim one of the most important Arabic novelists of the modern era with an unrivalled reputation for independence and integrity among contemporary Egyptian writers The first study in any language devoted exclusively to Sonallah Ibrahim the volume discusses each of the author's novels individually beginning with the seminal *Tilka al-ra'ha* That Smell 1966 and ending with *al-Jalid Ice* 2011 Each work is discussed individually in its literary social historical and political context The volume traces the evolution of Sonallah Ibrahim's work in terms both of their themes and of their literary technique and concludes with an attempt at an overall evaluation of the author's contribution to the contemporary Egyptian novel Paul Starkey's account shows how innovative and stylistically rich the Arabic novel has become over a period of some fifty years beyond the better known work of writers such as Naguib Mahfouz and Yusuf Idris As such the volume will serve as an introduction not only to the individual author but also to the development of Egyptian and more generally Arabic literature over the last half century

*Prison Writing and the Literary World* Michelle Kelly, Claire Westall, 2020-10-27 *Prison Writing and the Literary World* tackles international prison writing and writing about imprisonment in relation to questions of literary representation and formal aesthetics the value or values of literature textual censorship and circulation institutional networks and literary critical methodologies It offers scholarly essays exploring prison writing in relation to wartime internment political imprisonment resistance and independence creation regimes of terror and personal narratives of development and awakening that grapple with race class and gender Cutting across geospatial divides while drawing on nation and region specific expertise it asks readers to connect the questions examples and challenges arising from prison writing and writing about imprisonment within the UK and the USA but also across continental Europe Stalinist Russia the Americas Africa and the Middle East It also includes critical reflection pieces from authors editors educators and theatre practitioners with experience of the fraught testing and potentially inspiring links between prison and the literary world

**The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War

literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature. **A Companion to African Literatures** Olakunle George, 2020-12-31. Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field. How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions: East and Central Africa, North Africa, Southern Africa and West Africa, presenting ample material to learn from and think with. *A Companion To African Literatures* is divided into five parts. The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa: English, French and Portuguese, as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers and professors who wish to strengthen their background in the study of African literatures.

***Invisible Labour in Modern Science*** Jenny Bangham, Xan Chacko, Judith Kaplan, 2022-09-01. *Invisible Labour in Modern Science* is about the people who are concealed, eclipsed or anonymised in accounts of scientific research. Many scientific workers including translators, activists, archivists, technicians, curators and ethics review boards are absent in publications and omitted from stories of discovery. Scientific reports are often held to ideals of transparency yet they are the result of careful judgments about what and what not to reveal. Professional scientists are often celebrated yet they are expected to uphold principles of objective self-denial. The emerging and leading scholars writing in this book negotiate such silences and omissions to reveal how invisibilities have shaped twentieth and twenty-first century science. Invisibility can be unjust; it can also be powerful. What is invisible to whom and when does this matter? How do power structures built on hierarchies of race, gender, class and nation frame what can be seen? And for those observing science: When does the recovery of the invisible serve social justice and when does it invade privacy? Tackling head-on the silences and dilemmas that can haunt historians, this book transforms invisibility into a guide for exploring the moral sensibilities and politics of science and its history.

***Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design*** Abusaada, Hisham, Vellguth, Carsten, Elshater, Abeer, 2019-06-28. The efficient usage, investigation and promotion of new methods, tools and technologies

within the field of architecture particularly in urban planning and design is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable In response to this need strategies that can potentially yield more realistic results are continually being sought The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of architecture and aims to explain the ways for researchers to apply these methods in their works Pairing innovative approaches alongside traditional research methods the physical dimensions of traditional and new cities are addressed in addition to the non physical aspects and applied models that are currently under development in new settlements such as sustainable cities smart cities creative cities and intercultural cities Featuring a wide range of topics such as built environment urban morphology and city information modeling this book is essential for researchers academicians professionals technology developers architects engineers and policymakers

*Police Encounters* Ilana Feldman, 2015-05-13 Egypt came to govern Gaza as a result of a war a failed effort to maintain Arab Palestine Throughout the twenty years of its administration 1948 1967 Egyptian policing of Gaza concerned itself not only with crime and politics but also with control of social and moral order Through surveillance interrogation and a network of local informants the police extended their reach across the public domain and into private life seeing Palestinians as both security threats and vulnerable subjects who needed protection Security practices produced suspicion and safety simultaneously *Police Encounters* explores the paradox of Egyptian rule Drawing on a rich and detailed archive of daily police records the book describes an extensive security apparatus guided by intersecting concerns about national interest social propriety and everyday illegality In pursuit of security Egyptian policing established a relatively safe society but also one that blocked independent political activity The repressive aspects of the security society that developed in Gaza under Egyptian rule are beyond dispute But repression does not tell the entire story about its impact on Gaza Policing also provided opportunities for people to make claims of government influence their neighbors and protect their families

Artists, Writers and The Arab Spring Riad Ismat, 2018-12-14 The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring which resulted in demands for change in the repressive and corrupted regimes Eventually it led to cracking down on the protests with excessive force which caused tremendous human suffering destruction and also escalation of extreme insurgency The author analyzes major literary and artistic works from Egypt Syria and Tunisia and their political context This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA

