

Dimension	1–Developing	2–Progressing	3–Proficient	4–Exemplary
Product	The rubric calls for the creation of a work product, but the requirements are ambiguous or absent, and differences among performance levels are unclear. The teacher values process to the exclusion of product.	The rubric requires the creation of a work product, but there is no objective feedback that leads to improved product development through the submission of multiple drafts.	The rubric requires the teacher to objectively evaluate the student's work product using a clear assessment rubric.	The rubric requires the teacher to objectively evaluate the student's work product using a clear assessment rubric. There is also evidence that the students can, independently and in groups, use the rubric to revise and improve the product.
Process	The rubric's process requirements are ambiguous, and differences among performance levels are not clear.	The rubric's process requirements are inconsistent, and students have difficulty using the rubric to improve their work.	The rubric has clear process requirements, and students can differentiate performance levels based on the rubric.	The rubric not only evaluates the end product but also student work through every step of the process. As a result of this feedback, there is evidence that students are improving their methods, processes, and products.
Collaboration	The rubric requires students to work in complete isolation, without the aid or feedback of other students or teachers. Getting hints, suggestions, or ideas from other students is strictly forbidden.	The rubric allows for collaborative or group work, but it includes no guidelines for evaluating the process of collaboration.	The rubric requires a portion of the project to be group based. It establishes clear guidelines as to how group collaboration works and how students share responsibilities for the process and product.	The rubric establishes guidelines for collaboration, including specifying which elements of the team product are the work of individual students, the work of two or three students, and the work of the entire team. It is clear from the rubric that great performance is a combination of work by individuals, pairs, and larger teams.
Practice and Error	The rubric promotes one-thought attempts at performance. The ideal submission is error free and done right the first time it is submitted to the teacher.	The rubric allows for redrafting work products that are not acceptable on the first attempt.	The rubric requires multiple drafts of work products, with students using the rubric to improve performance.	The rubric requires multiple drafts, and there is clear evidence that students learn from their mistakes. The ideal work is never error free but full of learning that results from a virtuous cycle of error, feedback, reflection, and improvement.

Sample Rubric For Creativity

Jane Feber



Sample Rubric For Creativity:

Sparkling Student Creativity Patti Drapeau, 2014-09-23 Teaching isn't merely transmitting knowledge to students; it's also about teaching students to approach learning in engaging and unexpected ways. In *Sparkling Student Creativity: Practical Ways to Promote Innovative Thinking and Problem Solving*, author and researcher Patti Drapeau explores and explains research related to creativity and its relevance in today's standards-based critical thinking focused classroom. The book vividly and comprehensively shows how creative lessons can meet and extend the expectations of curriculum standards such as the Common Core State Standards. How to incorporate creativity and assessment into daily classroom practices. How to develop a Creativity Road Map to guide instruction and how to design lessons that prompt and support creative thinking. In addition, the book includes 40 grab-and-go ideas that infuse lesson plans with a spirit of exploration. No matter what grade levels or content areas you teach, *Sparkling Student Creativity* will help you to produce creative lesson components that directly address critical content, target specific standards, and require thoughtful products from students as they grow into independent learners and become successful students and adults.

Creativity in the Classroom Sarah Gulish, Stefanie Elfstrom, 2017-05-10 *Creativity in the Classroom: An Innovative Approach to Integrate Arts Education* provides curricular ideas for enhancing creative work in the classroom through the lens of integrative arts. The authors, both Art and Music Educators, provide practical ways in which to engage in creative thinking and making that can be applied to a variety of educational settings. Their work stems from years in the classroom teaching an integrative arts course at a public school in the United States. Through exploring big ideas such as identity, expression, storytelling, impact, and reaction, students learn to engage in a variety of creative art forms and work with others to create work that is meaningful. Each unit or big idea of study includes an explanation of the philosophy behind the unit, an overview of project ideas, and sample student workbook pages. Assessment strategies are provided with sample rubrics for evaluating student work.

