



Gary Laderman and Luis León, Editors

Religion and American Cultures

Tradition, Diversity,
and Popular Expression

SECOND EDITION



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Religion and American Cultures

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Religion And American Cultures 4 Volumes Tradition Diversity And Popular Expression

Michael Seilmaier



Religion And American Cultures 4 Volumes Tradition Diversity And Popular Expression:

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents *Encyclopedia of Christianity in the United States* George Thomas

Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

The Religious Dimensions of Advertising T. Sheffield, 2006-11-13 This groundbreaking work explores media scholar Sut Jhally's thesis that advertising functions as a religion in late capitalism and relates this to critical theological studies Sheffield

argues that advertising is not itself a religion but that it contains religious dimensions analogous to Durkheim's description of objects as totems

Religion and American Cultures [4 Volumes] Gary Laderman, Luis León, 2014-12-17 Volume 1 African American Religions Asian American Religious Communities Buddhism in America Catholicism in America Hinduism in America Islam in America Judaism in America Latina Latino Religious Communities Native American Religions and Politics New Age New Religious Traditions Orthodox Christianity Protestantism in America Volume 2 The Body Death Generations Material Culture Popular Culture Popular Theodicies Public Theologies and Political Culture Ritual and Performance Sacred Space Sacred Time Science Sexuality Violence Volume 3 Tradition Diversity Popular Expression Volume 4 Introduction Primary Documents Selected Bibliography Contributors Index *First Amendment Freedoms* Michael C. LeMay, 2021-03-01

First Amendment Freedoms A Reference Handbook offers a comprehensive examination of the discourse on First Amendment freedom issues in an objective and unbiased manner and provides valuable data and documents to guide readers to further research on the subject This accessible resource provides critically important information on the First Amendment freedoms of religion speech and assembly and the post Civil War Fourteenth Amendment Geared for high school and college readers it covers relevant historical events from the adoption of the Constitution and the Bill of Rights to the array of Supreme Court cases that further defined the scope and limits of First Amendment freedoms Composed of seven chapters plus a glossary and index the volume will present the background and history of the First Amendment problems controversies and solutions a perspectives chapter with nine original essay contributions profiles of the leading actors and organizations involved in First Amendment politics governmental data and excerpts of primary documents on the topic and a resources chapter comprising an annotated list of the key books scholarly journals and nonprint sources on the topic It closes with a detailed chronology of major events concerning First Amendment freedoms

School Library Journal ,2004 *Reincarnation in America* Lee Irwin, 2017-07-31

Reincarnation in America An Esoteric History surveys the complex history of reincarnation theories across multiple fields of discourse in a pre American context ranging from early Greek traditions to Medieval Christian theories Renaissance esotericism and European Kabbalah all of which had adherents that brought those theories to America Rebirth theories are shown in all these groups to be highly complex and often disjunctive with mainstream religions even though members of conventional religions frequently affirm the possibility of rebirth As a history of an idea reincarnation theory is a current vital belief pattern that cuts across a wide spectrum of social cultural and scientific domains in a long complex history not reducible to any specific religious or theoretical explanation This book is cross disciplinary and multicultural linking religious studies perspectives with science based research it draws upon many distinct disciplines and avoids reduction of reincarnation to any specific theory The underlying thesis is to demonstrate the complexity of reincarnation theories what is unique is the historical overview and the gradual shift away from religious theories of rebirth to new theories that are therapeutic and trans traditional

Choice ,2004 *Religious Freedom in America* Michael C. LeMay, 2018-01-12

This book provides the answers to controversial questions about religious liberties in the United States and connected issues through balanced thorough and nonjudgmental coverage of the issues in a reference format. The subject of religious freedom is important to all American citizens regardless of religious affiliation or ethnicity. Are the rights of religious individuals being eroded or is religion being unfairly used to deny basic secular rights to individuals? How will religious institutions adapt to changes in legislation that have an impact on how they operate? Does the Supreme Court have the right to enforce these changes? Finally, how can the precarious separation of church and state be maintained while simultaneously respecting both institutions? This single volume work provides an introduction that addresses the historical background of religious freedom in America, accurately explains the latest legal developments in religious freedom in the United States, and presents an unbiased account of the probable impact of the new Freedom of Religion laws in the continuing culture war. Readers will gain insight into key controversies such as prayer in public schools, creationism versus evolution, abortion, religious objections to medical care, religious displays in public places, same sex marriage, and LGBT rights, and state and federal religious freedom acts. The book also includes perspective essays by outside contributors, a selection of useful primary documents, a listing of print and nonprint resources, a chronology, and a glossary of terms.

A Flash of Golden Fire Thomas Elsner, 2025-05-01

In the early twentieth century C. G. Jung survived an intense encounter with the unconscious. He did this by giving expression to his inner world in the paintings and dialogues found in the *Red Book*. Yet Jung felt alone in this work, unable to find a precedent or cultural parallel until he discovered alchemy. This ancient protoscience became the bridge Jung had been seeking between the remote past and the present. Yet between the downfall of alchemy in the eighteenth century and Jung's *Red Book* in the twentieth, it seems that there was a gap in the tradition. According to Jungian analyst and author Thomas Elsner, Samuel Taylor Coleridge's great visionary poem *The Rime of the Ancient Mariner* is another link in that golden chain. In Elsner's analysis, Coleridge's nineteenth-century night sea journey can today be understood as a symbolic self-portrait of the collective unconscious, a self-portrait that like the *Red Book* finds its historical context and continuity in the alchemical tradition. Continuing the highly esteemed works arising from the Fay Lecture Series sponsored by the Jung Center, Houston, Elsner's *A Flash of Golden Fire: The Birth, Death, and Rebirth of the Modern Soul* in Coleridge's *The Rime of the Ancient Mariner* promises to further extend the understanding and appreciation of Jungian principles for practitioners, analysts, others interested in Jungian theory and practice, the psychological dimensions of Romantic poetry, and the evolution of Western consciousness.

