



Rembrandt The Late Works National Gallery London

**Jonathan Bikker, Gregor J. M.
Weber, Marjorie E. Wieseman, Erik
Hinterding, Marijn
Schapelhouman, Anna
Krekeler, National Gallery (Great
Britain), Rijksmuseum (Netherlands)**

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Rembrandt, the Late Works Jonathan Bikker, Gregor J. M. Weber, Marjorie E. Wieseman, Erik Hinterding, Marijn Schapelhoouman, Anna Krekeler, National Gallery (Great Britain), Rijksmuseum (Netherlands), 2014 Published on the occasion of the exhibition Rembrandt the Late Works held at the National Gallery London October 15 2014 January 18 2015 and the exhibition Late Rembrandt held at the Rijksmuseum Amsterdam February 12 May 17 2015 Rembrandt's Roughness Nicola Suthor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style. It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder. Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms. Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer. She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting. Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush. A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research. Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **Museum and Gallery Publishing** Sarah Hughes, 2019-06-20 Museum and Gallery Publishing examines the theory and practice of general and scholarly publishing associated with museum and art gallery collections. Focusing on the production and reception of these texts the book explains the relevance of publishing to the cultural commercial and social contexts of collections and their institutions.

Combining theory with case studies from around the world Sarah Anne Hughes explores how why and to what effect museums and galleries publish books Covering a broad range of publishing formats and organisations including heritage sites libraries and temporary exhibitions the book argues that the production and consumption of printed media within the context of collecting institutions occupies a unique and privileged role in the creation and communication of knowledge Acknowledging that books offer functions beyond communication Hughes argues that this places books published by museums in a unique relationship to institutions with staff acting as producers and visitors as consumers The logistical and ethical dimensions of museum and gallery publishing are also examined in depth including consideration of issues such as production the impact of digital technologies funding and sponsorship marketing co publishing rights and curators and artists agency Focusing on an important but hitherto neglected topic Museum and Gallery Publishing is key reading for researchers in the fields of museum heritage art and publishing studies It will also be of interest to curators and other practitioners working in museums heritage and science centres and art galleries *Old Age in Art* Larry Silver, 2025-05-13 A sweeping history of aging in European art across centuries *Old Age in Art* shows how elders have been depicted from ancient Greece and Rome to the present century The book explores portraits including self portraits and stories of older figures in religion myth and history focusing on the theme of wisdom versus folly Larry Silver also discusses the concept of old age within the Middle Ages and early modern periods The final chapter examines how renowned artists like Michelangelo Titian and Monet turned to experimental forms and new subjects in their later years This book provides a comprehensive overview of old age in European art history Monographic Exhibitions and the History of Art Maia Wellington Gahtan, Donatella Pegazzano, 2018-02-19 This edited collection traces the impact of monographic exhibitions on the discipline of art history from the first examples in the late eighteenth century through the present Roughly falling into three genres retrospectives of living artists retrospectives of recently deceased artists and monographic exhibitions of Old Masters specialists examine examples of each genre within their social cultural political and economic contexts Exhibitions covered include Nathaniel Hone's 1775 exhibition the Holbein Exhibition of 1871 the Courbet retrospective of 1882 Titian's exhibition in Venice Poussin's Louvre retrospective of 1960 and El Greco's anniversary exhibitions of 2014 **Rembrandt — Studies in his Varied Approaches to Italian Art** Amy Golahny, 2020-07-20 *Rembrandt Studies in his Varied Approaches to Italian Art* explores his engagement with imagery by Italian masters His references fall into three categories pragmatic adaptations critical commentary and conceptual rivalry These are not mutually exclusive but provide a strategy for discussion This study also discusses Dutch artists attitudes toward traveling south surveys contemporary literature praising and or criticizing Rembrandt and examines his art collection and how he used it It includes an examination of the vocabulary used by Italians to describe Rembrandt's art with a focus on the patron Don Antonio Ruffo and closes by considering the reception of his works by Italian artists *Rembrandt's Holland* Larry Silver, 2021-10-18 Now in paperback a beautifully illustrated

introduction to the life and work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship. Rembrandt's Holland considers the life and work of this celebrated painter anew, as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale detailed religious imagery to more personal drawings and etchings, moving self-portraits and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.

The Book of Angels Stephen Miller, 2019-06-04 Both collectively and individually we have a deep and abiding fascination with angels. This book explores depictions of angels in the visual arts and in scripture and associated apocryphal and mystical writings, specifically in the Hebrew and Christian Bibles and Islamic, Zoroastrian, and other ancient and latter-day accounts. It examines the visual clues, artistic conventions, and attributes that have been set down to help us to recognize angels in their particular roles and functions. Certain writings have had a particularly influential bearing on our understanding of angels. This text focuses on the hierarchies and orders proposed by the likes of Pseudo-Dionysius, St. Thomas Aquinas, and others. In a new age of fascination with the metaphysical and supernatural in film, television, popular mythology, and literature, are we cementing or losing our connection with the authentic meaning and purpose that such vibrant and energized beings bring to our table? This book contains more than 30 illustrations in a central color plates section. It also includes a useful glossary of terms and will prove a rich and enduring reference resource for libraries as well as a stimulating go-to source for those interested in the world of angels and how human sensibilities and imaginative reasoning have enriched the subject as a starting point for interreligious dialogue.