Cultivating Curious and Creative Minds Cheryl J. Craig, Louise F. Deretchin, 2011-02-16 *Cultivating Curious and Creative Minds* presents a plethora of approaches to developing human potential in areas not conventionally addressed. Organized in two parts, this international collection of essays provides viable educational alternatives to those currently holding sway in an era of high stakes accountability. Taken together, the chapters in Part I of *Cultivating Curious and Creative Minds* provide a sampling of what the cultivation of curious and creative minds entails. The contributing authors shed light on how curiosity and creativity can be approached in the teaching domain and discuss specific ideas concerning how it plays out in particular situations and contexts.

How to Create and Use Rubrics for Formative Assessment and Grading Susan M. Brookhart, 2013-01-11 What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this

comprehensive guide author Susan M Brookhart identifies two essential components of effective rubrics 1 criteria that relate to the learning not the tasks that students are being asked to demonstrate and 2 clear descriptions of performance across a continuum of quality She outlines the difference between various kinds of rubrics for example general versus task specific and analytic versus holistic explains when using each type of rubric is appropriate and highlights examples from all grade levels and assorted content areas In addition Brookhart addresses Common misconceptions about rubrics Important differences between rubrics and other assessment tools such as checklists and rating scales and when such alternatives can be useful and How to use rubrics for formative assessment and grading including standards based grading and report card grades Intended for educators who are already familiar with rubrics as well as those who are not this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources And it makes the case that rubrics when used appropriately can improve outcomes by helping teachers teach and helping students learn

Creativity and Innovation Jonathan A. Plucker, 2022-03-14 Creativity and innovation are frequently mentioned as key skills for career and life success in today's world This award winning book brings together some of the world's best thinkers and researchers to offer insights on creativity innovation and entrepreneurship The new edition features fully updated chapters including expanded coverage of exciting topics such as group creativity ethics development makerspaces and lessons from other fields Educational applications are emphasized throughout Creativity is often the spice of life that little extra something that makes the mundane into the interesting making our routines into fresh new approaches to our daily lives With this book's comprehensive and readable approach you'll be able to understand what creativity truly is and isn't how to foster it and how it relates to intelligence leadership personality and other concepts

Improving Learning Through Assessment Rubrics: Student Awareness of What and How They Learn Gonsalves, Chahna, Pearson, Jayne, 2023-08-14 Assessment by rubrics has emerged as a tool with great potential to guide successful student learning from a competency based approach Rubrics as instruments that make it possible to share the criteria for carrying out learning and assessment tasks with students are excellent roadmaps for student learning largely because they allow students to know what they are expected to do and what they are expected to achieve by carrying out the learning tasks Improving Learning Through Assessment Rubrics Student Awareness of What and How They Learn contributes to the improvement of what is being evaluated by identifying the strengths as well as the weaknesses of the didactic use of rubrics in the assessment of university learning The book also provides a set of theoretical issues methodological elements and practical resources for the assessment of university learning using rubrics Covering topics such as active learning self assessment and teacher identity this reference work is ideal for administrators policymakers researchers scholars academicians practitioners educators and students

Creativity and the Standards John Dacey, Wendy Conklin, 2013-01-01 Build students creativity while implementing standards based instruction This resource

