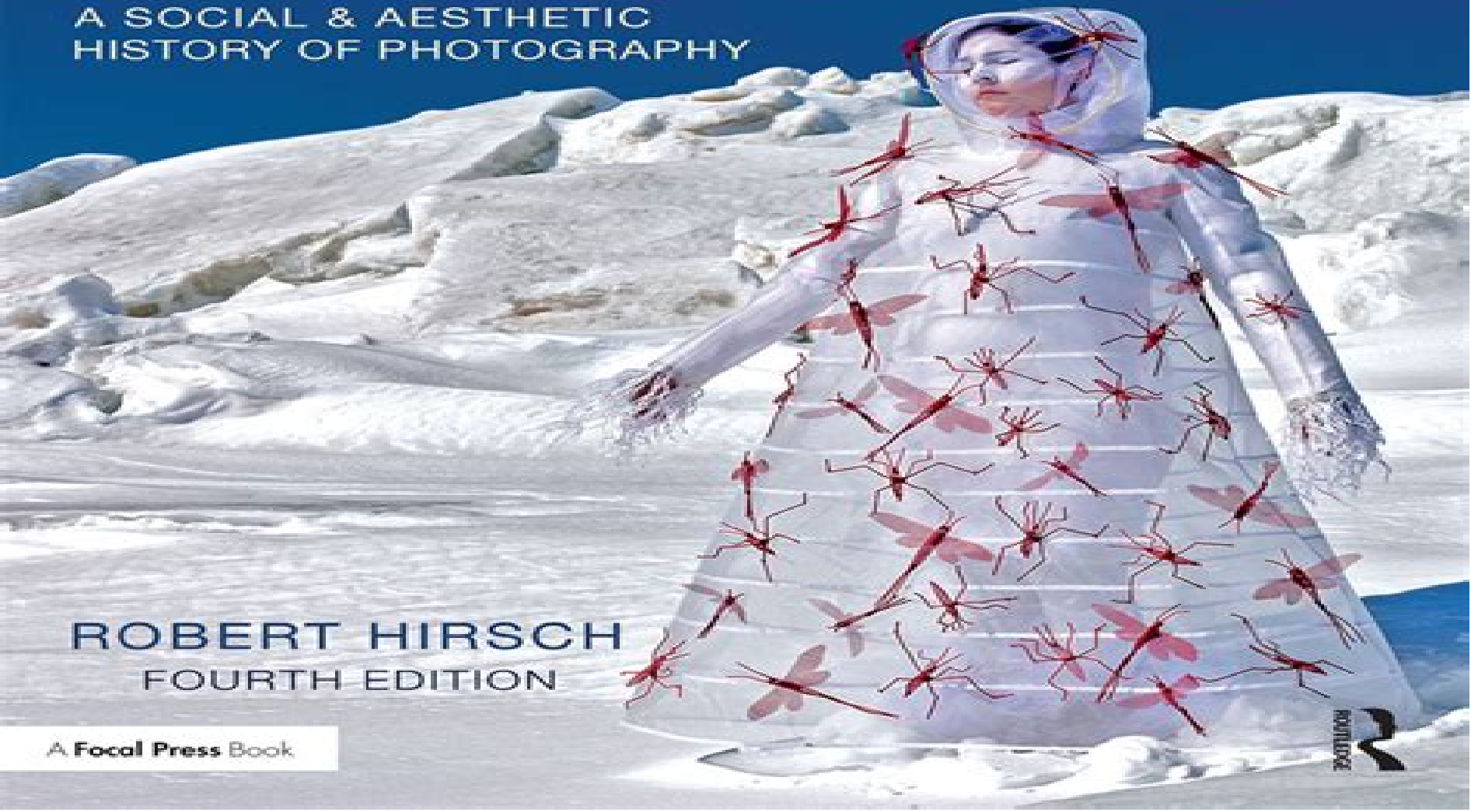


SEIZING THE LIGHT

A SOCIAL & AESTHETIC
HISTORY OF PHOTOGRAPHY

ROBERT HIRSCH
FOURTH EDITION

A Focal Press Book



ROUTLEDGE

Seizing The Light Robert Hirsch

**Gabriele Genge,Ludger
Schwarte,Angela Stercken**



Seizing The Light Robert Hirsch:

