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Selections from Wordsworth and Tennyson

Selections From Wordsworth And Tennyson Tradition Classics English Edition

William Wordsworth



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Selections from Wordsworth and Tennyson William Wordsworth,2011-11 This book is part of the TREDITION CLASSICS series The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again worldwide At tredition we believe that a great book never goes out of style Several mostly non profit literature projects provide content to tredition To support their good work tredition donates a portion of the proceeds from each sold copy As a reader of a TREDITION CLASSICS book you support our mission to save many of the amazing works of world literature from oblivion English Literature William J. Long,2021-01-01 This book which presents the whole splendid history of English literature from Anglo Saxon times to the close of the Victorian Era has three specific aims It is an useful and interesting guide for the students as well as teachers of English literatre specially European and American **Spreading the Word** Lionel Gossman,2020-01-01 A disproportionate number of the great publishing houses of the English speaking world Blackie Blackwood Collins Constable Macmillan Millar Murray Nelson Smith and Elder Strahan were founded after the Treaty of Union in 1707 by men often of humble origin from north of the border Scotland Many of the now classic English writers of the 18th 19th and 20th centuries were personally encouraged by the men running these companies nearly all of whom were also committed for cultural as well as commercial reasons to making literature in English accessible to all This essay offers a comprehensive yet short overview of this remarkable Scottish contribution to English literary history Illus **The Blank-Verse Tradition from Milton to Stevens** Henry Weinfield,2012-06-28 Blank verse unrhymed iambic pentameter has been central to English poetry since the Renaissance It is the basic vehicle of Shakespeare s plays and the form in which Milton chose to write Paradise Lost Milton associated it with freedom and the Romantics connecting it in turn with freethinking used it to explore change and confront modernity sometimes in unexpectedly radical ways Henry Weinfield s detailed readings of the masterpieces of English blank verse focus on Milton Wordsworth Shelley Keats Tennyson and Stevens He traces the philosophical and psychological struggles underlying these poets choice of form and genre and the extent to which their work is marked consciously or not by the influence of other poets Unusually attuned to echoes between poems this study sheds new light on how important poetic texts most of which are central to the literary canon unfold as works of art **Tradition and Romanticism** B. Ifor Evans,2018-01-29 First published in 1940 This title examines the tradition of Romantic literature and the conception of poetry held by poets and critics throughout the centuries Evans explores the writings of Chaucer Shakespeare Wordsworth and Coleridge up until the modernist movement and the works of W B Yeats and T S Eliot This title will be of interest to students of literature The Academy ,1901 **The Journal of Education** ,1898 **Academy and Literature** Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1910 **The Classical Tradition**

Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

The Place of Poetry Christopher Clausen, 2014-07-15 Since the end of the eighteenth century Christopher Clausen asserts poetry has steadily declined in cultural status in the English speaking world yielding its former place as a bearer of truth to the advancing sciences As the position of poetry was more and more threatened its defenders made ever higher claims for its importance even maintaining for a time that it would take the place of religion But though the Romantics brought about a sustained revival of serious poetry for a broad audience the audience began to dwindle toward the end of the nineteenth century and the decline accelerated as the twentieth century advanced Though some of the cultural changes responsible for this retreat were beyond the control of poets a society in which many people find their chief security and sense of meaning through the possession of certain objects will produce great advertising not great poetry Clausen finds in this situation evidence of an abdication among artists Because modernist poets and their successors abandoned some indispensable principles he believes serious contemporary poetry now has virtually no audience outside of English departments Yet the need for poetry is not less in an era like ours and the opportunities that the end of the twentieth century offers to poetry will not become fully apparent unless and until poets take advantage of them

Classical Influences on English Poetry J.A.K. Thomson, 2023-12-30 First published in 1951 this book presents a comprehensive account of the classical influences on English poetry with illustrative examples This is a sequel to Thomson's book on Classical Background of English Literature The author brings important themes like Homer and epic tradition in antiquity Milton and epic tradition in modern times didactic poetry lyric poetry elegiac poetry satire and comedy and the epigram This is an interesting read for students of English literature and general readers interested in English poetry

The Classical Tradition Gilbert Highet, 2015-04-23 Originally published in 1949 Gilbert Highet's seminal The Classical Tradition is a herculean feat of comparative literature and a landmark publication in the history of classical reception As Highet states in the opening lines of his Preface this book outlines the chief ways in which Greek and Latin influence has moulded the literatures of western Europe and America With that simple statement Highet takes his reader on a sweeping exploration of the history of western literature To summarize what he covers is a near impossible task

Discussions of Ovid and French literature of the Middle Ages and Chaucer's engagement with Virgil and Cicero lead swiftly into arguments of Christian versus pagan works in the Renaissance Baroque imitations of Seneca and the re birth of satire Building momentum through Byron Tennyson and the rise of art of art's sake Highet at last arrives at his conclusion the birth and establishment of modernism Though his humanist style may appear out of date in today's postmodernist world there is a value to ensuring this influential work reaches a new generation and Highet's light touch and persuasive engaging voice guarantee the book's usefulness for a contemporary audience Indeed the book is free of the jargon filled style of literary criticism that plagues much of current scholarship Accompanied by a new foreword by renowned critic Harold Bloom this reissue will enable new readers to appreciate the enormous legacy of classical literature in the canonical works of medieval Renaissance and modern Europe and America

The Rise of Modern Mythology, 1680-1860 Burton Feldman, Robert D. Richardson, 2000-04-22 A book on modern mythology