helps teachers learn how to merge teaching the standards and creative thinking strategies in order to help students solve problems think effectively and be innovative This unique resource includes classroom management ideas lesson examples and assessment information *Creative Book Reports* Jane Feber,2004 Encourage your students to actively demonstrate their comprehension of both fiction and non fiction with these alternative responses to literature The thirty nine standards based projects in this resource appeal to all types of learners in grades 4 8 Easy to follow directions support you during every step of each project helping you give clear explicit instructions to your students A reproducible rubric for each project helps students at all skill levels understand the grading criteria and gives you an effective tool to easily assess reading comprehension Includes a CD of customizable rubrics that you can adapt for other genres and content area topics Book jacket **Power Up Your Creative Mind** Kathy Frazier and Elaine Reynolds, **Creative Homeschooling** Lisa Rivero,2020-04-01 For a comprehensive guide to home based education that does not promote any particular curriculum or religious view this is one book parents should buy Parents will appreciate practical advice on getting started adjusting to new roles designing curriculum that is both child centered and fun and planning for social and emotional growth Parents will turn to their favorite chapters again and again Features interviews and tips from many homeschool parents as well as long lists of resources Reasons to home school How gifted children learn Positive changes for the family Big Ideas thematic approach Traditional and classical approaches Curriculum resources Record keeping College planning How to get started Interviews with parents **Teaching for Wisdom, Intelligence, Creativity, and Success** Robert J. Sternberg,Elena Grigorenko,Linda Jarvin,2015-08-18 The essential guide for teaching beyond the test Students with strong higher order thinking skills are more likely to become successful lifelong learners Based on extensive collaborative research by leading authorities in the field this book shows how to implement teaching and learning strategies that nurture intelligence creativity and wisdom This practical teaching manual offers an overview of the WICS model Wisdom Intelligence Creativity Synthesized which helps teachers foster students capacities for effective learning and problem solving Teachers will find examples for language arts history mathematics and science in Grades K 12 as well as Hands on strategies for enhancing students memory analytical creative and practical skills Guidelines on teaching and assessing for successful intelligence Details on how to apply the model in the classroom Teacher reflection sections suggested readings and sample planning checklists Teaching for Wisdom Intelligence Creativity and Success is ideal for educators seeking to broaden their teaching repertoire as they expand the skills and abilities of students at all levels Creative Development Robert Kelly,2016-06-29 Spark continual creative growth for both learners and educators Creativity is a key ingredient for success in the knowledge economy of the 21st century where skills such as collaboration communication and critical thinking are central Most educators agree that encouraging creativity must become a central goal in the classroom but they face an ongoing struggle to build and maintain an environment that promotes their students creative development In *Creative Development Transforming Education*

through Design Thinking Innovation and Invention Robert Kelly equips educators with the theory strategies and tactics that allow creativity to flourish Creative Development features voices from the field to showcase practical real life examples of successfully fostering creative development in education Topics include How to create an educational culture conducive to creative development Effective instructional design and assessment as creativity Bridging the gap between design thinking and design doing Teacher education and training for creative classrooms Key vocabulary and theory in the field of creativity

Imaginative Teaching through Creative Writing Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems Imaginative Teaching through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide

Using Rubrics for Performance-Based Assessment Todd Stanley, 2021-10-03 Writing a rubric that can accurately evaluate student work can be tricky Rather than a single right or wrong answer rubrics leave room for interpretation and thus subjectivity How does a teacher who wants to use performance based assessment in this day and age of educational data and SMART goals find a way to reliably assess student work The solution is to write clear rubrics that allow the evaluator to objectively assess student work This book will show classroom teachers not only how to create their own objective rubrics which can be used to evaluate performance assessments but also how to develop rubrics that measure hard to assess skills such as leadership and grit and how to empower their own students to create rubrics that are tailored to their work