Religion Online August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. Recent research on Apple users, video games, virtual worlds, artificial intelligence, digital music, and sports as religion supports the idea that media and religion, once considered separate entities, are in many cases the same thing. New media and religious practice can no longer be detached; this two

volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution [Library Journal](#) Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Frighteners** Peter Laws, 2018-09-25 The Frighteners is a bizarrely compelling laugh out loud exploration of societies fascination with the dark spooky and downright terrifying side of life The author self proclaimed sinister minister opens the book by reflecting on how he went from a horror obsessed atheist to a God fearing Christian and then reconciled his love of the macabre with his new faith In the chapters that follow Laws takes us on a worldwide romp to shine light on the dark corners of our own minds An American hell house controversial Christian haunted houses that act out the horrors of abortion drug use etc hosts his reflection on the use of horror in religion A party in London with real life vampires exemplifies modern sexual fascination with the parasitic undead He goes ghost hunting in an underground barbershop where a murderer used to cut hair A professor in Denmark who is an expert on the recent Slenderman court case helps him explore the link between technology and the supernatural In accessible and light hearted prose Peter Laws takes us from the dark corners of his mind to the underbelly of various macabre cultures to illuminate society s preoccupation with death and horror The Frighteners combines psychology religious theory and personal memoir to create a dynamic and fascinating read that is informative and entertaining **Library Media Connection**, 2003 [Public Library Core Collection](#) John Greenfieldt, Patrice Bartell, 2008 Wilson s Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader s advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and

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Il valore dei gesti e degli oggetti. Monete e altri elementi in contesti funerari Noé Conejo

Delgado,2023-04-27 I rituali funerari delle societ antiche e medievali sono ricchi di piccoli gesti che non possono passare inosservati Negli ultimi anni molti ricercatori che si dedicano all archeologia della morte hanno concentrato la loro attenzione sulla traccia di questi comportamenti analizzando in dettaglio molti dei materiali rinvenuti nelle sepolture Monete gioielli ceramiche ossa cibo e fiori sono alcuni degli oggetti che venivano frequentemente utilizzati per dare l addio al defunto L analisi dettagliata di questi materiali in ampi contesti funerari dimostra che la loro scelta e collocazione nelle tombe era ricca di significati che variavano a seconda delle epoche delle regioni e delle comunit Questo volume riflette proprio su questi ultimi aspetti studiando in dettaglio la scelta la collocazione e il valore ideologico di piccoli oggetti tradizionalmente associati a concetti ormai superati per questo motivo che gran parte dei lavori presenti in questo volume sono dedicati all analisi delle

monete nelle tombe poich si tratta di un oggetto utilizzato con una certa frequenza nei riti funerari di varie culture Accanto a questi studi numismatici altri contributi sono dedicati all esame secondo approcci aggiornati degli elementi di decorazione e consumo personale in contesti funerari fornendo cos nuovi dati che permettono di ricostruire e di ripensare con maggiore precisione le concezioni della morte in epoca antica e medievale

Encyclopedia of American Indian History [4 volumes] Bruce E. Johansen, Barry M. Pritzker, 2007-07-23 Contains 450 entries by 110 contributors organized by themes including issues events culture government people and primary sources about American Indians

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Religion and American Cultures Gary Laderman, Luis D. León, 2003 The only multicultural survey of established and new American religions this exhaustive three volume encyclopedia explores the fascinating interactions between religion and ethnicity gender regionalism and popular culture Religion and American Cultures offers a unique and engrossing journey across our country s religious landscape past and present A new spirit of religious diversity and multiculturalism stands alongside traditional institutions in this exhaustive three volume set The first volume explores America s multicultural communities and their religious practices not only Protestantism Catholicism and Judaism but also Buddhism Hinduism and Islam Spirituality in Latino African American Native American and Asian American communities is covered as well The second volume focuses on cultural aspects of religions with topics including film Generation X public sacred spaces sexuality new religious expressions and much more Organized alphabetically longer general interest anchor essays in the first two volumes are followed by several shorter more specialized supplementary essays The third volume is devoted to complementary primary source documents Written by more than 120 of America s most prestigious religious scholars these insightful and intriguing entries address contemporary spiritual practice and culture with a historical perspective More than 120 essays covering virtually every religion in America An expert panel of editorial board members and contributors on every major religion in the United States Richly illustrated images depicting a wide range of religious figures and activities as well as significant religious sites in the United States An entire volume of primary source documents illustrating the religious diversity in American culture including Cecil B DeMille s essay The

Screen as Religious Teacher as well as more conventional materials on Christian Science the New Age and Buddhism

Post-identity? Richard McMahon, 2013-06-26 Collective identity the emotionally powerful sense of belonging to a group is a crucial source of popular legitimacy for nations However efforts since the 1990s to politically support European integration by using identity mechanisms borrowed from nationalism have had very limited success European integration may require new post national approaches to the relationship between culture and politics This controversial and timely volume poses the logical question if identity doesn't effectively connect culture with European integration politics what does The book brings together leading scholars from several of the disciplines that have developed concepts of culture and methods of cultural research These expert interdisciplinary contributors apply a startling diversity of approaches to culture linking it to facets of integration as varied as external policy the democratic deficit economic dynamism and the geography of integration This book examines commonalities and connections within the European space as well as representations of these in identity discourses It will be useful for students and scholars of sociology geography anthropology social psychology political science and the history of European integration

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