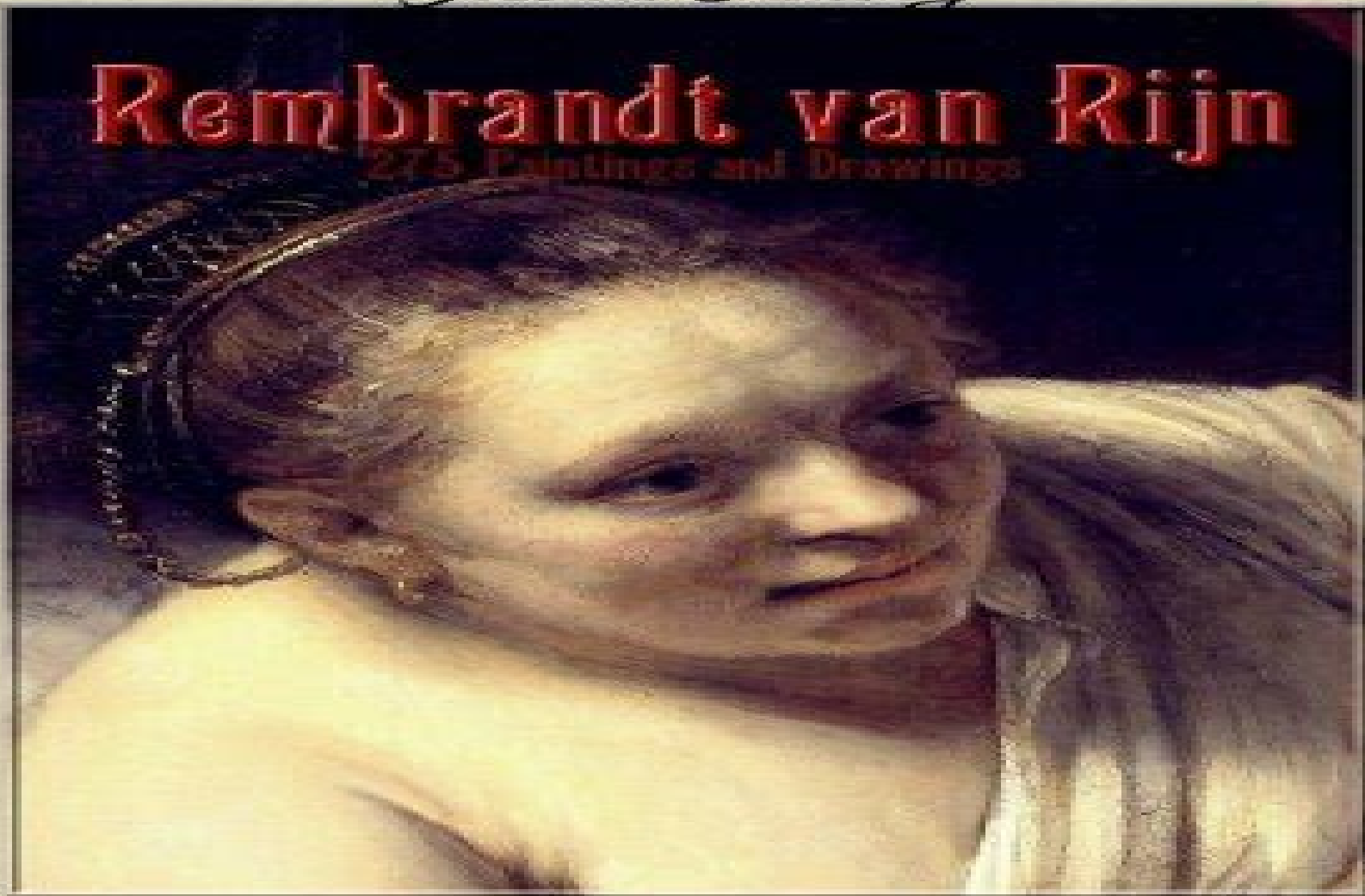


Jessica Findley

Rembrandt van Rijn

275 Paintings and Drawings



Rembrandt Van Rijn 275 Paintings And Drawings

Volume 2

Antoine Seilern (Count)



Rembrandt Van Rijn 275 Paintings And Drawings Volume 2:

Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Drawings from the Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

A Corpus of Rembrandt Paintings IV Ernst van de Wetering, 2010-07-19 Volume IV of *A Corpus of Rembrandt Paintings* deals uniquely with the self portraits of Rembrandt In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume Ernst van de Wetering discusses the full body of work of paintings and etchings portraying Rembrandt He sets the different parameters for accepting or rejecting a Rembrandt self portrait as such whilst also discussing the exact working environment of Rembrandt and his apprentices This workshop setting created a surroundings where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master Van de Wetering who is one of the Rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques Rembrandt uses also giving an overview of which paintings are to be attributed to the Dutch Master and which not In the additional catalogue the self portraits are examined in detail In clear and accessible explanatory text the different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging like X radiography This work of art history and art research should be part of every serious art historical institute university or museum Nowhere in the art history have all Rembrandt's self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering This is a standard work for decades to come