*Philippine Prisons Review*, 1929

Prison Nation Paul Wright, Tara Herivel, 2013-10-23 Prison Nation is a distant dispatch from a foreign and forbidden place the world of America s prisons Written by prisoners social critics and luminaries of investigative reporting Prison Nation testifies to the current state of America s prisoners living conditions and political concerns These concerns are

not normally the concerns of most Americans but they should be From substandard medical care the inadequacy of resources for public defenders to the death penalty the issues covered in this volume grow more urgent every day Articles by outstanding writers such as Mumia Abu Jamal Noam Chomsky Mark Dow Judy Green Tracy Huling and Christian Parenti chronicle the injustices of prison privatization class and race in the justice system our quixotic drug war the rarely discussed prison AIDS crisis and a judicial system that rewards mostly those with significant resources or the desire to name names Correctional facilities have become a profitable growth industry for companies like Wackenhut that run them and companies like Boeing that use cheap prison labor With fascinating narratives shocking tales and small stories of hope Prison Nation paints a picture of a world many Americans know little or nothing about

### **Investigating the Stanford Prison**

**Experiment** Thibault Le Texier, 2024-08-08 In 1971 psychologist Philip Zimbardo ran the now famous Stanford prison experiment to show that prison could make normal people behave in pathological ways Based on the first thorough investigation in the archives of the experiment and on interviews with about half of its participants this book shows that the Stanford prison experiment is far from being scientific In particular the guards knew what results were expected from them they were trained and supervised by the experimenters and they were following a schedule and a set of rules written by the experimenters The experimenters deceived the guards and made them believe they were not subjects They also borrowed many elements from a previous student experiment without disclosing this information in their reports The prisoners were not allowed to leave the experiment at will and they were conditioned by the experimenters The mock prison situation was unrealistic Most participants did not forget they were participating in an experiment and many responded to demand characteristics The data was not collected properly And the conclusions were pre written according to non academic aims This book goes beyond the experiment to provide ample background and context in order to understand how the experiment was planned financed recorded and divulged in the press and within the academic It discusses also the role played by Philip Zimbardo in the trial of one of the guards of Abu Ghraib as well as the impact of mass media on science the debates between personal psychology and social psychology and the specific nature of cold war social science

### *Handbook on Prisons*

Yvonne Jewkes, Ben Crewe, Jamie Bennett, 2016-02-23 The second edition of the Handbook on Prisons provides a completely revised and updated collection of essays on a wide range of topics concerning prisons and imprisonment Bringing together three of the leading prison scholars in the UK as editors this new volume builds on the success of the first edition and reveals the range and depth of prison scholarship around the world The Handbook contains chapters written not only by those who have established and developed prison research but also features contributions from ex prisoners prison governors and ex governors prison inspectors and others who have worked with prisoners in a wide range of professional capacities This second edition includes several completely new chapters on topics as diverse as prison design technology in prisons the high security estate therapeutic communities prisons and desistance supermax and solitary confinement plus a brand new section

on international perspectives The Handbook aims to convey the reality of imprisonment and to reflect the main issues and debates surrounding prisons and prisoners while also providing novel ways of thinking about familiar penal problems and enhancing our theoretical understanding of imprisonment The Handbook on Prisons Second edition is a key text for students taking courses in prisons penology criminal justice criminology and related subjects and is also an essential reference for academics and practitioners working in the prison service or in related agencies who need up to date knowledge of thinking on prisons and imprisonment

**American Prisons** SpearIt,2017-08-07 This book is a critical exploration of prisons in contemporary America Paying special attention to race and Islam the work draws on a range of data and sources including interviews and written correspondence with current and ex prisoners documentary research and congressional hearings on topics that include criminal justice and religion culture conversion radicalization and reform Keywords American Prisons Islam Muslim Conversion Culture Criminal Justice Race Religion Latinos Radicalization Palestinian Political Organizations in Israeli Prisons Alyssa G. Bernstein,2024-06-16 Palestinian Political Organizations in Israeli Prisons examines the evolution and changes within the Palestinian Prisoners Movement and the structural opportunities and constraints that inform collective resistance today Drawing on observation based fieldwork and over 40 interviews with ex prisoners and additional interviews with lawyers and advocates this book presents a sociological account of Palestinian prisoners in Israel an important reflection of the wider Israeli Palestinian conflict The Oslo Accords the peace agreements between the Palestinian Liberation Organization and Israel transformed not only Palestinian politics but the entire prison environment By exploring issues including the specific characteristics of women s resistance the effects of the Islamicization new hunger strike strategies consumerism within the prison parenting children and escapes Palestinian Political Organizations in Israeli Prisons offers a fresh analysis of political resistance in Israeli prisons Applying a social movement approach and drawing comparisons to other politically motivated prisoner groups the book traces the effects of changes from the Oslo Accords through to today including the Second Intifada the split between Hamas and Fatah the co option of the Palestinian Authority and increasingly systematic prison management explaining how these factors have affected life for Palestinian prisoners in Israeli prisons and influence conflicts today

**Prison Food** An-Sofie Vanhouche,2022-06-11 Based on the lived experiences of incarcerated persons and staff this book explores the symbolic significance of prison foodways to normalization autonomy identity construction power group formation and security The book also traces the rationalization s that policy makers attach to prison food from the water and bread diet of the 18th century the contested abolition of alcohol consumption to the current fear surrounding the spread of COVID 19 through food distribution in prisons The argument is developed that prison food policies have always reflected how Belgian governments have treated imprisoned persons The emphasis on Belgian prisons and the discussions on prison foodways situated on a micro and macro level add a unique flavour to prison food scholarship by providing a deeper understanding of a penal culture outside the dominant tradition of Anglo Saxon and Nordic



studies. Consequently, the book provides a nuanced conception of prison foodways for penologists, sociologists, those with interests in wider prison policy, and those working on the socio-cultural role of food in closed environments.

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