

## **Persuasive Essay**

### *Should children (under 13) be allowed on social networking sites?*

In today's society social networking sites such as Facebook and Twitter play a huge part in our lives. These websites are fantastic for communicating with friends and family that we don't often see. They are a great way of connecting with new people who have the same interests as you. They are also a great way to make new friends or find old ones. These websites, however, are not for children and with technology becoming increasingly easier to access, children are getting sucked into these sites younger and younger.

Studies show that children who are on social media sites show signs of behavioural problems. Children who are on Facebook happen to be more narcissistic, antisocial and aggressive than those not on the site. These websites are also known to affect their social skills as most kids would rather text or Instant Message than have a face-to-face conversation. Baroness Susan Greenfields, an Oxford neuroscientist said, "Kids are detracted from learning to communicate in the real world. There are reports from teachers that social networking is affecting kids' comprehension levels. Also, if kids communicate primarily through the screen, they do not learn the subtleties of real life communication – such as body language, tone of voice..." There are many reasons as to why social media websites have age restrictions and if this is how it mentally affects children then I personally feel they should be enforced.

Another reason, arguably the most important, is the dangers children face whilst being on the internet. Privacy is a main concern to anyone online and children often don't understand the risks involved with giving out too much personal information. A recent incident proves exactly this. Police in Renfrewshire are investigating reports after a man contacted a school and claimed to be a young girl's parent in an apparent abduction bid. The police are looking into whether the girl was targeted after she posted details on a social network site. Older children and adults know not to put personal details on their profiles, such as what school you go to and where you live, but young children are often targeted because of their innocence. Children are not as capable of seeing and understanding the consequences of their actions. Their naivety is one of the main reasons they are targeted as they will often accept any old friend request, whether or not they know them, on the basis that they have a funny profile picture. Personally I believe this is the main reason as to why young children shouldn't be given access to social networking sites.

Today's generation known as the 'touch generation' are being introduced to technology earlier and earlier each year, with smart phones and tablets becoming the latest 'must-haves' for many younger children. Some children take on a different persona when they get behind the screen and cyber-bullying is perhaps the most common form of bullying in this day and age. Whereas before once the school day was over the bullying stopped, at least until the next day, with social media it is impossible to escape. According to the

# Sample Persuasive Papers

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including ready to use lesson plans for grades 3 5 Grounded in research on strategy instruction and self regulated learning the book shows how to teach students explicit strategies for planning drafting evaluating revising editing and publishing their writing Sixty four reproducible planning forms and student handouts are provided in a convenient large size format purchasers also get access to a Web page where they can download and print the reproducible materials The Appendix contains a Study Guide to support professional learning

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**Instruction** Zoi A. Philippakos, Charles A. MacArthur, 2019-12-19 Chapter 1 contains a definition and explanation of genre based strategy instruction with self regulation for kindergarten through grade 2 In Chapter 2 we discuss writing purposes and the writing process and we provide explanations about how to make connections between reading and writing under the larger umbrella concept of genre In Chapter 3 we explain the strategy for teaching strategies which is the instructional blueprint for using this book and for the development of additional genre based lessons Chapters 4 to 6 are instructional chapters and include the lessons and resources for responses to reading opinion writing procedural writing and story writing Chapter 7 includes guidelines for sentence writing and application of oral language in grammar instruction

### **Essential**

*Writing Skills for College and Beyond* C.M. Gill, 2014-04-15 Now with new material on inclusive language peer review sample essay prompts and more this indispensable guide helps you hone your writing skills for success in college and in life Every student knows that writing a successful college paper is no small undertaking To make the grade you need to express your ideas clearly and concisely So how do you do it *Essential Writing Skills for College and Beyond* offers practical strategies to help you Write any type of college paper including term papers essays creative assignments and more Improve your writing through the process of brainstorming and organizing ideas researching like a pro structuring and drafting your paper and polishing your writing Master the nuts and bolts by avoiding common mistakes in grammar spelling and punctuation Stay organized and on schedule with timelines tailored to a variety of papers Take it to the next level with advice on writing effectively after graduation and on the job College writing may seem daunting but it doesn't have to be No matter what your major or field of study *Essential Writing Skills for College and Beyond* helps you take charge of your writing your grades and your path to success

