



Gary Laderman and Luis León, Editors

Religion and American Cultures

Tradition, Diversity,
and Popular Expression

SECOND EDITION



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Religion and American Cultures

Tradition, Diversity,
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Religion And American Cultures Tradition Diversity And Popular Expression 4 Volumes

**Melvil Dewey, Richard Rogers
Bowker, L. Pylodet, Charles Ammi
Cutter, Bertine Emma Weston, Karl
Brown, Helen E. Wessells**

Religion And American Cultures Tradition Diversity And Popular Expression 4 Volumes:

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Religion and American Cultures [4 Volumes] Gary Laderman, Luis León, 2014-12-17 Volume 1 African American Religions Asian American Religious Communities Buddhism in America Catholicism in America Hinduism in America Islam in America Judaism in America Latina Latino Religious Communities Native American Religions and Politics New Age New Religious Traditions Orthodox Christianity Protestantism in America Volume 2 The Body Death Generations Material Culture Popular Culture Popular Theodicies Public Theologies and Political Culture Ritual and Performance Sacred Space Sacred Time Science Sexuality Violence Volume 3 Tradition Diversity Popular Expression Volume 4 Introduction Primary Documents Selected Bibliography Contributors Index

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues

civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

Religious Freedom in America Michael C. LeMay, 2018-01-12 This book provides the answers to controversial questions about religious liberties in the United States and connected issues through balanced thorough and nonjudgmental coverage of the issues in a reference format The subject of religious freedom is important to all American citizens regardless of religious affiliation or ethnicity Are the rights of religious individuals being eroded or is religion being unfairly used to deny basic secular rights to individuals How will religious institutions adapt to changes in legislation that have an impact on how they operate Does the Supreme Court have the right to enforce these changes Finally how can the precarious separation of church and state be maintained while simultaneously respecting both institutions This single volume work provides an introduction that addresses the historical background of religious freedom in America accurately explains the latest legal developments in religious freedom in the United States and presents an unbiased account of the probable impact of the new Freedom of Religion laws in the continuing culture war Readers will gain insight into key controversies such as prayer in public schools creationism versus evolution abortion religious objections to medical care religious displays in public places same sex marriage and LGBT rights and state and federal religious freedom acts The book also includes perspective essays by outside contributors a selection of useful primary documents a listing of print and nonprint resources a chronology and a glossary of terms

The Religious Dimensions of Advertising T. Sheffield, 2006-11-13 This groundbreaking work explores media scholar Sut Jhally's thesis that advertising functions as a religion in late capitalism and relates this to critical theological studies Sheffield argues that advertising is not itself a religion but that it contains religious dimensions analogous to Durkheim's description of objects as totems

First Amendment Freedoms Michael C. LeMay, 2021-03-01 First Amendment Freedoms A Reference Handbook offers a comprehensive examination of the discourse on First Amendment freedom issues in an objective and unbiased manner and provides valuable data and documents to guide readers to further research on the subject This accessible resource provides critically important information on the First Amendment freedoms of religion speech and assembly and the post Civil War Fourteenth Amendment Geared for high school and college readers it covers relevant historical events from the adoption of the Constitution and the Bill of Rights to the array of Supreme Court cases that further defined the scope and limits of First Amendment freedoms Composed of seven chapters plus a glossary and index the volume will present the background and history of the First Amendment problems controversies and solutions a perspectives chapter with nine original essay contributions profiles of the leading actors and organizations involved in First Amendment politics

governmental data and excerpts of primary documents on the topic and a resources chapter comprising an annotated list of the key books scholarly journals and nonprint sources on the topic It closes with a detailed chronology of major events concerning First Amendment freedoms *Choice*, 2004 *A Flash of Golden Fire* Thomas Elsner, 2025-05-01 In the early twentieth century C G Jung survived an intense encounter with the unconscious He did this by giving expression to his inner world in the paintings and dialogues found in the Red Book Yet Jung felt alone in this work unable to find a precedent or cultural parallel until he discovered alchemy This ancient protoscience became the bridge Jung had been seeking between the remote past and the present Yet between the downfall of alchemy in the eighteenth century and Jung's Red Book in the twentieth it seems that there was a gap in the tradition According to Jungian analyst and author Thomas Elsner Samuel Taylor Coleridge's great visionary poem *The Rime of the Ancient Mariner* is another link in that golden chain In Elsner's analysis Coleridge's nineteenth century night sea journey can today be understood as a symbolic self portrait of the collective unconscious a self portrait that like the Red Book finds its historical context and continuity in the alchemical tradition Continuing the highly esteemed works arising from the Fay Lecture Series sponsored by the Jung Center Houston Elsner's *A Flash of Golden Fire The Birth Death and Rebirth of the Modern Soul* in Coleridge's *The Rime of the Ancient Mariner* promises to further extend the understanding and appreciation of Jungian principles for practitioners analysts others interested in Jungian theory and practice the psychological dimensions of Romantic poetry and the evolution of Western consciousness *Reincarnation in America* Lee Irwin, 2017-07-31 *Reincarnation in America* An Esoteric History surveys the complex history of reincarnation theories across multiple fields of discourse in a pre American context ranging from early Greek traditions to Medieval Christian theories Renaissance esotericism and European Kabbalah all of which had adherents that brought those theories to America Rebirth theories are shown in all these groups to be highly complex and often disjunctive with mainstream religions even though members of conventional religions frequently affirm the possibility of rebirth As a history of an idea reincarnation theory is a current vital belief pattern that cuts across a wide spectrum of social cultural and scientific domains in a long complex history not reducible to any specific religious or theoretical explanation This book is cross disciplinary and multicultural linking religious studies perspectives with science based research it draws upon many distinct disciplines and avoids reduction of reincarnation to any specific theory The underlying thesis is to demonstrate the complexity of reincarnation theories what is unique is the historical overview and the gradual shift away from religious theories of rebirth to new theories that are therapeutic and trans traditional *School Library Journal*, 2004 *Religion Online* August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts Recent research on Apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many