Life Cycle and Other New Poems 2006 - 2016 Nicholas Hagger, 2016-11-25 Nicholas Hagger's Collected Poems contained 30 volumes of his poems that reflect his quest for the One Life Cycle and Other New Poems contains volumes 31-34 and presents the vision of unity to which his quest has led Life Cycle is a reflection on the path and pattern in our lives and on twelve seven year ages from infancy to advanced old age In Harmony with the Universe presents poems on the soul's harmony and oneness with Nature An Unsung Laureate focuses on public events and the conflicts within Western society Adventures in Paradise recounts journeys to remote places that have echoes of Paradise including the Galapagos Islands and Antarctica and reflections on evolution and global warming Hagger derives his inspiration from the 17th century Metaphysical poets and seeks to unite the later Augustan and Romantic traditions These poems reconcile the soul's harmony with the universe and the conflicts in public life and are within the poetic tradition of Wordsworth and Tennyson They add significantly to Collected Poems Classical Odes and Hagger's two poetic epics Overlord and Armageddon also published by O Books the manuscripts and papers for which are held in the Albert Sloman Library at the University of Essex They carry forward his Universalist approach to poetry which unveils an ordered universe behind the apparent chaos of world events

Victorian Poetry and Modern Life Natasha Moore, 2015-12-26 Faced with the chaos and banality of modern everyday life a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse Their varied efforts are recognisably akin not least in their development of mixed verse forms that fused novel and epic to create something equal to the miscellaneousness of the age

Yeats's Legacies Warwick Gould, 2018-03-22 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80 year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme Hannah Sullivan's brilliant history of Yeats's versecraft challenges Poundian definitions of Modernism Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths the

daring artistry of his ritual drama developed from Noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars Warwick Gould looks at Yeats as founding Senator in the new Free State and his valiant struggle against the literary censorship law of 1929 with its present day legacy of Irish anti blasphemy law still presenting a constitutional challenge Drawing on Gregory Estate documents James Pethica looks at the evictions which preceded Yeats s purchase of Thoor Ballylee in Galway Lauren Arrington looks back at Yeats Ezra Pound and the Ghosts of The Winding Stair 1929 in Rapallo Having co edited both versions of A Vision Catherine Paul offers some profound reflections on Yeats and Belief Grevel Lindop provides a pioneering view of Yeats s impact on English mystical verse and on Charles Williams who while at Oxford University Press helped publish the Oxford Book of Modern Verse Stanley van der Ziel looks at the presence of Shakespeare in Yeats s Purgatory William H O Donnell examines the vexed textual legacy of his late work On the Boiler while Gould considers the challenge Yeats s intentionalism posed for once fashionable post structuralist editorial theory John Kelly recovers a startling autobiographical short story by Maud Gonne While nine works of current biographical textual and literary scholarship are reviewed Maud Gonne is the focus of debate for two reviewers as are Eva Gore Booth Constance and Casimir Markievicz Rudyard Kipling David Jones T S Eliot and his presence on the radio

Nineteenth Century and After, 1914 Ovid *Recalled* L. P. Wilkinson, 2015-02-12 Originally published in 1955 this introductory text was created for the general reader or students of the classics seeking a greater understanding of Ovid

Collected Prefaces Nicholas Hagger, 2022-04-29

Nicholas Hagger s 55 books include innovatory works on literature history philosophy and international politics In his first published literary work he revived the Preface which had fallen into disuse after Wordsworth and Shelley He went on to write Prefaces sometimes called Prologues Introductions or Introductory Notes for all his subsequent books *Collected Prefaces* a collection of 55 Prefaces excluding the Preface to this book sets out his thinking and the reader can follow the development of his philosophy of Universalism of which he is the main exponent his literary approach particularly his combination of Romanticism and Classicism which he calls neo Baroque and his metaphysical thinking His Prefaces can be read as essays and as in T S Eliot s *Selected Essays* there is an interaction between adjacent Prefaces that brings an entirely new perspective to Hagger s works These Prefaces cover an enormous range Nicholas Hagger is a Renaissance man at home in many disciplines His Universalism focuses on humankind s relationship to the whole universe as reflected in seven key disciplines seen as wholes the whole of literature history philosophy and the sciences mysticism religion international politics and statecraft and world culture Behind all the Prefaces is Hagger s fundamental perception of the unity of the universe as the One and of humankind s position in it These Prefaces complement his *Selected Letters* a companion volume also published by O Books and contain startling insights that illumine and send readers to the works the Prefaces introduce

The Essentials of Universalism Nicholas Hagger, 2024-10-29 In *A Baroque Vision* Nicholas Hagger chose key passages

from his verse that convey the thread of his Baroque vision In its companion volume The Essentials of Universalism he chooses key passages from his prose works that convey the thread of his Universalism which grew out of his Baroque perspective Hagger s literary mystical religious philosophical historical cultural and political Universalist writings are innovatory In 60 books he has set out a new approach to literature and identified its fundamental theme as a quest for the One an infinite Reality perceived as Light that alternates with condemnation of social follies and vices presented many mystics illuminations seen the Light as the common essence of all religions created a new philosophy of Universalism that restates the unity of the universe and challenges modern philosophy charted the history of the rise and fall of civilisations reconciled the divisions within world culture and proposed a democratic World State with limited supranational power to abolish war and bring in a Golden Age of peace and prosperity The Essentials of Universalism is a stunning anthology of his writings that covers all aspects of his thinking and range Chosen by the author himself the excerpts include the most important passages in the Hagger canon and are representative of his vast output Since the book was completed Hagger has brought out The Algorithm of Creation the first ever statement of a Theory of Everything and a further development of his Universalism This anthology makes clear the main thrust of his life s work and is required reading for all interested in seeing how his many innovations connect

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