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In one volume the leading researchers in industrial organizational assessment interpret the range of issues related to industrial organizational tests including test development and psychometrics clinical applications ethical and legal concerns use with diverse populations computerization and the latest research Clinicians and researchers who use these instruments will find this volume invaluable as it contains the most comprehensive and up to date information available on this important aspect of practice

### CliffsTestPrep California High School Exit Exam-English Language Arts Jerry Bobrow, 2007-05-04

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GENRE-BASED WRITING: THEORY AND PRACTICE Lutfi Ashar Mauludin,Celya Intan Kharisma Putri,2025-05-19 Understanding and mastering genre based writing is essential because each genre serves a unique purpose and audience Learning to navigate these different genres equips students with the tools they need to communicate effectively across various fieldS and contexts whether academic professional or personal Hence learning to write in different genres is crucial as each genre has its own conventions and expectations that help convey meaning effectively This book is designed to support students enrolled in the Genre Based Writing Theory and Practice course and any readers who are navigating similar difficulties in writing

*The Complete Idiot's Guide to Research Methods* Laurie Rozakis,2004 Presents the complete idiot s guide to collecting research including advice on drafting a document summarizing and paraphrasing primary and secondary sources and plagiarism

*Simple Approaches to Writing Short Essays* Peter Jia,2006 This book is aimed at intermediate level ESL students It is a compilation of the author s teaching notes therefore it can serve as a textbook for ESL teachers The book is purposely written and organized in very simple clear and precise words and structures so that it can also serve as a self help studying material Each chapter of the book deals with one suggested approach in essay writing so that students can focus on their learning It is handy for ESL students to keep it as a reference book

*Master the GED: The Language Arts, Writing Test* Peterson's,2012-06-29 Peterson s Master the GED The Language Arts Writing Test comprises three review chapters exclusively focused on your preparation for the two parts of the Writing test The material introduces each question type you will encounter in Part I and give you tips and strategies for answering each one This eBook includes an in depth writing review to help you with the sentence structure problems that make up about a third of the questions in Part I The final review chapter pays special attention to the essay you will need to write reviewing successful writing strategies and discussing the strengths and weaknesses of a number of included sample essays It concludes with strategies on how to evaluate your own practice essays

Handbook on Developing Curriculum

Materials for Teachers Gerald Bailey, Tara Baillargeon, Cara D. Barragree, Ann Elliott, Raymond Doswell, 2010-02-01 This book provides an essential resource for educators and museum professionals who wish to develop education focused eMuseums that feature motivational standards based curriculum for diverse learners The book is divided into three sections Section 1 Planning Developing and Evaluating eMuseums guides the reader through the stages of planning creating and evaluating a user centered eMuseum This section provides an overview of the process of planning creating and evaluating an eMuseum giving small and medium sized museums the framework and guidance needed to create an eMuseum Section 2 Museum and Public School Partnerships A Step by Step Guide for Creating Standards Based Curriculum Materials in High School Social Studies is the second section This section includes how to a form a partnership b create standards based curriculum materials and c provides curriculum material evaluation strategies Section 3 Developing Accessible Museum Curriculum A Handbook for Museum Professionals and Educators Educators in both museums and schools are faced with the task of delivering content to patrons with increasingly diverse interests skills and learning needs This section outlines specific strategies that can be applied to curriculum to expand its application to broader audiences This section includes a content presentation b content process and c content product Throughout the book materials created from the Negro Leagues Baseball Museum NLBM and Kansas State University KSU partnership are included as product examples