The Georgian London Town House Kate Retford, Susanna Avery-Quash, 2019-03-07 For every great country house of the Georgian period, there was usually also a town house. Chatsworth, for example, the home of the Devonshires, has officially been recognized as one of the country's favorite national treasures, but most of its visitors know little of Devonshire House, which the family once owned in the capital. In part, this is because town houses were often leased rather than being passed down through generations, as country estates were. But most crucially, many London town houses, including Devonshire House, no longer exist, having been demolished in the early twentieth century. This book seeks to place centre stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries, exploring the prime position they once occupied in the lives of families and the

nation as a whole It explores the owners how they furnished and used these properties and how their houses were judged by the various types of visitor who gained access

Art Therapy in Museums and Galleries Ali Coles, Helen Jury, 2020-02-21 This is the first book to explore and evaluate the potential of museum and gallery spaces and partnerships for art therapy Showcasing approaches by well known art therapists the edited collection contains descriptions of and reflections on art therapy in museums and galleries around the globe Case studies encompass a broad range of client groups including people with dementia refugees and clients recovering from substance abuse exploring the therapeutic skills required to work in these settings The collection also establishes the context for art therapy in museums and galleries through reviewing key literature and engaging with the latest research to consider wider perspectives on how these spaces inform therapeutic practice Offering a comprehensive look at ways in which these locations enable novel and creative therapeutic work this is an essential book for art therapists arts and health practitioners and museum professionals

Thinking Bodies - Shaping Hands Yannis Hadjinicolaou, 2019-08-12 Thinking Bodies Shaping Hands focuses on the critical as well as historical dimension of the handling of the brush and of the resulting appearance of colour on the painted surface in art and art theory from the middle of the 17th above all from 1660 to the dawn of the 18th century in the Netherlands More specifically it deals with Rembrandt's last pupils such as Arent de Gelder Handeling describes an active embodied process that is connected to the motion of the hand with the brush or with any other kind of tool This term up to now not sufficiently appreciated in scholarly literature seems to be fruitful in this context It is not so much connected with the term style as with a prior step which is equivalent to manner At the same time its meaning in Dutch till today is action Handeling is an act that could be described as a form act It focuses on Formgestaltung in which these actions themselves are understood as processes Examining the Rembrandtist ideology of painting this study attempts to reveal the embodied process of painting in the sense of a bodily articulation during the application of colour This occurs within the productive tension between theory and practice

The Empress of Art Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband's increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art

Kenwood, Paintings in

the Iveagh Bequest Julius Bryant, London. Kenwood. Iveagh Bequest, 2003-01-01 Set high on a ridge in historic parkland less than five miles from Trafalgar Square Kenwood is London's favourite country house Remodelled by Robert Adam in the eighteenth century in 1928 it became the home of the Iveagh Bequest a superb collection of old master paintings that includes Rembrandt's most celebrated self portrait the only Vermeer in England outside the National Gallery and the Royal Collection Gainsborough's Countess Howe and classic works by Reynolds Romney Lawrence and Turner The collection was formed between 1887 and 1891 by Edward Cecil Guinness 1st Earl of Iveagh Chairman of the world's leading brewery who gave it to the nation with the house and estate This book is published to mark the seventy fifth anniversary of the opening of the Iveagh Bequest and is the first new catalogue of the collection to be produced in fifty years It discusses each work revealing the personalities behind the faces in the portraits the social circumstances of each commission and the way that art met the ambitions of artists patrons sitters and collectors There are also two introductory essays that provide context for the house and discuss the ways in which Lord Iveagh was a pioneer collector Beautifully produced this catalogue of paintings is the essential book on Kenwood

The masterpieces in the National gallery, 222 reproductions National Gallery (London, England), 1902

The Illustrated London News, 1862

Psychoanalytic Approaches to Forgiveness and Mental Health Ronald Britton, Aleksandra Novakovic, 2023-08-16 Psychoanalytic Approaches to Forgiveness and Mental Health considers the role of forgiveness in mental life concerning both forgiving and being forgiven Each chapter addresses concepts including superego repetition compulsion enactment and notions such as sacrifice penance justification absolution and contrition The contributors consider both their professional and clinical experience and their ethical cultural or philosophical background when considering aspects of forgiveness and its impact on clinical practice The book is an attempt to open the subject of forgiveness not to reach ethical conclusions nor to formulate pious psychological behavioural axioms It also considers the weight of feeling unforgiven and of holding the lifelong resentment or vengeful wishes of the unforgiving Psychoanalytic Approaches to Forgiveness and Mental Health will be key reading for psychoanalysts and psychotherapists in practice and in training and for other professionals interested in the role of forgiveness in mental life It will also be of interest to academics and students of psychoanalytic studies philosophy and spirituality

The World's Painters and Their Pictures Deris the Levinte Hoyt, 1898

1000 Paintings of Genius Victoria Charles, Joseph Manca, Megan McShane, 2014-11-24 From the early Renaissance through Baroque and Romanticism to Cubism Surrealism and Pop these canonical works of Western Art span eight centuries and a vast range of subjects Here are the sacred and the scandalous the minimalist and the opulent the groundbreaking and the conventional There are paintings that captured the feeling of an era and those that signaled the beginning of a new one Works of art that were immediately recognised for their genius and others that were at first met with resistance All have stood the test of time and in their own ways contribute to the dialectic on what makes a painting great how notions of art have changed to what degree art reflects reality and to what degree it

alters it Brought together these great works illuminate the changing preoccupations and insights of our ancestors and give us pause to consider which paintings from our own era will ultimately join the canon

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