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book *Seizing the Light: A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development, maturity, and transformation. Covering major events, practitioners' works, and social effects of photographic practice, author Robert Hirsch provides a concise and discerning chronological account of photography, drawing on examples from across the world. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative thinking process. This new edition has been fully revised and updated to include the latest advances in technology and digital photography, as well as information on contemporary photographers such as Granville Carroll, Meryl McMaster, Cindy Sherman, Penelope Umbrico, and Yang Yongliang. New topics include the rise of mobile photography and surveillance cameras, drone photography, image manipulation, protest, and social justice photography, plus the roles of artificial intelligence and social media in photography. Highly illustrated with over 250 full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work. [Seizing the Light](#) Robert Hirsch, 2017-04-07 The definitive history of photography book *Seizing the Light: A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development, maturity, and transformation. Covering the major events, practitioners' works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work. **Seizing the Light** Robert Hirsch, 2000 Presents the history of photography. This title covers production values and rare and unusual prints. **Light and Lens** Robert Hirsch, 2012 Hirsch presents an introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking, digitally based photographs. It is an idea book that features numerous classroom-tested assignments and exercises from leading photographic educators. **Studyguide for Seizing the Light** Cram101 Textbook Reviews, 2013-01-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101

Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780073379210 **Photographic Possibilities** Robert Hirsch,John Valentino,2001 Photographic Possibilities Second Edition continues to provide a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images This practical guide integrates technical methods with the aesthetic outcome It offers readers clear step by step instructions on historic and on contemporary processes that integrate both the technical information and the aesthetic inspiration needed to create outstanding photographs This new expanded edition concisely covers the most significant new products processes and issues that have effected the practice during the past decade Two new chapters are exclusively devoted to digital photography covering the history of digital imaging as well as the latest techniques and practices Also included is an in depth discussion on the copyright which deals with the ethical and conceptual issues surrounding digital imaging that are rapidly changing the world of photography *Seizing the Light, 3rd Edition* Robert Hirsch,2017 The definitive history of photography book *Seizing the Light A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world *Seizing the Light* serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work **Studyguide for Seizing the Light** Cram101 Textbook Reviews,Robert Hirsch,2009-12 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780697143617

Photographic Possibilities Robert Hirsch,2008-12-03 Photographic Possibilities Third Edition is a marvelously updated resource of innovative and traditional photographic processes that imagemakers have come to trust and depend on to enhance their technical knowledge create astonishing pictures and raise their visual consciousness This concise and reliable handbook provides professional and advanced photography students with practical pathways of utilizing diverse

photographic methods to produce engaging expressive pictures from an informed aesthetic and conceptual position This update in full color for this first time offers new links between analog and digital photography by featuring clear up to date step by step instructions on topics ranging from making ambrotypes and digital negatives to pre picturemaking activities that utilize a thinking system to visually realize what is in your mind s eye in an effective and safe manner This edition vividly showcases the thought provoking work of over 140 international artists including Peter Beard Dan Burkholder Carl Chiarenza Michael Kenna Dinh Q L Joe Mills Andrea Modica Bea Nettles France Scully and Mark Osterman Robert Shana ParkeHarrison Holly Roberts Martha Rosler Mike and Doug Starn John Sexton Brian Taylor Jerry Uelsmann and Joel Peter Witkin as well as other major and emerging talents Image captions explain how each artist technically realized their vision and concept All technical information and resources have been refreshed to provide the latest data for acquiring the products needed for these processes Above all this comprehensive reference provides field proven know how encouragement inspiration and a profuse compendium of promising photo based explorations one can discover and pursue Two new chapters bridging digital and analog photography including a discussion of digital negatives Explains key techniques of Photogram Cyanotype Photo Weaving Gum Prints and more Completely revised to include updated resources and the newest information on where to find products or how to replace discontinued products Includes breathtaking photographs displaying how artists can apply different approaches with insight and aesthetic concern

Light and Lens Robert Hirsch,2022-11-02 The latest edition of this pioneering book allows students to acquire an essential foundation for digital photography Fully updated it clearly and concisely covers the fundamental concepts of imagemaking how to use digital technology to create compelling images and how to output and preserve images in the digital world Exploring history methods and theory this text offers classroom tested assignments and exercises from leading photographic educators approaches for analyzing discussing and writing about photographs and tools to critically explore and make images with increased visual literacy New to this fourth edition Completely updated and renewed to reflect social trends and technological advances Highly reconstructed Chapter 3 Image Capture Cameras Lenses and Scanners Revamped Chapter 4 Exposure Capturing the Light Entirely new Chapter 8 Digital Studio The Virtual and the Material Worlds Expanded smartphone photography coverage Featuring nearly 300 international artists and over 360 innovative images and illustrations New engaging assignments Ideal for undergraduate students of digital photography and hobbyist photographers

Photographic Possibilities Robert Hirsch,2017-08-14 The long awaited new edition of this seminal text features clear reliable step by step instructions on innovative alternative and traditional photographic processes Over and above a full update and revision of the technical data there are new sections on digital negative making electrophotography and self publishing Foremost practioners including Edward Bateman Dan Burkholder Tom Carpenter Mark Osterman France Scully Osterman Jill Skupin Burkholder Brian Taylor and Laurie T mer have contributed their expertise to this edition Perfect for practitioners or students of handmade photography the book

covers classic black and white film and paper processes hand coated processes like Cyanotype and Platinum Palladium Also featured is an enhanced section on gum bichromate invaluable instruction on workflow and the integration of digital promoting the effective union of one s concepts materials and processes The book showcases work and commentary from more than 150 international artists **Seizing the Light: A Social History of Photography, 2nd Ed** Robert Hirsch,2009