**Master the GED: Mastering the Language Arts Writing Test, Part II** Peterson's, 2010-08-01 Peterson's Master the GED Mastering the Language Arts Writing Test Part II offers readers a complete look at this particular GED test the essay Readers will learn all about the Language Arts Writing Test Part II including How GED essays are evaluated and scored What's not tested The essay topic Writing the essay from brainstorming to final product Developing and connecting paragraphs Writing style Sample persuasive and expository essays Suggestions for writing and evaluating practice essays General test taking tips to score high on you essay Master the GED Mastering the Language Arts Writing Test Part II is part of Master the GED 2011 which offers readers 3 full length practice tests and in depth subject review for each of the GED tests Language Arts Writing Parts I and II Language Arts Reading Social Studies including Canadian history and government Science and Mathematics Parts I and II as well as top test taking tips to score high on the GED

**Writing for Rights** Patrice W. Glenn Jones, 2025-06-20 Writing for Rights is a basic writing workbook ideal for undergraduate instruction featuring lessons about writing that are presented in a context of social justice to engage even reluctant writers through a sensibility for equity and community action

**Threads of Change in 19th Century American Literature: a Language Arts Unit for High-ability Learners**, 1998-12 Explores five historical movements romanticism transcendentalism abolitionism industrialism and feminism

**How to Write Persuasively Today** Carolyn Davis, 2010-02-26 This book is a step by step guide to harnessing the power to persuade in a variety of forms of writing How to Write Persuasively Today is an authoritative handbook for getting your point across a step by step how to guide for making sure you say what you mean in

the clearest most effective way possible Drawing on over three decades of professional writing and speaking experience author Carolyn Davis breaks down the challenges issues and potential pitfalls involved in persuasive writing providing practical strategies and solutions for communicating with the utmost clarity precision force and style It is a presentation filled with vivid often humorous real life examples of writing and presentations of all kinds one that also equips readers with the tools needed to assess and evaluate everything from advertising claims to political propaganda to survey results AP® Spanish Language and Culture All Access w/Audio Veronica Garcia,Bertha Sevilla,Karolyn Rodriguez,Adina C. Alexandru,2014-02-21 All Access for the AP Spanish Language Exam Completely Revised for the New 2014 Exam Book Web Mobile Everything you need to prepare for the Advanced Placement exam in a study system built around you There are many different ways to prepare for an Advanced Placement exam What s best for you depends on how much time you have to study and how comfortable you are with the subject matter To score your highest you need a system that can be customized to fit you your schedule your learning style and your current level of knowledge This book and the free online tools that come with it will help you personalize your AP Spanish Language prep by testing your understanding pinpointing your weaknesses and delivering flashcard study materials unique to you REA s All Access system allows you to create a personalized study plan through three simple steps targeted review of exam content assessment of your knowledge and focused study in the topics where you need the most help Here s how it works Review the Book Study the topics tested on the AP Spanish Language exam and learn proven strategies that will help you tackle any question you may see on test day Test Yourself and Get Feedback As you review the book test yourself with three topic level quizzes Score reports from your free online quizzes give you a fast way to pinpoint what you really know and what you should spend more time studying Improve Your Score Armed with your score reports you can personalize your study plan Review the parts of the book where you are weakest and use the REA Study Center to create your own unique e flashcards adding to the 100 free cards included with the book Visit The REA Study Center for a suite of online tools The best way to personalize your study plan and truly focus on your weaknesses is to get frequent feedback on what you know and what you don t At the online REA Study Center you can access three types of assessment our online audio component quizzes and two full length practice tests Each of these tools provides true to format questions and delivers a detailed score report that follows the topics set by the College Board Audio Component Our audio component provides excellent preparation for the exam s listening comprehension section Topic Level Quizzes Short 15 minute quizzes are available throughout the review and test your immediate understanding of the topics just covered Full Length Practice Tests After you ve finished reviewing the book take our two full length practice exams to test yourself under exam day conditions Available both in the book and online these tests give you the most complete picture of your strengths and weaknesses We strongly recommend that you take the online version of the exams for the added benefits of timed testing automatic scoring and a detailed score report Improving Your Score with e Flashcards With your score reports from the tests

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