# Seizing the Light A Social & Aesthetic History of Photography FOURTH EDITION

Robert Hirsch



# **Seizing The Light A Social History Of Photography**

**Robert Hirsch** 

#### **Seizing The Light A Social History Of Photography:**

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work **the Light** Robert Hirsch, 2017-04-07 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work Seizing the Light Robert Hirsch, 2023 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative thinking process This new

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atmosphere of intense scientific inquiry fostered by the industrial revolution two quite different men one in France one in England developed their own dramatically different photographic processes in total ignorance of each other s work These two lone geniuses Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerre in the heart of post revolutionary Paris through diligence disappointment and sheer hard work overcame extraordinary odds to achieve the one thing man had for centuries been trying to do to solve the ancient puzzle of how to capture the light and in so doing make nature paint its own portrait With the creation of their two radically different processes the Daguerreotype and the Talbotype these two giants of early photography changed the world and how we see it Drawing on a wide range of original contemporary sources and featuring plates in color sepia and black and white many of them rare or previously unseen Capturing the Light charts an extraordinary tale of genius rivalry and human resourcefulness in the guest to produce the world's first photograph Energetically written and deftly paced gripping popular history Publishers Weekly Exploring Color Photography Robert Hirsch, 2014-12-17 Robert Hirsch's Exploring Color Photography is the thinking photographer's guide to color imagemaking Now in its sixth edition this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought provoking digital and analog color photographs Taking both a conceptual and pragmatic approach the book avoids getting bogged down in complex ever changing technological matters allowing it to stay fresh and engaging Known as the Bible of Color Photography its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information ideas commentary history a diverse collection of contemporary images and expanded cellphone photography coverage A Problem Solving and Writing chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one s work Exploringcolorphotography com the companion website has been revamped and updated to feature more student and teacher resources including a new web based timeline As It Happened A Chronological History of Color Photography **Photographic Theory** Andrew E. Hershberger, 2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field Photographic Theory An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings

related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature

Photography and Its Origins Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age scholars have been rethinking who and what invented the medium Photography and Its Origins reflects on this interest in photography s beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What s at stake in choosing to tell stories of photography s genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and Taste: Media and Interior Design Karin Tehve, 2023-06-26 This book traces and explores the evolution of taste technology from a design perspective what it is how it works and what it does Karin Tehve examines taste primarily through its recursive relationship to media This ongoing process changes the relationship between designers and the public and our understanding of the relationship of individuals to their social contexts Through an analysis of taste design is understood to be an active constituent of social life not as autonomous from it This book reclaims a term long dismissed from interior design and unveils taste s role as a powerful social and political agent within systems of aesthetics affecting both its producers and consumers Each chapter discusses a taste concept or definition analyzes its reciprocal relationship with media and explores its implications for interior design Illustrated with 70 images taste's relationship to media is viewed through a variety of different lenses including books photography magazines internet social media and algorithms Written primarily for students and scholars of interior design and related design fields this book will be a helpful resource for all those interested in the question of taste and is an invitation to produce and consume all media critically *Photography as Activism Michelle* Bogre, 2012-11-12 You want to look through the lens of your camera and change the world You want to capture powerful moments in one click that will impact the minds of other people Photographic images are one of the most popular tools used to advocate for social and environmental awareness This can be as close to home as drug use prostitution or pollution or as far away as famine war and the plight of refugees and migrant workers One well known example of an activist photographer would be landscape photographer Ansel Adams who trudged to Washington with stunning images of the American west to advocate protecting these areas His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park More recently Robert Glenn Ketchum's images of Alaska's Arctic

National Wildlife Refuge raised awareness of why this area should be protected Nigel Barker's seal photographs advocates against seal clubbing What is your cause and how can you use your camera to make the world a better place This book provides a comprehensive theory of and history of photography as activism It also includes interviews with contemporary photographers It is a call to action for young photographers to become activists a primer of sorts with advice for how to work with NGOs and non profits how to work safely in conflict zones and with suggestions for distribution on websites blogs and Ten Years after Katrina Mary Ruth Marotte, Glenn Jellenik, 2014-12-18 Hurricane Katrina blasted interactive agencies the Gulf Coast in 2005 leaving an unparalleled trail of physical destruction In addition to that damage the storm wrought massive psychological and cultural trauma on Gulf Coast residents and on America as a whole Details of the devastation were quickly reported and misreported by media outlets and a slew of articles and books followed offering a spectrum of socio political commentaries and analyses But beyond the reportage and the commentary a series of fictional and creative accounts of the Katrina experience have emerged in various mediums novels plays films television shows songs graphic novels collections of photographs and works of creative non fiction that blur the lines between reportage memoir and poetry The creative outpouring brings to mind Salman Rushdie's observation that Man is the storytelling animal the only creature on earth that tells itself stories to understand what kind of creature it is This book accepts the urge behind Rushdie's formula humans tell stories in order to understand ourselves our world and our place in it Indeed the creative output on Katrina represents efforts to construct a cohesive narrative out of the wreckage of a cataclysmic event However this book goes further than merely cataloguing the ways that Katrina narratives support Rushdie's rich claim This collection represents a concentrated attempt to chart the effects of Katrina on our cultural identity it seeks to not merely catalogue the trauma of the event but to explore the ways that such an event functions in and on the literature that represents it The body of work that sprung out of Katrina offers a unique critical opportunity to better understand the genres that structure our stories and the ways stories reflect and produce culture and identity These essays raise new questions about the representative genres themselves The stories are efforts to represent and understand the human condition but so are the organizing principles that communicate the stories That is Katrina narratives present an opportunity to interrogate the ways that specific narrative structures inform our understanding and develop our cultural identity This book offers a critical processing of the newly Exploring Color Photography Fifth Edition Robert Hirsch, 2013-02-11 The emerging and diverse canon of Katrina texts classic book on color photography is back in print and completely revamped for a digital photography audience Learn from step by step instruction illustrative charts and unbelievably inspirational imagery in this guide meant just for color photographers World renowned artists give you insight as to how they did that and the author provides challenging assignments to help you take photography to a new level With aesthetic and technical instruction like no other this book truly is the bible for color photographers Be sure to visit the companion website featuring portfolios and commentary by

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