Photography as Activism Michelle Bogre,2012 The only book to cover the most popular tool for social change photography **Exploring Color Photography** Robert Hirsch,2014-12-17 Robert Hirsch s Exploring Color Photography is the thinking photographer s guide to color imagemaking Now in its sixth edition this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought provoking digital and analog color photographs Taking both a conceptual and pragmatic approach the book avoids getting bogged down in complex ever changing technological matters allowing it to stay fresh and engaging Known as the Bible of Color Photography its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images It s extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information ideas commentary history a diverse collection of contemporary images and expanded cellphone photography coverage A Problem Solving and Writing chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one s work Exploringcolorphotography.com the companion website has been revamped and updated to feature more student and teacher resources including a new web based timeline As It Happened A Chronological History of Color Photography [The Pioneering Photographic Work of Hercule Florence](#) Boris Kossoy,2017-12-14 This book delivers an in depth analysis of Hercule Florence who is virtually unknown despite being among the world s photographic pioneers Based on the texts of various manuscripts letters diaries notes and advertisements this book answers numerous questions surrounding Florence s work including the materials methods and techniques he employed and why it took more than a century for his discovery to come to light Kossoy s groundbreaking research establishes Florence s use of photographie to describe the product of his experiments half a decade before Sir John Herschel recommended photography to Henry Fox Talbot This book aims to change the fact that despite its cultural and historical importance Florence s photographic breakthrough remains largely unknown in the English speaking world *Capturing the Light* Roger Watson,Helen Rappaport,2024-05-01 A thoroughly enjoyable account of the English scientist and the French artist each toiling alone who invented modern photography The Wall Street Journal During the 1830s in an atmosphere of intense scientific inquiry fostered by the industrial revolution two quite different men one in

France one in England developed their own dramatically different photographic processes in total ignorance of each other's work. These two lone geniuses, Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerre in the heart of post-revolutionary Paris, through diligence, disappointment, and sheer hard work, overcame extraordinary odds to achieve the one thing man had for centuries been trying to do: to solve the ancient puzzle of how to capture the light and in so doing, make nature paint its own portrait. With the creation of their two radically different processes, the Daguerreotype and the Talbotype, these two giants of early photography changed the world and how we see it. Drawing on a wide range of original contemporary sources and featuring plates in color, sepia, and black and white, many of them rare or previously unseen, *Capturing the Light* charts an extraordinary tale of genius rivalry and human resourcefulness in the quest to produce the world's first photograph. Energetically written and deftly paced, gripping popular history.

Publishers Weekly **American Exposures** Louis Kaplan, 2005 *American Exposures* sheds light on photographs from Arthur Mole's propagandistic living photographs of American icons and symbols to the exploration of contemporary subcultural communities by the Korean-born photographer and performance artist Nikki Lee and asserts that the depiction of community is a central component to photography. Louis Kaplan deploys a number of critical concepts and theories developed by Jean-Luc Nancy in *The Inoperative Community* as well as other philosophers and applies them to the field of photography studies. With an original approach to photography from Edward Steichen's *Family of Man* exhibition to Pedro Meyer and the rise of the digital image, Kaplan points to a new way to think about the intimate relationship among photography, American life, and the artistic imagination. Back cover

Aesthetic Temporalities Today Gabriele Genge, Ludger Schwarte, Angela Stercken, 2020-09-03 This volume is dedicated to the interrelation between temporality and representation. It presumes that time cannot be conceived of as an abstract chronometric order but that it is referring to materiality being measured, represented, expressed, recognized, experienced, and evaluated and therefore is always closely related to cultural contexts of perception and evaluation. The contributions from various disciplines are dedicated to the present and its plural conditions and meanings. They provide insights into the state of research with special emphasis on the global present as well as on art and aesthetics from the 18th century until today. The anthology includes contributions by Mieke Bal, Stefan Binder, Maximilian Bergengruen, Iris Dürmann, Gabriele Genge, Boris Roman, Giehard, Boris Groys, Maria Muhle, Johannes F. Lehmann, Nkiru Nzegwu, Francesca Raimondi, Christine Ross, Ludger Schwarte, Angela Stercken, Samuel Strehle, Timm Trausch, Patrick Stoffel, and Christina Wessely.

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth-Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard definitive reference work on the subject for years to come. Its coverage is global, an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The *Encyclopedia* presents new and ground-breaking research alongside

accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

Still Shakespeare and the Photography of Performance Sally Barnden, 2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority

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