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical

information to help teachers to create their own rubrics and to convert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included [The Modern Band Handbook](#) Bryan Powell, 2025-09-12 Modern band is a term used to describe popular music education in schools and is increasingly incorporated in K 12 and pre service music teacher education programs The Modern Band Handbook shines a light on the practices and perspectives of modern band music teachers from across K 12 and higher education and gives practical advice on how to incorporate modern band into music classrooms Written by forty three K 12 teachers and music education faculty members from across the USA The Modern Band Handbook consists of lesson plans with pedagogical approaches activities assignments and lesson objectives accompanied by additional resources on the companion website [Common Core Literacy for Math, Science, and Technical Subjects](#) Katherine S. McKnight, 2014-09-05 Resources and guidance for the journey of Common Core implementation In this age of the Common Core State Standards all content area teachers must integrate literacy standards into their curriculum If you're like most content area educators you're feeling a bit overwhelmed at the thought of addressing all the new standards or you might just need a little extra help In this hands on resource Common Core literacy expert Katherine McKnight offers secondary teachers a clear understanding of what literacy looks like in math science and technical subjects McKnight gives educators proven teaching techniques that help develop literacy skills in students She also offers a wealth of practical strategies and ready to use activities that content area teachers can integrate seamlessly Included are Ideas for implementing the literacy requirements of the Common Core across content areas A selection of activities that support literacy skills and build content knowledge in math science and technology classrooms An easy to use Difficulty Dial that indicates the complexity of each activity Robust student samples that bring the activities to life across a variety of grade levels and subjects Common Core Literacy for Math Science and Technical Subjects is designed for practicality With bonus web downloads a literacy resource guide and countless ideas for deepening content knowledge this book provides excellent support for rigorous Common Core implementation Praise for Common Core Literacy for Math Science and Technical Subjects A realist with an incisive wit Katie's robust pedagogy and trenchant analysis inspire all of us to incorporate the CCSS meaningfully in specific content areas For her gifted writing let alone her substantive and easy to implement ideas this is a godsend for content area teachers Move it to the top of the priority reading stack Rick Wormeli veteran educator author and teacher trainer McKnight eloquently dispels much of the mythology surrounding the new standards and explains how to help students find success You'll find this engaging book your go to resource for implementing the Common Core Richard M. Cash Ed D educational consultant author Advancing Differentiation Thinking and Learning for the 21st Century **Tune Up Your Teaching & Turn On Student Learning** Joann Jurchan, Chuck Downing, 2014-06-01 Two teaching experts offer methods for maximizing student comprehension in all areas of education with extensive research and practical examples All teachers want their students to think learn and understand In this helpful guide veteran educators Dr JoAnn Jurchan and Dr

Chuck Downing examine what successful teachers are doing and not doing to achieve those goals Often without realizing it many teachers provide students ways to complete their assignments with minimal effort or comprehension The problem is how to avoid the TMI trap because Too Much Information can stifle critical thinking Tune Up Your Teaching provides clear and detailed methods teachers can use to raise the level of both thinking and learning in their classrooms Written in a conversational style Jurchan and Downing use concrete examples in all core areas of education To clarify critical points the authors include He Said She Said dialogues providing insight into their thought process Neither a cookbook nor a one size fits all solution Tune Up Your Teaching instead describes a research based process that can be personally tailored by any teacher to her or his situation

Scoring Rubrics in the Classroom Judith Arter, Jay McTighe, 2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote Scoring Rubrics in the Classroom to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in increasing teacher effectiveness and student performance

Fifty AI Prompts for Teachers Paul J. Cancellieri, 2024-12-17 In Fifty AI Prompts for Teachers classroom educator and author Paul J Cancellieri provides K 12 educators with invaluable guidance for using artificial intelligence AI to augment their teaching Through ideas and guided prompts for generating lessons using AI chatbots teachers will increase their opportunities to connect with their students on an individual and personal level to help them reach their greatest potential K 12 teachers can use this book to Dig into each phase of the learning cycle with an array of example prompts and variations Explore dozens of input and output examples and ideas for adjusting requests to get personalized content Discover ways to brainstorm activities for learning new content and generate writing prompts to push student thinking Consider helpful tips for teams and interactive prompts to try Answer discussion questions for each chapter to augment individual and team instructional practice Contents Introduction Chapter 1 Activating and Engaging Chapter 2 Teaching New Content Chapter 3 Reinforcing and Reviewing Chapter 4 Assessing Student Mastery Chapter 5 Reteaching and Extension Epilogue References and Resources Index

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