cases the same thing New media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Frighteners** Peter Laws, 2018-09-25 The Frighteners is a bizarrely compelling laugh out loud exploration of societies fascination with the dark spooky and downright terrifying side of life The author self proclaimed sinister minister opens the book by reflecting on how he went from a horror obsessed atheist to a God fearing Christian and then reconciled his love of the macabre with his new faith In the chapters that follow Laws takes us on a worldwide romp to shine light on the dark corners of our own minds An American hell house controversial Christian haunted houses that act out the horrors of abortion drug use etc hosts his reflection on the use of horror in religion A party in London with real life vampires exemplifies modern sexual fascination with the parasitic undead He goes ghost hunting in an underground barbershop where a murderer used to cut hair A professor in Denmark who is an expert on the recent Slenderman court case helps him explore the link between technology and the supernatural In accessible and light hearted prose Peter Laws takes us from the dark corners of his mind to the underbelly of various macabre cultures to illuminate society s preoccupation with death and horror The Frighteners combines psychology religious theory and personal memoir to create a dynamic and fascinating read that is informative and entertaining **Prairies and Plains** Robert Balay, 2009 Prairies and Plains is an analysis of the reference sources encyclopedias bibliographies biographies almanacs dictionaries that readers and researchers will need to prepare class papers resolve queries and develop strategies for investigating questions regarding the history and culture of the Prairies and Plains region **Library Media Connection** , 2003

Religion and American Cultures Gary Laderman, Luis D. León, 2003 The only multicultural survey of established and new American religions this exhaustive three volume encyclopedia explores the fascinating interactions between religion and ethnicity gender regionalism and popular culture Religion and American Cultures offers a unique and engrossing journey across our country s religious landscape past and present A new spirit of religious diversity and multiculturalism stands alongside traditional institutions in this exhaustive three volume set The first volume explores America s multicultural

communities and their religious practices not only Protestantism Catholicism and Judaism but also Buddhism Hinduism and Islam Spirituality in Latino African American Native American and Asian American communities is covered as well The second volume focuses on cultural aspects of religions with topics including film Generation X public sacred spaces sexuality new religious expressions and much more Organized alphabetically longer general interest anchor essays in the first two volumes are followed by several shorter more specialized supplementary essays The third volume is devoted to complementary primary source documents Written by more than 120 of America s most prestigious religious scholars these insightful and intriguing entries address contemporary spiritual practice and culture with a historical perspective More than 120 essays covering virtually every religion in America An expert panel of editorial board members and contributors on every major religion in the United States Richly illustrated images depicting a wide range of religious figures and activities as well as significant religious sites in the United States An entire volume of primary source documents illustrating the religious diversity in American culture including Cecil B DeMille s essay The Screen as Religious Teacher as well as more conventional materials on Christian Science the New Age and Buddhism

Public Library Core Collection John Greenfieldt, Patrice Bartell, 2008 Wilson s Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader s advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the

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A Companion to American Religious History Benjamin E. Park, 2021-01-26 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events significant themes and important movements in various religious traditions throughout the nation's history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years explore its many expressions and meanings and consider religion's central role in American life Emphasizing the integration of religion into broader cultural and historical themes this wide ranging volume explores the operation of religion in eras of historical change the diversity of religious experiences and religion's intersections with American cultural political social racial gender and intellectual history Each chronologically organized chapter focuses on a specific period or event such as the interactions between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the Companion Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America's religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the

field **The Routledge History of Religion and Politics in the United States Since 1775** Cara Lea Burnidge, Lauren Frances Turek, 2024-12-30 Drawing together history and recent historiography this volume offers a reference work for understanding how religion influenced politics and how politics shaped religion in the United States from the American Revolution through to the present day The book brings together some of the most well regarded scholars in history religious studies American studies political science and other disciplines working in this field providing a groundbreaking transdisciplinary history of this topic It explores the major themes and historiographical trends that animate current scholarship ensuring that readers come away with a thorough picture of the field how it has evolved and where future scholars might take us This unique approach is well suited to students and scholars of both U S history and religious studies and encourages interdisciplinary analysis for the fields of religion and politics **Religion and American Cultures** Gary Laderman, Luis D. León, 2015

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