Fifteenth- to Eighteenth-century European Drawings Egbert Haverkamp Begemann (Kunsthistoriker), Metropolitan Museum of Art (New York, N.Y.), 1999 Early European art was a consuming interest of both Robert Lehman and his father Philip Lehman an interest reflected in the remarkable number and quality of drawings they owned from the fifteenth and early sixteenth centuries In addition to an important group of early German drawings the collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden the only design for a decorative sculpture to survive from the fifteenth century The

great artists of the seventeenth century Peter Paul Rubens Jacob Jordaens Claude Lorrain and Rembrandt among them are also represented Rembrandt by seven drawings including the large study of Leonardo's Last Supper that would stay in his mind all through his career Drawings by Antoine Watteau Jean Honor Fragonard Gabriel de Saint Aubin Thomas Gainsborough Paul Sandby and George Romney are among the many from eighteenth century France and England The volume discusses all 153 drawings at length placing each in its art historical setting and complementing the discussion with comparative illustrations of related works This e book on the MetPublications website is also accompanied by links to related works and under the Additional resourcestab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines viewed May 1 2014 [Flemish Paintings & Drawings at 56 Princes Gate, London SW 7. Addenda](#) Antoine Seilern (Count),1971 **Drawings by Rembrandt and His Pupils** Rembrandt Harmenszoon van Rijn,Holm Bevers,2009

Rembrandt was the most famous painter of the Dutch Golden Age and the opportunity to work in his studio attracted young artists for nearly four decades until the artist's death in 1669 This catalogue explores the workings of Rembrandt's studio in the form of drawings made by the master himself and fifteen of his pupils Rembrandt and his students would often depict the same subject matter as an exercise and make drawings of the same nude models In his later years Rembrandt also made sketching trips outside Amsterdam to create his innovative landscapes of the Dutch countryside His students followed this example sometimes depicting the same sites Organized chronologically Drawings by Rembrandt and His Pupils Telling the Difference is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils It explores the scholarship of recent decades that has brought new and more systematic criteria to bear on determining the authenticity of Rembrandt drawings and defines the styles of his pupils and followers with ever greater precision In so doing this volume demystifies the sometimes baffling exercise known as connoisseurship and seeks to re enact the daily practices that Rembrandt used to teach his students and bring them to artistic maturity This is an essential book for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle A major exhibition of these drawings will be on view at the J Paul Getty Museum from December 8 2009 to February 28 2010 Book Jacket

Unfinished Kelly Baum,Andrea Bayer,Sheena Wagstaff,2016-03-01 This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day Unfinished features more than 200 works created in a variety of media by artists ranging from Leonardo Titian Rembrandt Turner and C zanne to Picasso Warhol Twombly Freud Richter and Nauman What unites these works across centuries and media is that each one displays some aspect of being unfinished Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer probing the impact that this long artistic trajectory which can be traced back to the first century has had on modern and contemporary art The book investigates the degrees to which instances of incompleteness were accidental or intentional experimental or conceptual Also included are illuminating

interviews with contemporary artists including Tuymans Celmins and Marden and parallel considerations of the unfinished in literature and film The result is a multidisciplinary approach and thought provoking analysis that provide valuable insight into the making meaning and critical reception of the unfinished in art *Book-auction Records* Frank Karslake,1924

Book Auction Records Frand Karslake,1924 A priced and annotated annual record of London New York and Edinburgh book auctions The Robert Lehman Collection Metropolitan Museum of Art (New York, N.Y.),1987 This volume one of a series of sixteen discusses all 153 drawings in The Robert Lehman Collection at The Metropolitan Museum placing each in its art historical setting and complementing the discussion with comparative illustrations of related works Metropolitan Museum of Art website Odd Man in Suzanne Muchnic,1998 I m grateful for this Muchnic draws a sharp picture of Simon s astute collecting and his contrarian career The setting is fascinating too Los Angeles since the 1950s making itself into a cultural capital John Walsh Director J Paul Getty Museum *Art Books 1980-1984* R.R. Bowker Company,1985 *The Idol in the Age of Art* Rebecca Zorach,2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent s commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do **American Book Publishing Record Cumulative, 1876-1949** R.R. Bowker Company. Department of Bibliography,1980 **Dictionary Catalog of the Art and Architecture Division** New York Public Library. Art and Architecture Division,1975 Subject Guide to Books in Print ,1971 *Catalogues of Sales* Sotheby & Co. (London, England),1961 **Catalogue** Sotheby & Co. (London, England),1961 Rembrandt Van Rijn and His Work Malcolm Bell,1899 **Corrigenda & Addenda to the Catalogue of Paintings & Drawings at 56 Princes Gate, London SW7** Antoine Seilern (Count),1971

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