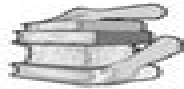


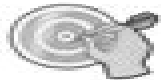
ENGLISH 10 WEEK 7-THIRD QUARTER

Name: _____ Grade & Section: _____
Teacher: _____ Date: _____



Learning Competencies (Essential Competencies)

Critique a literary selection based on the following approaches: (Marxist)



Objectives

- Understand the concept of Marxist theory;
- Identify the importance of characterization in analyzing a story; and
- Analyze a song based on Marxist Approach.



Let's Understand

Study the concept of Marxist Approach.

Who started the Marxist?

Karl Heinrich Marx is a German philosopher and the most influential socialist thinker of the 19th century. Some of his notable works are "The Communist Manifesto" (1848) and the "Das Capital" (1867). The important definition of a term that Marxists had been used, is the Bourgeoisie which refers to the owners of the means of production in the society and the Proletariat refers to the workers of the society. Marxist theory opposed the idea of Capitalism which is an economic system that is based on private ownership of the means of production and the creation of goods or services for profit. He criticizes capitalism for its tendency to abuse the working man, or the "proletariat", by paying a wage that barely guarantees the workers' survival. According to him, to remove the proletariat from its poor economic situation, a socialist revolution must occur to remove the unconcerned ruling class from the government.

- The Marxist literary criticism
 - Belief that literature reflects class struggle and materialism
 - It looks at how literature functions with other aspects of the superstructure.
 - Investigates how literature can work as a force for social change, or as a reaffirmation of existing conditions.
 - It examines how history influences literature; Marxism focuses on the lower class

Here are the points in analyzing a text using the Marxist approach:

1. Economic power- economic system is the moving force behind the human history, thus, understand the historical circumstances.
2. Materialism vs. spirituality- examine the relationship among socioeconomic groups to achieve insight into ourselves and society.
3. Class conflict- the friction between Proletariat and Bourgeoisie
4. Art, literature, and ideologies- the dominant class or higher class control the art, literature, and ideologies.

How to Analyze literary text/selection/piece using the Marxist approach:

Teaching Guide In English Grade 7 Third Quarter

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Arno Joseph Jewett,1959 Bulletin ,1959 Guide to Nonsexist Teaching Activities (K-12) ,1983 Designed to offset the
effect of sexually biased texts and materials this annotated bibliography lists available nonsexist instructional resource
material for students in kindergarten through twelfth grades The majority of items focus on activities teachers can use in
classroom settings The guide is organized into the following eight subject areas general awareness counseling and career
guidance fine arts health and physical education language arts math and science social studies and sex equity organizations
Materials listed include lesson plans course outlines supplementary texts periodicals games photographs multimedia
programs audiovisual materials and bibliographies Six appendices respectively detail subject definitions offer footnote
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a lesson planning activity sheet and offer guidelines for developing nonbiased materials BJD **Catalog of Copyright**
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